



# Native Documentary Shorts

Presented by Sundance Institute and UCLA American Indian Studies Center

**Saturday, November 12, 5:30 p.m., at the Autry in Griffith Park**

See a selection of captivating short documentaries by Sundance alumni. Representing diverse tribal nations, the films explore Native identity and cultural evolution in a rapidly changing world.

Films include:

- *Mobilize* | Directed by Caroline Monnet (Algonquin)
- *Nikamowin* | Directed by Kevin Lee Burton (Swampy Cree)
- *Jáaji Approx.* | Directed by Sky Hopinka (Ho-Chunk/Pechanga)
- *Seal Hunting With Dad* | Directed by Andrew Okpeaha MacLean (Iñupiaq)
- *Red Lake* | Directed by Billy Luther (Diné/Laguna Pueblo/Hopi)

5:30 p.m

**Screening**

7:00–8:00 p.m.

**Reception with Filmmaker Billy Luther**

Admission is free but space is limited.

RSVP at [AutrySundance2016.Eventbrite.com](https://www.eventbrite.com/e/autry-sundance-2016).

This program is included as part of the Autry Museum's annual **American Indian Arts Marketplace**. Taking place November 12 and 13, this weekend of festivities features contemporary and traditional artwork by 200 artists representing more than 40 tribes.



**AUTRY MUSEUM OF THE AMERICAN WEST**

4700 Western Heritage Way, Los Angeles, CA 90027

[TheAutry.org/Marketplace](http://TheAutry.org/Marketplace)

**American  
Indian Arts  
Marketplace**

CO-PRESENTED BY



**UCLA**  
AMERICAN  
INDIAN  
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CENTER

IMAGES (CLOCKWISE): FILM STILL FROM RED LAKE, NIKAMOWIN, SEAL HUNTING WITH DAD, MOBILIZE, AND JÁAJI APPROX.