Ancient Mexico’s featherwork technology is lost. This artistic expression benefited from centuries of accumulated knowledge and technical improvements. We know of the existence of featherwork art in Prehispanic Mexico thanks to archaeology and various Mesoamerican art forms such as ceramics, stone sculptures, codices, and mural paintings.

Despite popular notions that contemporary Mexican featherworkers use the same techniques and materials as amantecas in ancient and colonial times, the art of featherwork today is different. Today’s featherwork should be considered and appreciated as an evolution of this art form.