

Colloquium

**SUNDAY
NOVEMBER**

8

1-4 PM

ADMISSION

Free



From Trading Posts to Today: The Commodification of American Indian Arts

This afternoon pairs two speakers who discuss how diverse Native American art works have circulated in commercialized systems. Kathy M'Closkey, author of *Swept Under the Rug: A Hidden History of Navajo Weaving* (2008), chronicles the historical background evidenced by trading post archives while Jim Enote of the Zuni Nation exposes the development of "pseudo-ceremonial" Zuni works of art. The program concludes with a screening of *Weaving Worlds*, a documentary film that highlights the untold stories of artists and dealers involved in the making and selling of Diné (Navajo) rugs. The film presents a compelling portrait of the economic and cultural struggles that Diné (Navajo) weavers face in a time of increased globalization.

Co-sponsored by the UCLA American Indian Studies Center and the Ethnic Arts Council.

INFORMATION

www.fowler.ucla.edu

PARKING

Convenient parking is available in LOT 4, accessible from Sunset Blvd at Westwood. Parking is \$12; automated pay stations accept \$1 or \$5 bills and credit/debit cards.