

Please join **UCLA Graduate School of Information Studies**  
and **UCLA World Arts and Cultures/Dance**  
for **Skawennati (talk)**  
and for **Jack Gray (performance and roundtable discussion)**



**UCLA Information Studies Colloquium Series:  
Surfacing the Unseen**

## **Skawennati**

**Thursday, May 10**

**3:00 P.M.**

**Graduate School of Education & Information Studies  
290 Charles E. Young Dr. North  
Room 111**

**This is a fragrance free event**

**RSVP: [gracenbrilz@gmail.com](mailto:gracenbrilz@gmail.com)**

Skawennati is a Mohawk Multimedia Artist, Co-Director of Aboriginal Territories in Cyberspace (AbTeC) and Partnership Coordinator of the Initiative for Indigenous Futures

### **My Life As an Avatar: Activation Remix**

Skawennati will explain how and why she adopted the internet as her homebase, touching upon early projects such as CyberPowWow and Imagining Indians in the 25th Century and showing excerpts from her machinimas, including TimeTraveller™ and She Falls For Ages. She will also tell you about Aboriginal Territories in Cyberspace, the Initiative for Indigenous Futures, and Activating AbTeC Island.



**UCLA Regents' Lecturer**

## **Jack Gray**

**Thursday, May 10**

**4:30 P.M.**

**Glorya Kaufman Hall  
120 Westwood Plaza  
Room 200**

**Light Reception Immediately Following**



**RSVP: <https://goo.gl/z5PksS>**

Jack Gray is a Maori contemporary dance artist & Artistic Director of Atamira Dance Company who leads this international roster of artists, shapeshifting between genres of dance, chant, song, rap, electronic music, theatre and audiovisual environments. Representing Aotearoa (New Zealand), Guåhan (Guam), Philippines and with links to and with Turtle Island, I LAND - Tongva emanates a vibration that speaks across nations.

### **I LAND 2018 - Tongva**

Performance activation and talk by Jack Gray with I Moving Lab, Dãkot-ta Alcantara-Camacho, Sammy Dizon, Toni Pasion and Bianca Hyslop.

I LAND is a global series of encounters where contemporary and ancestral practices activate a space of communal negotiation and intercultural recognition. We acknowledge and honour the place of Tongva peoples, past, present and emerging as vital to our existence, creative potential and connectedness.

