

American Indian Studies 2nd Annual Research Symposium

Friday June 7, 2013

Time: 10:30A – 2:30P

Location: Law 1314



You are invited!

Please join our American Indian Studies graduating Master's degree students in celebrating their research as they present on their thesis topics. Plus short discussions by students from the "Working in Tribal Communities" Service Learning course and M200B course "Cultural World Views of Native America."

Sponsored by
American Indian Studies Program
American Indian Studies Center
Tribal Learning Community and Educational Exchange

UCLA

Schedule

- **10:30-10:40 Introductions**
 - Paul Kroskrity, Mishuana Goeman and Clementine Bordeaux
- **10:45- 12:30 Session 1: Interventions in California Indian History and Politics**
 - **10:45-11:00** Lawrence Mojado: “Self, Place, and Memory on the Pala Indian Reservation”
 - **11:00-11:15** Chantal Walker: “Recovering History from Water-Interpreting Owens Valley Paiute Oral Stories”
 - **11:30- 11:45** Elizabeth Fasthorse: “Needs and Assessment of the Rincon Luiseno Language Program”
 - **11:45 – 12:00** Patricia Gomes “KILEE CHUUM’ME’LOW CAHUILLA HOW’WAH’WHY (There will always be a Cahuilla Language): Ramona Band of Cahuilla Indians Language Revitalization Project”
 - **12:00-12:15** Alexandra Mojado: “Does Public Law 280 contribute to domestic violence on Southern California Indian Reservations”
 - **12:15-12:30** Q and A
- **12:30-1:15 Lunch and TLCEE Presentations**
 - Student internships within tribal organizations in Southern California
 - **12:40 – 12:45** Introduction, Dwight Lomayesva
 - **12:45 – 1:00** Emma Snuggs & Lydia Faitalia “Working in Tribal Communities: Native American Land Conservancy”
 - **1:00 – 1:10** Maria Tuche “Wishtoyo Foundation”
 - **1:10 – 1:15** Q & A
- **1:15-2:30 Session 2: Political Engagements at the Intersections of Cultural Production**
 - **1:15-1:30** Ryan Rhadigan: “Native Engagements with Science and Legal Rhetoric in the Poetry of Heid Erdrich”
 - **1:30-1:45** Angela L Robinson: “Confronting Colonial Tourism: Shiegeyuki Kihara’s *Fa’afafine: In the Manner of A Woman* and *Tavaluya: The Last Dance*”
 - **1:45-2:00** Laura Beebe: “Seeing Red: An Anti-colonial Aesthetic of Gendered Violence”
 - **2:00 – 2:15** Allison Fischer “Decolonization and Representing Native Americans in Museum Spaces”
 - **2:15 – 2:30** Q and A