Brokering the Sacred:
A Panel on the Ethics of Collecting Native Art

Wednesday, May 15, 2019
5 pm, reception
6 pm, panel discussion
Lenart Auditorium
Fowler Museum at UCLA

Light refreshments will be provided at the reception.


The repatriation of Native arts over the last 30 years has demonstrated the sustainability of Indigenous knowledge and survivance strategies. How might this moment speak to the viability of the arts as cultural transmitters rather than solely objects of capital worth? The ethics of collecting Native arts are debated by a panel of experts, including:

**Mercedes Dorame**
MFA San Francisco Art Institute

**Sven D. Haakanson**
Associate Professor, Department of Anthropology,
University of Washington

**Andrew Meyer**
Visiting Graduate Researcher, UCLA Latin American Institute and Coordinator, California Hub of the Institut des Amériques

**Wendy Teeter**
Curator of Archaeology, Fowler Museum