

EMBRACING CREATIVE SOVEREIGNTY

July 23, 2020 // 3-4PM

Live Zoom event followed with a Q&A

By **TRIA BLU WAKPA**

ARTIST TALK

FEATURING

GERALD CLARKE

Join the UCLA American Indian Studies Center and the Department of World Arts and Cultures/Dance for an afternoon talk with Gerald Clarke, a Cahuilla artist, activist, and scholar. Clarke will describe his creative process of integrating the history and culture of the Cahuilla Indians into artistic expression. The Artist Talk will show how Clarke's sculptures, installations, and conceptual art draw on his cultural knowledge to express ideas such as tribal sovereignty.

Gerald Clarke is an enrolled member of the Cahuilla Band of Indians and lives on the Cahuilla Indian Reservation. When not creating artwork or serving as Assistant Professor of Ethnic Studies at the University of California, Riverside, Gerald oversees the Clarke family cattle ranch and remains heavily involved in Cahuilla culture. He is a frequent lecturer, speaking about Native art, culture and issues. He serves on the Cahuilla Tribal Council and works on issues affecting the tribe. When not working, Clarke participates in Bird Singing, a traditional form of singing that tells the cosmology of the Cahuilla people.

RSVP: https://uclaaisc_geraldclarke.eventbrite.com



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