



Tom Jones, On the Road, 2006. From the series "Native Commodity"

THE INDIGENOUS OTHER: Native Photography's Desires and Discontents

**Wednesday, February 22, 2017
4 – 6 PM**

Sierra Room, UCLA Faculty Center



Photo credit: Derek Jennings

**Presented by
Dr. Nancy Marie Mithlo**

**Associate Professor of Art History and Visual Arts,
Occidental College**

**Chair, American Indian Studies, Autry Museum of
the American West**

Light refreshments will be provided.



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