Brokering the Sacred: A Panel on the Ethics of Collecting Native Art

Wednesday, May 15, 2019
5 pm, reception
6 pm, panel discussion
Lenart Auditorium
Fowler Museum at UCLA

Light refreshments will be provided at the reception.


The repatriation of Native arts over the last 30 years has demonstrated the sustainability of Indigenous knowledge and survivance strategies. How might this moment speak to the viability of the arts as cultural transmitters rather than solely objects of capital worth? The ethics of collecting Native arts are debated by a panel of experts, including:

Mercedes Dorame
MFA San Francisco Art Institute

Sven D. Haakanson
Associate Professor, Department of Anthropology, University of Washington

Andrew Meyer
Visiting Graduate Researcher, UCLA Latin American Institute and Coordinator, California Hub of the Institut des Amériques

Wendy Teeter
Curator of Archaeology, Fowler Museum

“Brokering the Sacred: A Panel on the Ethics of Collecting Native Art” is part of a series of critical events that mark the 50th anniversary of the UCLA American Indian Studies Center.