

NAISA Tenth Annual Meeting

Provisional Program

'Aweeshkore xaa, 'ekwaa'a xaa
(We are happy you are here)

From May 17-19, 2018, the American Indian Studies Center at University of California, Los Angeles and its Southern California co-hosts will welcome NAISA, the largest scholarly organization devoted to Indigenous issues and research, to Yaanga (Downtown Los Angeles) on the traditional, ancestral, and unceded territory of the Tongva.

Los Angeles is home to the largest Indigenous populations in the US. It is our aim to highlight the incredibly rich landscape of Indigenous Los Angeles at NAISA 2018. Our meeting will be set in downtown on what used to be the village of Yaanga before Tongva dispossession. As the city grew, so did Indigenous populations in Los Angeles. Many American Indians, Latin American Indigenous peoples, Alaskan Natives, and Native Hawaiians have come to the rich land of the Gabrieliño/Tongva for a variety of reasons, whether it was from following the rich trade of sea otters, fishing or whaling, or being driven from their homes by the economic tyranny of federal Indian policy, or fleeing persecution of the Mexican government against Indigenous peoples. Many from the Pacific and Global South would follow and make Los Angeles their home. To learn more about the history of Tongva land and how these communities have made their home in LA, we invite you to visit Mapping Indigenous LA's website where you will find storymaps and more information: <https://mila.ss.ucla.edu>.

Extending out from LA and into the Southern California region, we find 19 federally recognized tribes and hundreds more who are not yet recognized. We will provide more information about the amazing community sites for you to visit. Also, there is a plethora of culturally rich museums that hold important archives of Indigenous knowledge as well as contemporary work.

Today we meet as communities to learn from each other, devise anti-colonial strategies and ignite conversations about a decolonial future. We hope that you will join us for this exciting conference!

NOTE ABOUT THIS PROGRAM

This is the **provisional program** and is subject to change. Please review your individual presentation or session to ensure the information is accurate.

If you organized a panel or roundtable, and have not identified a chair, please email contact.naisa@gmail.com with the name, affiliation, and contact information of the individual who will chair your session. A presenter may chair the session they are in, but individual presenters are not otherwise able to appear on the program twice, with the exception of individuals invited to present by Council.

Please send all requests for corrections to your presentation or session to contact.naisa@gmail.com by Monday 5 March 2018.

WEDNESDAY 16 MAY

You are welcome to join these local and pre-conference events

Indian Education Conference, UCLA

Museum and Research Center Day: locations vary

Pimu Indigenous Archaeology and T'iat Society: ticketed event, limited seats

THURSDAY 17 MAY

- 9:00 am to 6:00 pm **Registration**, Registration Desk, 5th Floor
- 9:00 am to 5:00 pm **Book Exhibits**, Wilshire Grand, 5th Floor
- 7:30 am to 10:00 am **Coffee**, Wilshire Grand, 5th Floor
- 8:00 to 9:45 am **Concurrent Sessions**
- 10:00 to 11:45 am **Concurrent Sessions**
- 11:45 am to 2:00 pm **Lunch Break**
- UAII AND Winston St. Gallery Tour of Street Murals: Guided Tours of Street Art (meet on street in front of These Days) and of the UAII Exhibit (meet in Gallery space second floor of These Days). Tours begin on the hour.
- Abya Yala lunchtime meeting, details to be confirmed.
- Presidential luncheon and repatriation panel (ticketed, sponsored by Council)
- 2:00 to 3:45 pm **Concurrent Sessions**
- 4:00 to 5:45 pm **Concurrent Sessions**
- 7:00 to 9:00 pm **Opening Reception**, Wilshire Grand, 5th Floor
- 8:00 to 11:00 pm **Tipi Confessions**, tbc

THURSDAY continued
Concurrent sessions 8:00 to 9:45 am
001. Women Leading Community Protection and Empowerment, Since the 20th Century

Panel

8:00 to 9:45 am – Beverlywood Room 520

Chair:

Brooke Linsenhardt, Texas A&M University

Participants:

Ruth Muskrat Bronson and Helen Peterson's Definitions of Trusteeship, Citizenship, and Guilt in the Mid-Twentieth Century *Mary Klann, University of California, San Diego*

"Education is a Trust Responsibility": Indigenous Women's Legislative Educational Activism in the NCAI, 1970s-1980s *Brooke Linsenhardt, Texas A&M University*

Native Women Indigenizing Dallas Since the Late Twentieth Century *Farina King, Northeastern State University*

Comment:

Jenny Pulsipher, Brigham Young University
002. Cultural Ties: Native American College Students and the Feeling of Family

Panel

8:00 to 9:45 am – Boyle Heights Room 522

Chair:

Keri Bradford, Choctaw Nation of Oklahoma

Comment:

K'Ehleyr McNulty, Ohlone Coastanoan Esselen Nation**Makayla Rawlins**, Luiseño**Sequoyah Pollard**, Wampanoag Tribe of Gay Head
003. Critical Alaskas: (Re)Reading and Translating Landscape, Language, and Identity

Panel

8:00 to 9:45 am – Broadway Room 615

Participants:

Decoloniality & Tlingit Language Revitalization *Wiil Geiger, Alaska Pacific University*

Economies of Identity: Tradition, Authenticity, and the Adjudication of Nativeness *Forest Haven, University of California, Irvine*

Decolonial Translations: Encountering Critical Theory Through Indigenous Inspirations *Sol Neely, University of Alaska, Southeast*

The Harriman Alaska Expedition of 1899: Race and Land in Edward Curtis' Landscape Photography *Jen Smith, University of California, Berkeley*

004. Indigenous Textualities and Contemporary Revitalization

Panel

8:00 to 9:45 am – Echo Park Room 516

Chair:

Birgit Brander Rasmussen, Binghamton University

Participants:

Signs of Resistance, Signs of Resurgence: Literacy Revitalization in Indian Country *Birgit Brander Rasmussen, Binghamton University*

White Wampum in Terry Jones' Film and Scriptwriting *Penelope Myrthle Kelsey, University of Colorado Boulder*

"From Glyphs to Bits: Indigenous Writing and CyberRevival in Mexico *Paja Faudree, Brown University*

005. Embracing Refusals

Paper Session

8:00 to 9:45 am – Gem Room 612

Chair:

Elena Tajima Creel, Wellesley College

Participants:

Attending The Entanglement of Blackness/Indianness or A Refusal of Simple Solidarities and Disconnections *Reid Gomez, Kalamazoo College*

• Reading sovereignties in the shadow of settler colonialism *Ben Silverstein, University of Sydney*

Refusing Settler Desire: Lands, Bodies, and Research Relations *Jessica Bardill, Concordia University*

006. Thinking Through Together: Leanne Betasamosake Simpson's As We Have Always Done

Roundtable

8:00 to 9:45 am – Hancock Park A Room 514 West

Presenters:

Lianne Marie Leda Charlie, Yukon College**Leanne Betasamosake Simpson**, Independent**Billy-Ray Belcourt**, University of Alberta**Madeline Whetung**, University of British Columbia**Kyle Mays**, University of California, Los Angeles**Tanya Lukin Linklater**, Queens University**Tasha Spillett**, University of Saskatchewan
007. Working Against Empire: Indigenous Labor and Anti-Colonial Struggles

Panel

8:00 to 9:45 am – Hancock Park B Room 514 East

Chair:

Bernadette J Perez, Princeton University

Participants:

Sovereignty Works: Anishinaabe Labor Beyond Settler Borders *Margaret Huettl, University of Nebraska-Lincoln*

Ojibwe Women and the Illegible Labor of Urban Community Organization in Minneapolis *Sasha Maria Suarez, University of Minnesota Twin Cities*

Sexual Violence, Coerced Motherhood, and Labor Discipline in Colorado Sugar Towns *Bernadette J Perez, Princeton University*

Comment:

Khalil Anthony Johnson, Assistant Professor

008. Land

Paper Session

8:00 to 9:45 am – K-Town Room 523

Chair:

Margaret Shirley Mutu, University of Auckland

Participants:

Assembling Pascua Village: Indigenous Place-Making at the Intersections of Anthropology and Empire in Tucson, Arizona *Nicholas Barron, University of New Mexico*

Akiikaa: Land Based Education in a Canadian University *Angela Mashford-Pringle, Waakebiness-Bryce Institute for Indigenous Health, University of Toronto*

Unconscionable Fraud: The Treaty Claims Settlement Process in New Zealand *Margaret Shirley Mutu, University of Auckland*

We are Made from Red Earth: Cherokee Well-being from the Land *Brian Burkhart, Cherokee Nation of Oklahoma*

009. Maize: A Film produced by Victor Masayesva (Hopi) [and others]

Film

8:00 to 9:45 am – Ladera Heights Room 521

Presenter:

Victor Masayesva, IS Productions

010. Métis Feminists Take Technoscience: Indigenous Science and Technology Studies

Panel

8:00 to 9:45 am – Lincoln Heights Room 525

Chair:

Michelle Murphy, University of Toronto

Participants:

Counting Fish like a Métis: Anti-Colonial Scientific Protocols in a Feminist Laboratory *Max Liboiron, Memorial University of Newfoundland*

Nuclear Waste: Enduring Structures of Exposure *Emily Astra-Jean Simmonds, York University, Department of Science and Technology Studies*

Black and Blue Threads or The Future Métis Materiality *Kristen Bos, University of Toronto*

Chemical Violence and Environmental Data Justice: Refusals, Responsibilities, and Love *Michelle Murphy, University of Toronto*

011. Representations

Paper Session

8:00 to 9:45 am – Majestic Room 635

Participants:

Chief Many Treaties' Labor Advocacy: Native Actors and the Fight for Hollywood Actors Unions in the 1940s *Jacob Floyd, Oklahoma State University*

Indigenous Media Relationality in the Red Power Era: From Community to Movement and Back Again *Miranda Brady,*

Carleton University; Kahente Horn-Miller, Carleton University, School of Indigenous and Canadian Studies

Writing Wounded Knee: Indigenous Journalists, Native Newspapers, and the Dissemination of Mass(acre) Media *Michael P Taylor, Brigham Young University*

Túpac Amaru II and Tupac Amaru Shakur: Indigenous Transits in Occupied Yaanga *Ho'esta Mo'e'hahne, Portland State University*

012. The Past, Present and Future of California American Indian Education: A Continuum

Panel

8:00 to 9:45 am – Metropolitan Room 623

Chair:

Theresa Jean Ambo, University of California, San Diego

Participants:

(Re)writing and (Re)righting California Indian Histories: Legacies of Saint Boniface Indian Industrial School *Kelly Leah Stewart, University of California, Los Angeles*

College Holistic Review and Native American Students *Renee White Eyes, University of California, Los Angeles*

Examining Tribal-Institutional Relationships, Responsibility and Reciprocity in Higher Education *Theresa Jean Ambo, University of California, San Diego*

013. Screen Sovereignty and Indigenous Standpoint Theory: From Journalism to the Digital Humanities

Panel

8:00 to 9:45 am – Royal Room 620

Chair:

Karyn Recollet, University of Toronto

Participants:

"Inaudible Mess and Concordance Lines: A Digital Performance of Injun" *Jordan Abel, Simon Fraser University*

Rethinking Journalism Ethics with Indigenous Standpoint and Situated Knowledge *Candis Callison, University of British Columbia; Mary Lynn Young, University of British Columbia*

Dark Matter: Choreographing consent in digital worldings *David R Gaertner, University of British Columbia; Karyn Recollet, University of Toronto*

014. Settler Capitalism and Logisticality

Paper Session

8:00 to 9:45 am – Silver Lake A Room 515a

Participants:

Colonial Empire from Turtle Island to Abiyala: Spatial (Re)structuring, Settler-Imperialism and Trans/national Resistance *Alfredo Garcia, University of Victoria*

"Cutting Off Their Braids": Industrial and Agricultural Capitalism and the Politics of Termination and Relocation *Hossein Ayazi, University of California, Berkeley*

Settler Logisticality *Jodi Melamed, Marquette University*

Threats of Violence: The Thirty Meter Telescope and Settler State Policing of Kānaka Maoli *David Uahikeaikalei'ohu Maile, University of New Mexico*

THURSDAY continued
Concurrent sessions 10:00 to 11:45 am

015. New Worlds for All: Cherokee Speculative Fiction

Panel

10:00 to 11:45 am – Beverlywood Room 520

Chair:

Laura Adams Weaver, University of Georgia

Participants:

The Alter/Native Wonderworks of Robert J. Conley *Daniel Justice*, University of British Columbia

Native DIY Film: Sequoyah Guess's Kholvn in the Community
Joshua Nelson, University of Oklahoma

Super Indian: The Speculative Fiction of Arigon Starr *Candessa Tehee*, Northeastern State University

Future Ethics: Science and Religion in the Science Fiction of
Daniel Wilson *Jace Weaver*, University of Georgia

016. On Susan Hill's, The Clay We are Made of: Haudenosaunee Land tenure on the Grand River

Roundtable

10:00 to 11:45 am – Broadway Room 615

Presenters:

Mia McKie, University of Victoria

Theresa McCarthy, State University of New York at Buffalo

Kristina Ackley, The Evergreen State College

Aroha Harris, The University of Auckland

Susan M. Hill, University of Toronto

017. History and Settler Violence

Paper Session

10:00 to 11:45 am – Echo Park Room 516

Chair:

Brenda Child, NAISA

Participants:

Historians and Indigenous Genocide in Saskatchewan *Robert Alexander Innes*, University of Saskatchewan

"To meet with and know:" Trans-Tasman Trans-Indigenous connections in midcentury periodicals. *Alice Te Punga Somerville*, University of Waikato

Unearthing Colonial Necrogeographies: Anishinaabe Burial Places and White Settler Violence in the Great Lakes
William Felepchuk, Carleton University

Social Darwinistic Ideas in 21st Century Education: The Invisibilisation of Sámi history. *Gunilla Larsson*, Centre for Gender Research, Uppsala University

018. Nourishing the U.S./Mexico Scholarly/Creative Dialogue: A Focus on Chiapas

Panel

10:00 to 11:45 am – Gem Room 612

Chair:

Ines Hernandez-Avila, Professor, Native American Studies, UC Davis

Participants:

Conversar desde la resistencia articuladora *Jose Daniel Ochoa-Najera*, Centro Estatal de Lenguas, Arte y Literatura Indígenas (CELALI)

El Concepto "Frontera" Transformado Desde Adentro: Entre San Juan Chamula y Zinacantan *Andres Lopez-Diaz*, CIESAS Sureste, Chiapas, Mexico

Time, prayer and the renewal of spirit in contemporary Mayan poetry *Silvia Soto*, UIUC

The Flowering Word and "Fight-Back" of Contemporary Mayan Poetry and Art of Chiapas *Ines Hernandez-Avila*,

Professor, Native American Studies, UC Davis

Comment:

Andres Lopez-Lopez, Director of the Casa de Cultura in San Juan Chamula

019. Teaching, Telling, Yarning: Indigenous Knowledges in US and Australian Classrooms

Panel

10:00 to 11:45 am – Hancock Park A Room 514 West

Chair:

Drew Lopenzina, Old Dominion University

Participants:

Indigenous Knowledges and Critical Creative Pedagogy at University of Queensland *Carlos Rivera Santana*, University of Queensland (Australia)

Filling the Void: Publishing Indigenous Literature in Australia
Graham Akhurst, University of Queensland (Australia)

Teaching with Tension: Collaboration against Colonization
Travis Franks, Arizona State University

Kiitsoi bitó': Diné Storytelling Traditions and the Hoop of Learning
Kyle Mitchell, South Mountain Community College

020. Sites of Survivance in Violent Colonial Spaces

Panel

10:00 to 11:45 am – Hancock Park B Room 514 East

Chair:

Robert Henry, University of Calgary

Participants:

"If you take on me, you're also taking on what's on my back.

My Patch. My Army": Gangs as Strategies of Survivance in New Zealand
Armon James Tamatea, University of Waikato (New Zealand)

'Street' Hockey? The Poetics of Sport-for-Development among Homeless Men in a divided Western Canadian 'inner city'
Jordan Koch, McGill University

The Disenfranchised Warrior – The Spoils of Identity
Paula Ormsby, Mongrel Mob New Zealand

One-size-fits-all? Indigenous women's experiences with federal corrections Aboriginal cultural programming
Alicia Clifford, University of Calgary

021. From Native California to Anishinabe Aki: Language and Place in Indigenous Narratives

Panel

10:00 to 11:45 am – K-Town Room 523

Chair:

William Bauer, University of Nevada, Las Vegas

Participants:

Place-names: Contesting and Reclaiming Domains in Hupa, Wailaki and Wiyot
Kayla Begay, Humboldt State University

The Waší· šiw World Under Fire: State Sanctioned Genocide Upon the Washoe Tribe of NV & CA, 1848- Comstock Lode (1859)
Patrick Burt, UCLA

Our Archive is in the Ground: Land-based Print Culture and Native American Literature
Mallory Whiteduck, University of Michigan

Exploring California Indian testimony during the 1966 California Indian Judgment Fund hearings
Kat Whiteley, University of Michigan

022. Health Research and Indigenous Studies 1

Panel

10:00 to 11:45 am – Ladera Heights Room 521

Chair:

Jean M. O'Brien, University of Minnesota-Twin Cities

Participants:

One Love, One Heart (One Canoe, One Island, One Water, One Globe, Many Natives): Shared Wellness Through Boatbuilding *Vicente M. Diaz*, University of Minnesota-Twin Cities

To Tolerate a High Level of Pain: Representing Trauma through Creative Nonfiction *Elissa Washuta*, Ohio State University

“Our languages hold a place for us”: Two spirit healing through language reclamation *Jenny L. Davis*, University of Illinois, Urbana-Champaign

023. Comparative Perspectives on Global Indigenous Engagements with Cultural Theft and Appropriation

Panel

10:00 to 11:45 am – Lincoln Heights Room 525

Participants:

India Como la Virgen: Embodied Indigeneity at Guadalupe Patron Saint Fiestas *Gabriela Spears-Rico*, University of Minnesota

Beyond Appropriation of the Molas: The Kinetic Blouses of Muu Gikadiyai *Sue Haglund*, University of Hawaii

Aztecs, Aztecs, Everywhere! *Ozzie Monge*, San Diego State University

Appropriating Native Sacred Space and Indigeneity in the 21st Century: Kanaka Maoli Resistance to the Thirty Meter Telescope *Ku‘ualoha Ho‘omanawanui*, University of Hawai‘i at Manoa

024. Unsettling the “Queer” in Ethnographies of the Native: Challenges to the Ethnographies of Indigenous Gender & Sexuality

Panel

10:00 to 11:45 am – Majestic Room 635

Chair:

Melanie Yazzie, University of California-Riverside

Participants:

Sex, Desire, and Aberration in Walter Dyk’s Son of Old Man Hat, a Navajo Ethnography *Jennifer Denetdale*, University of New Mexico

Anthropology and the Indigenous Queer *Eli Nelson*, Harvard University

Reflections on Native LGBTQI Communities in Rez and Urban Communities *Trudie Jackson*, University of New Mexico

025. Thinking NAIS Scholarship and Indigenous Community Action “Beyond Settler Time”

Panel

10:00 to 11:45 am – Metropolitan Room 623

Chair:

Ashley Elizabeth Smith, Hampshire College

Participants:

Beyond Settler Genomes: Temporality, Genomic Indigeneity, and (De)Colonization *Jennifer Hamilton*, Hampshire College

Settler Law and Indigenous Time: Understanding Mohican Returns to Homeland beyond the frameworks of NAGPRA and NHPA *Namgyal Tsepa*, Department of Anthropology at Cornell University

Wabanaki Temporality Beyond the “Last of the

Norridgewocks”: Alliance, Kinship, and Survivance in Wabanaki Homelands *Ashley Elizabeth Smith*, Hampshire College

Once a Homeland, Always a Homeland *Ann Pollard-Ranco*, Penobscot Nation

026. The Politics of Treaty Interpretation and the Tasks of Inheritance

Panel

10:00 to 11:45 am – Mission Room 614

Chair:

Heidi Kiiwetinewinewistik Stark, University of Victoria

Participants:

Broken treaties/fractured lands: jurisdictional and resource silos in an era of treaty infringement and reconciliation *Aimee Craft*, University of Manitoba

Treaty Differences: Towards a Politics of Interpretation *Corey James Snelgrove*, University of British Columbia

Beyond Rights and Wrongs: Towards a Treaty-Based Practice of Relationality *Gina Starblanket*, University of Manitoba

Treaty Rights and the De-territorialization of Indigenous Political Authority *Heidi Kiiwetinewinewistik Stark*, University of Victoria

027. Indigenous Art Recentring the World

Panel

10:00 to 11:45 am – Olympic Room 617

Chair:

Jolene Rickard, Cornell University

Comment:

Candice Hopkins, Independent Curator, documenta 14

Paul Chaat Smith, National Museum of the American Indian

Ngahiraka Mason, Curator, Honolulu Biennale

Troy Richardson, Cornell University

028. “Fake News,” Settler Sources, and Indigenous-informed Histories : Shattering the Archive in Native American and Indigenous Studies

Roundtable

10:00 to 11:45 am – Palace Room 628

Chair:

Cutchia Risling Baldy, Humboldt State University

Presenters:

Gina Caison, Georgia State University

Ariel Zatarain Tumbaga, Antelope Valley College

Brook Colley, Southern Oregon State University

029. Performance and Representation

Paper Session

10:00 to 11:45 am – Roxy Room 611

Chair:

Natasha Varner, University of Arizona

Participants:

La Flor más Bella del Ejido: Indigenous Beauty Queens and Invented Tradition in Post-Revolutionary Mexico City *Natasha Varner*, University of Arizona

Audience responses to Maori representations in television dramas *Angela Moewaka Barnes*, Massey University

Maya Women Take the Stage: The Renegotiation of the Human in Petrona de la Cruz Cruz’s Infierno y esperanza *Stephanie Luna Padilla*, UC Santa Cruz

The Plight and the Power of the Stoney Nakoda: Their Century

as "Movie Indians" *Mary Elizabeth Graham, Independent researcher/journalist*

030. Alluvial Texts: The Mississippi River Valley and Native American Materials and Media to 1900, Part I: Place

Panel

10:00 to 11:45 am – Royal Room 620

Participants:

- Remembering Spirit Island *Andrea Carlson, Visual Artist*
- Transhistorical Explorations of Wiipicahkionki, a Water-place *Ashley Glassburn Falzetti, Eastern Michigan University*
- Reading the Settler Property Archive for Indigenous Geographies of Bayou Teche *Julia Lewandoski, University of California, Berkeley*
- Going Back to the Root: Oral-historical Remappings of Khemníchaj *Christopher Pexa, University of Minnesota*

Comment:

Kelly Wisecup, Northwestern University

031. From Otherness to Self-defined Pathway: Reflections on Indigenous Research and Practices in Taiwan

Panel

10:00 to 11:45 am – Silver Lake A Room 515a

Chair:

Jolan Hsieh, National Dong Hwa University

Participants:

- Identity and Language Revitalization: A Brief Discussion of the Siraya Nation Case *Jolan Hsieh, National Dong Hwa University*
- Exploring contemporary ethos of Indigenous Geography by Ethnic Landscapes in Taiwan *Yi-tze Lee, Department of Ethnic Relations and Culture, National Dong Hwa University, Taiwan*
- The Management and Repatriation of Indigenous Cultural Heritages: An Indigenous Perspective *Shu-Juo Chen, Assistant Research Fellow, National museum of Natural Science, Taiwan*
- Reflections on Indigenous Communication Research and Practices in Taiwan *Yu-Chao Huang, National Dong Hwa University*

032. Re-mapping

Paper Session

10:00 to 11:45 am – Silver Lake B Room 515b

Chair:

Marcel Brousseau, University of Texas at Austin

Participants:

- Making Maps Speak: The The'wá:Í Community Digital Mapping Collaboration *Sabina Trimble, University of Victoria*
- "The map will be considered unfinished": Cultural and Technical Narratives for Mapping the American Indian Land Base *Marcel Brousseau, University of Texas at Austin*
- "Traveling with Red Warriors, Prayer Riders, and Water Protectors on the Annual Big Foot Ride (Sitanka Wokiksuye) to Wounded Knee" *Elena Tajima Creef, Wellesley College*
- Contextualizing Space, Place, and Culture in the Kauhale System *Kelsy M.Y. Jorgensen, University of Hawaii at Manoa*

033. Rivers

Paper Session

10:00 to 11:45 am

InterContinental: Westwood Room 526

Participants:

- Granting Legal Personhood to a Body of Water: The Ottawa River, Algonquin Peoples, and the Inherent Rights of Indigenous Peoples *Shaun A Stevenson, Carleton University*
- Flowing Well: The Riverine Worlds of the Native South *Gregory Smithers, Virginia Commonwealth University*
- Prioritising Māori attributes of health to monitor in managing flood protection works in river catchments *Mahina-a-rangi Baker, Te Ātiawa ki Whakarongotai*
- "The Aqueduct between Us" Decolonizing the Los Angeles Water Narrative *AnMarie Ramona Mendoza, UCLA*

**THURSDAY 17 MAY continued
LUNCH BREAK 11:45 am to 2:00 pm**

UAI and Winston St. Gallery Tour: Guided Tours of Street Art (meet on street in front of These Days) and of the UAI Exhibit (meet in Gallery space second floor of These Days). Tours begin on the hour.

Presidential luncheon and repatriation panel (ticketed, sponsored by Council)

Abya Yala lunchtime meeting, details to be confirmed.

**THURSDAY continued
Concurrent Sessions 2:00 to 3:45 pm**

034. Alluvial Texts: The Mississippi River Valley and Native American Materials and Media to 1900, Part II

Panel

2:00 to 3:45 pm – Beverlywood Room 520

Chair:

Caroline Wigginton, University of Mississippi

Participants:

- Diaspora on the "Great River": An Osage Story of Ancient Departures and Modern Returns *Angela Calcaterra, University of North Texas*
- Indigenous Mappings of the Mississippi in U.S.-Indian Diplomacy *Frank Kelderman, University of Louisville*
- MichiZibi: The Mississippi as a Network of Knowledge *Margaret Noodin, University of Wisconsin-Milwaukee*
- Negotiating Nations Down by the Riverside: Indigeneity and Creolization in 19th century Louisiana *Rain Prud'homme-Cranford, University of Calgary*

Comment:

Caroline Wigginton, University of Mississippi

035. Host committee panel: Bridging Los Angeles's Native Communities

Paper Session

2:00 to 3:45 pm – Boyle Heights Room 522

036. Material Culture and Self-representation

Paper Session

2:00 to 3:45 pm – Broadway Room 615

Participants:

- Exhibiting an indigenous city: A case study from the Auckland Museum in New Zealand *Tharron Bloomfield, Ngati Porou*
- Untangling Indian Hemp: Understanding and Identifying Common Plant Fibers Used in the Woodlands Region *Nora Frankel, National Museum of the American Indian; Susan Heald, National Museum of the American Indian; Thomas Lam, Museum Conservation Institute; Renee Dillard, NA; Michael Galban, Seneca Art & Culture Center; Crystal Migwans, Columbia University*
- Kūpā'aikē'e: Revitalizing Hawaiian Carving Traditions to Restore Ea. *Andre L. Perez, University of Hawai'i, Mānoa*

037. Diversifying Indigenous Studies: The Rest of Native America

Roundtable

2:00 to 3:45 pm – Echo Park Room 516

Presenters:

- Laurie Arnold**, Director Native American Studies, Gonzaga University
- Jon Daehnke**, Assistant Professor, Anthropology, University of California, Santa Cruz
- Keith Richotte**, Faculty, American Studies, University of North Carolina at Chapel Hill
- Matthew Becker**, Executive Editor, University of Massachusetts Press
- Matthew Stephen Makley**, Metropolitan State University of Denver

038. Native Women, Women Native: Gender, Colonialism, and the Study of Early America

Panel

2:00 to 3:45 pm – Gem Room 612

Chair:

Jennifer Spear, Simon Fraser University

Participants:

- Women, Slaving, and Violence: The 1695 Murder of a Chacato Woman *Alejandra Dubcovsky, University of California, Riverside*
- Reperiodizing Rebellion: Indigenous Women in Settler Colonial New England *Tyler Rogers, Williams College*
- Imagining Native Women's Lives beyond Narratives of Victimization, An Example from the Western Great Lakes *Rebecca Kugel, University of California Riverside*
- Nameless "Indian Women": Cherokee Women and the Long Removal Era *Julie Reed, University of Tennessee, Knoxville*

039. Indigenous Science, Technology, and Society (Indigenous STS): The Rise of a Field and its Emergent Scholars' Angst

Panel

2:00 to 3:45 pm – Hancock Park A Room 514 West

Chair:

Joanna Radin, Yale University

Participants:

- Scientific Fragility *Jessica Kolopenuk, University of Victoria*
- Indigenous Studies Takes Flight: The Use of Drones in Metis Knowledge Production *David Parent, University of Alberta, Faculty of Native Studies*
- Using Digital Media Arts and Technology for Decolonial Truth-Telling Across Temporal/Spatial Layers and Networks *Kirsten Lindquist, University of Alberta, Faculty of Native Studies*

The Decolonial Imperative: Dismantling White Nationalism
Kristen Simmons, University of Chicago

040. Breaking the Fourth Wall: The Inclusion/Exclusion of American Indians in Performance and Audience Interactions

Panel

2:00 to 3:45 pm – Hancock Park B Room 514 East

Chair:

Rebecca Wingo, Macalester College

Participants:

- Performing for the State: Photographs for Education *Rebecca Wingo, Macalester College*
- The Visual Education Movement and Red Wing, the First American Indian Movie Star *Linda Waggoner, Independent Scholar*
- "If Tecumseh would have won": American Nationalism in American Indian Historical Pageantry *Katrina Phillips, Macalester College*

041. The Rhetoric of Indigenous Extermination and Genocide in Colonial and Postcolonial North American

Panel

2:00 to 3:45 pm – K-Town Room 523

Participants:

- "Progreso y Orden": The Porfirian Rhetoric and Campaigns of Extermination, Deportation, and Enslavement of Yaquis in Mexico *Brenden W. Rensink, BYU Redd Center and Dept. of History*
- For Liberty and Empire: How the Civil War Bled into the Indian Wars *Ari Kelman, University of California at Davis*
- The Violence of Historical Erasure: Southeastern Indians, Settler Narratives, and Recognition in the Lower Mississippi Valley *Elizabeth Ellis, New York University*

042. Indigenous Film

Paper Session

2:00 to 3:45 pm – Ladera Heights Room 521

Chair:

Renae Watchman, Mount Royal University

Participants:

- "Toward a Diné Diegesis: 5th World & Indigenous film" *Renae Watchman, Mount Royal University*
- Tongva Hollywood - Queer and Unsettled: Ramona (1928), Island of the Blue Dolphins (1964), and L Frank Manriquez (2008) *Gabriel Estrada, California State University Long Beach*
- Indigenous vs. Administrative Memory in Native Documentary Animation *Joshua D Miner, University of Kansas*
- Injustice Revealed: The Contours of Federal Indian Law, Tribal Sovereignty, and Violence Against Native Women in "Wind River" *Akikwe Cornell, University of Minnesota*

043. Unsettling Visuality: Spectacles of Violence and Erasure

Panel

2:00 to 3:45 pm – Majestic Room 635

Chair:

Chris Finley, University of Southern California

Participants:

- Burning the Idols: Oceanic Missionaries and the Spectacle of Religious Violence *Kealani Robinson Cook, University of Hawai'i-West O'ahu*
- Not Another Bloody Footprint in the Snow: A Native Feminist

Refusal of the Tragic Indian *Chris Finley, University of Southern California*

South Seas Fantasies: Settler Violence and Sexual Encounters in Samoa *Kirisitina Saliata, University of California Los Angeles*

Settler Colonial Visuality in the Writing of Immigration Law *LeeAnn Wang, University of Washington Bothell*

044. Re-tracing and re-placing the footsteps of our ancestors - land based healing and Indigenous methodologies.

Panel

2:00 to 3:45 pm – Metropolitan Room 623

Participants:

Reclaiming, revitalizing and reinventing ancestral connections to place: Transforming trauma, reconnecting to mother earth *Michelle Johnson-Jennings, Choctaw Nation; Research for Indigenous Community Health (RICH) Center, University of Minnesota*

Renewal of ancient story-worlds as enactments of sustainable homeland autonomy *Jason De Santolo, Garrwa & Barunggam*

Taku ara ra: Re-storying the journeys of our ancestress for collective wellbeing. *Naomi Simmonds, Raukawa, Ngati Huri*

FoodMedicine: A Model for Self-Determined Indigenous Community Health *Derek Jennings, Sac and Quapaw; Research for Indigenous Community Health, University of Minnesota*

045. Beyond books: Indigenous librarianship as resurgence

Panel

2:00 to 3:45 pm – Mission Room 614

Participants:

Indigenous Systems of Knowledge in the Library and Information Science (LIS) Curriculum *Sandra Littletree, University of Washington*

Wusqikamuq: Indigenous Knowledge Production and Preservation in the Mohegan Tribal Library *Rachel Beth Sayet, Mohegan*

Building kinship: a nêhiyâw (Cree) model for teaching information literacy *Jessie Loyer, Cree-Métis*

046. Sites of Strength: The Road Allowance, Co-Operative, City, and Settlement as Métis Self-Determination

Panel

2:00 to 3:45 pm – Olympic Room 617

Participants:

Contesting Bio-political Management: Métis Access to Housing and Food in Edmonton, Alberta in 1930-1970 *Merissa Daborn, University of Alberta*

20th Century Métis Fishing Co-ops: A Failed Experiment in Proletarianization *Molly S Swain, University of Alberta*

Homeless Metis Road Allowance Resistance: A Historic Reality, Independent Sovereignty for the People Who Own Themselves *Jesse Thistle, York University*

Culture on the kemoo'ch: Métis Loss of Connection to Land and Identity in the 20th Century *Angela tucker, University of Calgary*

Comment:

Adam Gaudry, University of Alberta

047. Environmental Colonialism

Paper Session

2:00 to 3:45 pm – Palace Room 628

Participants:

Resisting Ecological Colonialism: The Legend Lake Development, Indigenous Identity, and 1973 Menominee Tribal Restoration *Michael J Dockry, US Forest Service and University of Minnesota; Kyle Whyte, Michigan State University*

Managing Bears Ears: The Bears Ears Inter-Tribal Coalition and the federal government in the Public Lands Debate *Angelo Baca, New York University*

Kipuka Kuleana Restoring reciprocity and responsibility to land tenure and resource use in Hawai'i *Mehana Vaughan, University of Hawaii at Manoa Department of Natural Resources and Environmental Management*

Dredging the Dam: Lake Oroville, Public Records, Maidu Land, and Archival Excavation *Ryan Rhadigan, University of California Berkeley Department of Rhetoric*

048. Relational Sovereignty

Paper Session

2:00 to 3:45 pm – Roxy Room 611

Participants:

“Commitment: Native sovereignty, families, institutionalization, and remembering” *Susan Burch, Middlebury College*

Intimate Empire and the Best Interests of the Child *Carey DeMichelis, University of Toronto*

“Sexual Imaginations of Native American and Indigenous Women: Native Women Speak to Sexuality” *Deanne L Grant, University of Colorado Boulder*

049. Health Research and Indigenous Studies 2

Panel

2:00 to 3:45 pm – Royal Room 620

Participants:

“It saved my life”: Promoting Healing and Well-Being Through Talking Circles *Jillian Fish, University of Minnesota-Twin Cities*

The Biopolitics of Māori Health *Brendan Hokowhitu, University of Waikato*

Listening to the Limestone: Fino' Hāya, Tinige and Other Healthy Habits of History in Guāhan *Tina Taitano DeLisle, University of Minnesota-Twin Cities*

050. Gifting Our Bundles: (inter)generative Research Methodologies

Panel

2:00 to 3:45 pm – Silver Lake A Room 515a

Chair:

Dian Million, University of Washington

Participants:

Gimaadaasamin (we are accounting for the people): quantitative methods in Deshkan Zibiing *Eva M Jewell, Royal Roads University*

Túkmal Tóonavqal//Weaving Baskets: An 'atáaxum//Luiseño Research Methodology for Language Reclamation *Shelbi Nahwilet Meissner, Michigan State University*

Zagaswe'idiwag, spaces of life and harm: deconstructing the gender binary in ceremony *Binesi Morrisseau, Trent University*

Comment:

Dian Million, University of Washington

051. Standing Rock is a Nation, Not an Adjective

Roundtable

2:00 to 3:45 pm – Silver Lake B Room 515b

Chair:

Kim TallBear, University of Alberta

Presenters:

Clementine Bordeaux, UCLA

John Little, University of Minnesota

Megan Red Shirt-Shaw, Oglala Lakota Sioux

Nick Estes, Harvard University

Viki Rey Eagle, Sicangu Lakota

052. Music

Paper Session

2:00 to 3:45 pm – Westwood Room 526

Participants:

From Túpac to 2Pac: Hip-hop, Cultural Revitalization, and Inter/national Resistance *Hannah Burdette, California State University, Chico*

“Keeping the Rails Hot with the Santa Fe All Indian Band, 1923-1963” *Matthew Sakiestewa Gilbert, University of Illinois at Urbana-Champaign*

Repatriating Métis Music: Context, Challenges, and Priorities *Monique Giroux, University of Lethbridge*

Music in Unexpected Places: Reconciliation in a Mi'kmaq Community *Gordon E Smith, Queen's University*

THURSDAY continued
Concurrent Sessions 4:00 to 5:45 pm

053. Native Language Politics and Linguistic Landscapes in the Americas

Panel

4:00 to 5:45 pm – Beverlywood Room 520

Participants:

On the Map: Politics and polemics of Xavante language signage on Brazilian Federal highways *Laura Rea Graham, U Iowa*
 A natural history of place-names on Navajo public sphere signage, or, Why Tséhootsoof does not equal Kit Carson Dr. *Anthony Webster, ut austin*

Chatino Language and Landscape: A collaborative Project to protect chatino heritage *Emiliana Cruz, CIESAS-DF; Santiago Cruz Salvador, Comisariado de Bienes Comunales de San Juan Quiahije*

The Semiotic Reoccupation of the Cherokee Homeland *Margaret Bender, Wake Forest University*

You can't get there from here. Are Colonial and Indigenous Cartographies Irreconcilable? *Bernard Perley, U Wisconsin, Madison*

Comment:

Laura Rea Graham, U Iowa

054. Transnational Settler Colonialism and Indigenous Crosscurrents

Panel

4:00 to 5:45 pm – Boyle Heights Room 522

Chairs:

Rene Dietrich, University of Mainz

Alex Trimble Young, Arizona State University

Participants:

Miscege-Nation: How a Settler State becomes a “Cosmic Race” *Shannon Speed, UCLA*

“Pando/Pando”: Transnationalizing Settlement and Decolonial Crossing *Rene Dietrich, University of Mainz*

Indigenous Resurgence and Settler Indigenization in the Extractive Zone: The Westerns of Ivan Sen and Taylor Sheridan *Alex Trimble Young, Arizona State University*

Comment:

J. Kēhaulani Kauanui, Wesleyan University

055. Reconstruction of Self-governmental Subjectivity of Taiwan's Indigenous Peoples in the De-colonization Context

Panel

4:00 to 5:45 pm – Broadway Room 615

Chair:

Awi Mona, Chih-Wei Tsai, National Dong Hwa University

Participants:

Reconceptualization of Indigenous Rights, with focus on the Indigenous traditional territory claims *Awi Mona, Chih-Wei Tsai, National Dong Hwa University*

Comparative Institutional research for Tribe public juristic person in Taiwan *Chin-Wen WU, Associate Professor, National ChengChi university*

Federalist Blow to a Unitary State: Observing New Caledonia's Institutional Design for Taiwan's Indigenous Peoples *Tzung-Mou WU, ssistant research professor, Institutum Iurisprudentiae, Academia Sinica*

Is mainstreaming beneficial to indigenous peoples?: The discourse and policy of ethnic mainstreaming in Taiwan *Chih-Tung Huang, National Open University*

Indigenous Educational right in Taiwan *CIWAS PAWAN C, Hungkuang University*

056. Navigating Diasporic Archives: Researching and Representing Dispersed Indigenous Archival Collections

Panel

4:00 to 5:45 pm – Echo Park Room 516

Chair:

Ricardo Punzalan, College of Information Studies, University of Maryland, College Park

Participants:

The Knowns and the Unknowns: A Case Study in Dispersed Collections from 1860s New Mexico *Hannah Abelbeck, Photo Imaging Specialist, The Palace of the Governors Photo Archives, New Mexico History Museum*

Understanding Users and Improving Discovery at the National Anthropological Archives *Diana E. Marsh, Postdoctoral Fellow in Anthropological Archives, National Anthropological Archives, Department of Anthropology, Smithsonian Institution*

Archival Diasporas: Dispersed Ethnographic Photographs in the Age of Digitization *Ricardo Punzalan, College of Information Studies, University of Maryland, College Park*

Navigating Digital Collections and Dispersed Archives *Melissa Stoner, University of California, Berkeley*

057. Ethics and Methods in Histories of Indigenous Health and Sexuality

Roundtable

4:00 to 5:45 pm – Gem Room 612

Chair:

Adria L. Imada, University of California, Irvine

Presenters:

Mary-Ellen Kelm, Simon Fraser University

Aaron J. Salā, University of Hawai'i-West O'ahu

Adria L. Imada, University of California, Irvine

058. The Future is Cut and Pasted: Zine-Making as a Native Feminist Practice

Roundtable

4:00 to 5:45 pm – Hancock Park A Room 514 West

Chair:

Kimberly Robertson, Assistant Professor, California State University: Los Angeles

Presenters:

Kimberly Robertson, Assistant Professor, California State University: Los Angeles

Jenell Navarro, Assistant Professor, California Polytechnic State University: San Luis Obispo

Laura Harjo, Assistant Professor, University of New Mexico

059. Resilience and Resistance: Indigenous Women's Decolonial Practices in Conversation

Roundtable

4:00 to 5:45 pm – Hancock Park B Room 514 East

Presenters:

Tracy Bear, University of Alberta

Mera Lee-Penhira, University of Auckland

Wong-Wilson Noe Noe, Lā'ākea Foundation

Sara Howdle, University of Alberta

Sandra Peel, Cultural activist

060. Post-Reality NDN Art: Disrupting Indigenous Art and its Cannon

Roundtable

4:00 to 5:45 pm – K-Town Room 523

Chair:

Lindsay Nixon, Concordia University / Canadian Art

Presenters:

Heather Igloliorte, Concordia University

Julie Nagam, University of Winnipeg / Winnipeg Art Gallery

Ryan Rice, Ontario College of Art and Design

Aylan Couchie, Ontario College of Art and Design / Art Gallery of Ontario

061. Host Committee selected film: Tribal Justice

Film

4:00 to 5:45 pm – Ladera Heights Room 521

Presenter:

Anne Makepeace, Makepeace Productions

062. 'I Believe in Indian Rights, but...': Confronting Settler Colonialism in the 'Deep North'

Roundtable

4:00 to 5:45 pm – Lincoln Heights Room 525

Chair:

Josh Cerretti, Western Washington University

Presenters:

Michelle Vendiola, Red Line Salish Sea

Michael Vendiola, WA Office of the Superintendent of Public Instruction

Theresa Warburton, Brown University

063. Overcoming Violence

Paper Session

4:00 to 5:45 pm – Majestic Room 635

Participants:

Disembodied Experts, Accountability and Refusal: An autoethnography of two (ab)Original women *Michelle Bishop, UNSW Sydney; Lauren Tynan, UNSW Sydney*

A Sideways Glance at Maya Domesticity: Sujuy k'iin/Día sin mancha *Arturo Arias, University of California, Merced*

Journey from Heartache to Hope: An Australian Indigenous perspective on the survivors of the Stolen Generations *Christine Valma Doolan, University of South Australia*

Violence and Ecstasy: Tanya Tagaq's "Retribution" *Laura Terrance, UC Los Angeles*

064. Self-representation

Paper Session

4:00 to 5:45 pm – Metropolitan Room 623

Participants:

Performing Sovereignty in Quandamooka territories *Maryrose Casey, Monash University*

Replaying Colonialism: Indigenous Sovereignty and Its Limits in Strategic Video Games *Marc James Carpenter, University of Oregon*

Technology and self-representation: the American Indian Newspapers digitisation project *Erin Fehr, University of Arkansas at Little Rock; Hannah Phillips, Adam Matthew Digital*

Virtual Reality as Performed History in Blake Hausman's *Riding the Trail of Tears Cassandra Krauss, University of Kent, UK*

065. Traditional Foodways

Paper Session

4:00 to 5:45 pm – Mission Room 614

Chair:

Kristine Kay Ronan, Independent Scholar

Participants:

Reindeer slaughter and reindeer product marketing as colonial modernization project in Post-War Swedish Sápmi *Corinna Röver, KTH Royal Institute of Technology Stockholm*

The Five Village Alliance and Numak'aki Buffalo Robes, 1781–1837 *Kristine Kay Ronan, Independent Scholar*

Introducing Hoopstyle Greenhouse Gardening in the Wapekeka First Nation as an Extension of Land Based Food Practices *Heather Anne Thompson, University of Ottawa; Michael Robidoux, University of Ottawa*

Life on the Line: A Contemporary Ethnography of Indigenous women salmon processing workers *Jeannie Morgan, University of British Columbia*

066. Host committee panel: Where we are Today: Past, Present and Future

4:00 to 5:45 pm – Olympic Room 617

067. Reparations, Indigeneity, and Decolonial Frames

Panel

4:00 to 5:45 pm – Palace Room 628

Chairs:

Gloria E. Chacon, UCSD

Jennifer C. Gómez Menjivar, UMN

Participants:

The Parameters of In/justice: Indigenous Lands and Reparations in Belize *Jennifer C. Gómez Menjivar, UMN*

Exploring the Idea of Reparations in Mesoamerica *Gloria E. Chacon, UCSD*

“Imperium in Imperio: States’ Rights, Recognition, and Place-Based Politics” *Kathryn Walkiewicz, ucsd*

“Transgression as Decolonial Method: A Comparative Approach to American Indian and Palestinian Movements” *Eman Ghanayem, University of Illinois at Urbana-Champaign*

068. Leveraging Native Culture: American Indian Activists, Actors, and Artists in Modern America

Panel

4:00 to 5:45 pm – Royal Room 620

Participants:

The Greatest Powwow That Never Was: Pageantry and Politics in the Cleveland American Indian National Congress of 1930
Andrew H. Fisher, College of William & Mary

Urban Native Presence in The Exiles: Through the Lens of Native Women *Liza Black, Santa Barbara City College*

Regional Scenes and Urban Networks: American Indian Artists, Cities, and Native Art *Nicolas Rosenthal, Loyola Marymount University*

Opening Reception

7:00 to 9:00 pm

InterContinental: Floor 5 - Wilshire Grand III

A cash bar will operate.

Tipi Confessions

8:00 to 11:00 pm *tbc*

FRIDAY 18 MAY

- 9:00 am to 6:00 pm **Registration**, Registration Desk, 5th Floor
- 8:00 am to 5:00 pm **Book Exhibits**, Wilshire Grand, 5th Floor
- 7:30 am to 10:00 am **Coffee**, Wilshire Grand, 5th Floor
- 8:00 to 9:45 am **Concurrent Sessions**
- 10:00 to 11:45 am **Concurrent Sessions**
- 11:45 am to 2:00 pm **Lunch Break**
- UAII AND Winston St. Gallery Tour of Street Murals: Guided Tours of Street Art (meet on street in front of These Days) and of the UAII Exhibit (meet in Gallery space second floor of These Days). Tours begin on the hour.
- Graduate student luncheon (limited numbers, sponsored by Council)
- 2:00 to 3:45 pm **Concurrent Sessions**
- 4:00 to 5:00 pm **NAISA Business Meeting**
- 5:15 to 6:30 pm **Presidential Panel: *The Indigenous Everyday***, Wilshire Grand, 5th Floor
- 6:30 to 7:30 pm: **Reception**
- 7:00 to 10:00 pm **UAII and Winston St. Gallery Opening**

FRIDAY continued
Concurrent sessions 8:00 to 9:45 am
069. We Now Speak for Ourselves: Asserting Native Worldviews in Western Spaces

Panel

8:00 to 9:45 am – Beverlywood Room 520

Participants:

Decolonizing the Readings of Our Ancestors' Texts and Sacred Narratives *Felicia Lopez, UC Santa Barbara*Apache Religious Aesthetics for Creating Ceremonial Space in Defense of Our Sacred Lands *Ines Talamantez, UCSB, Department of Religious Studies*Power vs Sacred Power: Reading Michel Foucault and Giorgio Agamben through an Indigenous Lens *Delores Mondragon, UCSB, Department of Religious Studies*
070. Militarization

Paper Session

8:00 to 9:45 am – Boyle Heights Room 522

Chair:

Tina Taitano DeLisle, University of Minnesota-Twin Cities

Participants:

The Continuing Occupation Function of U.S. Military Bases in Hawai'i *Zoltán Grossman, The Evergreen State College*Young's Scouts and the Structuring Narratives of US Colonial Violence *Stefan Aune, University of Michigan*Decolonizing Special Education: Politics of Normativity, Critical Pedagogy and the Military Industrial Complex *Sandra Yellowhorse, Diné*The Trans Savage: Security and Nation in the Making of the Border *Roberto Flotte, Doctoral Candidate*
071. Seed Sovereignty Stories: From North America, Latin America, and Oceania

Panel

8:00 to 9:45 am – Broadway Room 615

Chair:

Elizabeth Hoover, Brown University

Participants:

“Our living relatives;” Seed Sovereignty in a Native American Context *Elizabeth Hoover, Brown University*The Significance of Maize as a Cultural Keystone Species *Kaylena Bray, Braiding the Sacred Network, the Cultural Conservancy*Seed Sovereignty: ‘He kai kei aku ringa’ – ‘the food is in my hand’ *Mariaelena Huambachano, Brown University*The Politics and Poetics of Protecting Wild and Cultivated Native Seeds *Melissa Nelson, American Indian Studies, San Francisco State University and the Cultural Conservancy*
072. All My Relations – The Significance of Family in Indigenous Resistance and Resilience

Panel

8:00 to 9:45 am – Echo Park Room 516

Participants:

Family matters: Conceptualizations and deployments of “family” in state-sponsored antiviolenence response in Canada since the 1980s *Robyn Bourgeois, Brock University*The contributions of older (but not necessarily Elder) indigenous women to intergenerational knowledge transmission *Kitty R Lynn, Wilfrid Laurier University*The family that grows together stays together: A case study from Six Nations *Adrianne Lickers Xavier, Royal Roads University*
073. Unsettling Environmental Justice: Toward Sustainable Collaborations on Indigenous Land

Panel

8:00 to 9:45 am – Gem Room 612

Chair:

Osar Antonio Gutierrez, University of California, San Diego

Comment:

Lopez mark!, East Yard Communities for Environmental Justice (EYCEJ)**Angela Mooney D'Arcy**, Sacred Places Institute
074. At Archival Odds? Contributions at the Convergence of Indigenous and Dance Studies

Panel

8:00 to 9:45 am – K-Town Room 523

Chair:

Lisa Wymore, UC Berkeley

Participants:

Buffalo Dance, Buffalo Nation: Indigenous Embodied and Interconnected Sovereignities *Tria Blu Wakpa, UC Riverside*Post Modern Dance and the Move Toward Innocence *Sam Mitchell, UC San Diego*Embodying the Archive: Intersections of Critical Dance and Indigenous Studies *Jacqueline Shea Murphy, UC Riverside*
075. Mele Murals: A documentary on the transformative power of graffiti art & ancient culture for a new generation of Native Hawaiians.

Film

8:00 to 9:45 am – Ladera Heights Room 521

Chair:

Tadashi Nakamura, UCLA Center for EthnoCommunications

Presenter:

Keoni Lee, 'Ōiwi TV

076. Redefining the Terms of Indigenous Feminist Research Methodologies

Panel

8:00 to 9:45 am – Lincoln Heights Room 525

Chair:

Sandi Wemigwase, University of Toronto

Participants:

Two-Spirit as Understood by Queer, Trans, and Two-Spirit
Indigenous Young People in Toronto **Marie Laing**,
University of Toronto

Identity Theft: Indigenous Students Examine Ethnic Fraud
Sandi Wemigwase, University of Toronto

Indigenous Feminist Historiography **Rebecca Beaulne-Stuebing**,
University of Toronto

Decolonizing Intellectual Property **Maria Fernanda**
Yanchapaxi, University of Toronto

Comment:

Linda Tuhiwai Smith, University of Waikato

Eve Tuck, OISE, University of Toronto

077. Healing Mother Earth, Healing Communities: A Conversation with a Teacher Collective, Los Angeles Basin to Inland Desert Regions

Roundtable

8:00 to 9:45 am – Majestic Room 635

Chair:

Krishna J Hernández, University of California, Santa Cruz

Presenters:

Barbara Drake (Tongva), Mother Earth Clan; Preserving Our Heritage; Chia Cafe Collective

Craig Torrez (Tongva), Traditional Council of Pimu; Ti'at Society; Preserving Our Heritage; Chia Cafe Collective

Abe Sanchez (Purepecha), Chia Cafe Collective

Deborah Small, California State University, San Marcos; Chia Cafe Collective

078. Native Americans & Public Lands: Reflections on Reclamation, Representation, and Relationship Building in National Parks & Forests

Roundtable

8:00 to 9:45 am – Metropolitan Room 623

Chair:

Clint Carroll, Assistant Professor Department of Ethnic Studies University of Colorado Boulder (Cherokee Nation)

Presenters:

Jessica Lackey, PhD Student Natural Resources Science and Management Program University of Minnesota- Twin Cities (Cherokee Nation)

Natasha Myhal, Graduate Student at the University of Colorado Boulder

Nicholas Reo, Assistant Professor Native American Studies and Environmental Studies programs Dartmouth College (Sault Ste Marie Tribe of Chippewa Indians)

Len Necefer, Founder of NativesOutdoors Doctorate in Engineering and Public Policy, Carnegie Mellon University (Diné)

079. Ho'oulu Ko'olau: Partnerships that grow Native Hawaiian student opportunities

Roundtable

8:00 to 9:45 am – Mission Room 614

Presenters:

Jamee Mahealani Miller, Hawai'i

Georgianna DeCosta, Hawai'i

Ardis Eschenberg, Native American

080. Indigenous Data Sovereignty: Global Progression

Roundtable

8:00 to 9:45 am – Olympic Room 617

Chairs:

Stephanie Carroll Rainie, University of Arizona

Maggie Walter, University of Tasmania, Australia

Presenters:

Per Axelsson, Umeå University, Sweden

Maui Hudson, University of Waikato, Aotearoa

Jennifer Walker, Laurentian University, Canada

Oscar Figueroa-Rodríguez, Campus Montecillo, Colegio de Postgraduados, Mexico

081. Revisiting the Possibilities and Future for Pacific Islander Studies in the Continental United States: A Roundtable

Roundtable

8:00 to 9:45 am – Palace Room 628

Chair:

Jean-Paul deGuzman, Windward School

Presenters:

Juliann Anesi, UCLA

Alfred Flores, Riverside Community College

Kristopher Kaupalolo, UCLA

Brandon Reilly, Santa Monica College

Christen Sasaki, San Francisco State University

Joyce Pualani Warren, University of Oregon

082. Sports, Athletes

Paper Session

8:00 to 9:45 am – Roxy Room 611

Chair:

Dr Bevan Blair Erueti, Massey University, Palmerston North, New Zealand

Participants:

“More than a song and dance”: Team cohesion, belonging and personal athlete identity (re)formations and (re)conciliations.
Dr Bevan Blair Erueti, Massey University, Palmerston North, New Zealand

Yarning about Sport: Indigenous Research Methodologies and Transformative Historical Narratives **Gary Osmond**, *The University of Queensland*

Surf Tribes: Indigenous Erasure and Cultural Appropriation in American Surf Culture **Dina Gilio-Whitaker**, *Center for World Indigenous Studies and Cal State San Marcos*

Explaining Aboriginal and/or Torres Strait Islander Children's Participation in Sport and Physical Activity **Huw Peacock**, *University of Tasmania*

083. Indigenous Rights

Paper

8:00 to 9:45 am – Royal Room 620

Participants:

The UNDRIP, US-Russia Relations, and the De-Colonial Politics of Internationalism **Colton Brandau**, *University of California Davis*

Hidden in Plain Sight: Indigenous Knowledges in the Relaciones geográficas of Colonial Mexico **Kelly**

McDonough, University of Texas at Austin

- A “United Nations of native peoples”: Transnational Solidarities and (Canadian) Indigenous Rights at the Fourth Russell Tribunal *Cathleen Clark, University of Toronto*
 Una bruja en la ciudad: reflexiones sobre indigeneidad y género
Walther Maradiegue, Northwestern University

084. Urban Indigenities 1

Paper Session

8:00 to 9:45 am – Silver Lake A Room 515a

Participants:

- The IRA & The FHA: Intersections of Indian Policy and Housing Policy *Kasey Keeler, University of Virginia*
 Urban Clan Aunties in Nkwejong: Sustaining networks of support in an urban Indigenous space *Estrella Torrez, Michigan State University*
 ‘Street’ Hockey? The Poetics of Sport-for-Development among Homeless Men in a divided Western Canadian ‘inner city’
Jordan Koch, McGill University; Jay Scherer, University of Alberta; Nicholas Holt, University of Alberta
 Indigenous research and resurgence in Gichi Kiiwenging/ Tkaronito/ Toronto *Julie Tomiak, Ryerson University; Christian Wells, Ryerson University*

085. Contact Zones

Paper Session

8:00 to 9:45 am – Silver Lake B Room 515b

Participants:

- Native Diaspora and Confluence in Gold Rush California: Indian Emigrants, Aboriginal Argonauts, and the Pacific World *Andrew Shaler, University of California, Riverside*
 Can a Critical Indigenous Approach to Medieval Studies Defang the Alt-Right? *Tarren Andrews, Confederated Salish and Kootenai Tribes & CU Boulder*
 Disciplinary Knowledge and the Pursuit of Archival Ethics, or, Three Allotment Stories *Jenna Hunnef, Independent Scholar*
 “Indian Arrival Day”: On Questions of Indigeneity, Labor, and Racialized Settlers’ Coloniality in the Caribbean *Shaista Patel, University of Toronto*

086. Expanding Linguistic Science by Broadening Native American Participation: Applying and Disseminating Project Findings

Panel

8:00 to 9:45 am – Westwood Room 526

Chair:

Wesley Y. Leonard, Miami Tribe of Oklahoma; University of California, Riverside

Participants:

- Decolonizing the Field of Linguistics: A Report on a Workshop
Wesley Y. Leonard, Miami Tribe of Oklahoma; University of California, Riverside
 What Has Linguistics Done for You Lately?: Toward a Community-Centered Linguistics for Native American Scholars *Megan Lukaniec, Huron-Wendat Nation; University of California, Santa Barbara*
 Decolonizing Linguistic Fieldwork Training: Restructuring Indigenous-Academic Collaborations *Adrienne Tsikewa, Zuni Pueblo/University of California Santa Barbara*

Comment:

Jocelyn Ahlers, California State University, San Marcos

FRIDAY 18 MAY continued Concurrent Sessions 10:00 to 11:45 am

087. Identity

Paper Session

10:00 to 11:45 am – Beverlywood Room 520

Chair:

Jean Dennison, University of Washington

Participants:

- Biologizing Authenticity: diabetes and the partial Indian
Meredith A Palmer, UC Berkeley Geography
 The Meaning (or Meaninglessness) of Indigeneity under U.S. Law
Addie Rolnick, University of Nevada, Las Vegas
 Marching for ‘Assimilation’: Australian Indigenous Identity, Sport, and Politics
Murray Phillips, The University of Queensland
 “This is what a Native Looks Like”: Academic Feminist Spaces and the “Logic of Elimination”
Judy Rohrer, UC Berkeley

088. Te Ata Kura Educators – A new dawn of Indigenous political and citizenship education in Aotearoa New Zealand.

Panel

10:00 to 11:45 am – Boyle Heights Room 522

Chair:

Veronica Makere Hupane Tawhai, Massey University

Participants:

- Critical indigenous citizenship education in colonised contexts - the case of Aotearoa New Zealand. *Veronica Makere Hupane Tawhai, Massey University*
 Resistance, liberation, love: Treaty educator experiences and strategies engaging the colonised and coloniser in Aotearoa.
John James McKenzie Carberry, Massey University
 “Te whenua nui nei e”, the great land before us: The struggle for land and water in our political-spiritual awakenings.
Karena Leona Jazmin Karauria, Waikato University
 A legacy of activism: The fight for the Māori language in the class and hearts of the nation. *Krystal Te Rina Fain Warren, Massey University*

089. Navigating Pacific Islander values of language and culture through culturally-sustaining education

Panel

10:00 to 11:45 am – Broadway Room 615

Participants:

- Documenting a Marshallese Indigenous Learning Framework
Natalie Nimmer, Pacific Relevance Consulting
 Utilizing Successful Micronesian College Students in Hawai‘i to Develop Strength-based Student Support Services
Vidalino Raatior, Raatior Consulting
 Co-construction of a spectrum of educational programs to serve Micronesian families in Hawai‘i
Jerelyn Watanabe, Myron B. Thompson Academy Public Charter School; Ed Noh, Ka‘ōhao School: A Public Charter, K-6

090. Returning Birth Traditions to Indigenous Communities

Panel

10:00 to 11:45 am – Echo Park Room 516

Participants:

- “It’s like something inside you wakes up”: Traditional Birth Knowledge and Empowerment
Caroline Doenmez,

University of Minnesota

Birth is Ceremony: Indigenous birth-workers reclaiming traditional responsibilities as contemporary oshkaabewisag
Alexandra Shkotay Makwa Fontaine, University of Victoria, Anishinaabe Ojibwe, Sagkeeng First Nation

Cultural Based Health Interventions: Indigenous Doula's for First Nations Women Who Travel for Birth
Stephanie Sinclair, University of Manitoba/Research Coordinator, Nanaandawewigamig, Sandy Bay First Nation

Embodied Governance: Community Health, Indigenous Self-Determination and Birth Practices
Erynne Gilpin, University of Victoria, Sauteaux-Cree Métis

091. Mapping the Transformers' Travels: Faculty, Student, and Community Perspectives on Community-Engaged Research Panel

10:00 to 11:45 am – Gem Room 612

Participants:

What Happened To Transformer's Sister?: The Implications of the Erasure of Female Characters in Coast Salish Legendary Narratives
Keith Thor Carlson, University of Saskatchewan

A Ghostly Specter on the Horizon: Unsettling Settler History through Community-Engaged Research
Colin Murray Osmond, University of Saskatchewan

Old Stories, Lost Perspectives: A Student Researcher's Perspective on Stó:lō Swoxwiyám
Tsandleria Van Ry, University of the Fraser Valley

Searching for Songs: Community Research and Culture from a Tla'amin Perspective
Drew Blaney, Tla'amin Nation

092. "Of Blackness and Indigeneity" PANEL 2

Panel

10:00 to 11:45 am – Hancock Park A Room 514 West

Chair:

Audra Simpson, Columbia University

Participants:

Fugitive Solidarity
Phanuel Antwi, University of British Columbia

Confederate Symbols and Indigenous Identities
Malinda Lowery, University of North Carolina

NdNs in the Black Mind: Possibilities, Tensions, & Why We Gon Be Alright
Kyle Mays, University of California, Los Angeles

Comment:

Malinda Smith, University of Alberta (Edmonton)

093. "Look in the Manual!" Administrators' reflections on the growth of Indigenous studies as a discipline

Roundtable

10:00 to 11:45 am – Hancock Park B Room 514 East

Chair:

Chris Andersen, University of Alberta

Presenters:

Reginald Cardinal, University of Alberta

Beverly Findlay, University of Alberta

Freda Cardinal, University of Alberta

Lana Sinclair, University of Alberta

Michelle Jarvin, University of Alberta

094. Activism, Art and Alliances

Paper Session

10:00 to 11:45 am – K-Town Room 523

Chair:

James Cedric Woods, UMass Boston

Participants:

After Standing Rock: Exploring the Ongoing Potential of Native Nation and Urban Minority Alliances
James Cedric Woods, UMass Boston; Carolyn Wong, UMass Boston Institute for Asian American Studies

21st Century Indigenous Territorial Sovereignty : Transnational Collaboration in The Treaty Alliance Against Tar Sands Expansion
Paul R McKenzie-Jones, University of Lethbridge

No Pipelines! No Bans! These are Indigenous Lands
Dylan AT Miner, American Indian and Indigenous Studies – Michigan State University

Of Keystone, DAPL, and Diamond: Teaching About Standing Rock in Oil—and Indian--Country
Lindsey Claire Smith, Oklahoma State University

095. Rising Voices / Hóthajinpi - Revitalizing the Lakota Language

Film

10:00 to 11:45 am – Ladera Heights Room 521

Presenter:

Wil Meya, The Language Conservancy

096. Indigenizing Geographies: Articulations of Sovereignty in Physical and Digital Spaces

Panel

10:00 to 11:45 am – Lincoln Heights Room 525

Chair:

Mishuana Goeman, UCLA, Tonawanda Band of Seneca

Participants:

Gego ghazaagwenmishkin pii wii anishinaabemyin: Introducing the Ogimaa Mikana Project
Hayden King, Ryerson University, Beausoleil First Nation

Gii-nameshinog ingiw Anishinaabeg megwaa mamaajiiwaad: Generating Counter-spaces in Anishinaabe Territory
Susan Blight, University of Toronto, Couchiching First Nation

"It sits in your spirit and it starts taking root again": Anishinaabemowin postings and presence at White Earth
Elan Pochedley, University of Minnesota, Citizen Potawatomi Nation

Geotagged: Claiming Space through the Creation of Digital Place Names
Joseph Whitson, University of Minnesota

Comment:

Mishuana Goeman, UCLA, Tonawanda Band of Seneca

097. Strengthening of Native Nations and Communities through Indigenous Community Building

Panel

10:00 to 11:45 am – Majestic Room 635

Participants:

Warrior Twins versus the Sun God(s): Navajo Nation's Pursuit to be a State Education Agency
Wendy S Greyeyes, University of New Mexico

IFAIR: Strengthening Native Communities through Research, Service-oriented Scholarship, and Supporting Initiatives
Lloyd L Lee, University of New Mexico

Indigenizing Doctoral Education through the Formation of an Indigenous Based Doctoral Cohort to Strengthen our Communities
Robin S Minthorn, University of New Mexico
Indigenous Education, Community Core Values, and

Decolonizing Curricular Pathways for Native Nation
Building *Leola Tsinnajinnie*, Native American Studies -
University of New Mexico

098. Research Ethics

Paper Session

10:00 to 11:45 am – Metropolitan Room 623

Participants:

Kind Faces, Sharing Places: Design, governance and conduct of an Indigenous maternal and infant health research project in Toronto *Michelle Firestone*, *Well Living House*, *St. Michael's Hospital*; *Sara Wolfe*, *Seventh Generation Midwives Toronto*; *Janet Smylie*, *Well Living House*, *St. Michael's Hospital*

Indigenous Research Ethics in Canada: Eradicating the Colonial Paradigm by using Indigenous Knowledges *Suzanne Lea Stewart*, *University of Toronto/ OISE*; *Juan Rodriguez*, *University of Toronto*; *Bob Sleeper*, *University of Toronto*

Researcher Responsibilities, Reconciliation, and Environmental Justice: An Indigenous Perspective. *Ranjan Datta*, *University of Saskatchewan*

099. Oh Your Native Too!?: A Conversation on/between/betwixt Indigeneity, Indigenization, & Indigenous Epistemologies

Roundtable

10:00 to 11:45 am – Mission Room 614

Chair:

Joseph Ruanto-Ramirez, Claremont Graduate University, UC San Diego

Presenters:

Edward Nadurata, UC Los Angeles

Izzy Narvaez, UC San Diego

Burgundy Fletcher, UC San Diego

T. Kaneali'i Williams, UC San Diego

Amrah Salomon J., UC San Diego

100. The Past, Present, and Future of International Indigenous Curatorial Practices

Roundtable

10:00 to 11:45 am – Olympic Room 617

Chairs:

Mario Caro, Santa Clara University

Megan Tamati-Quennell, Curator of Modern and Contemporary Māori & Indigenous Art, Museum of New Zealand Te Papa Tongarewa

Presenters:

heather ahtone, James T. Bialac Assistant Curator of Native American and Non-Western Art for the Fred Jones Jr. Museum of Art, University of Oklahoma

Miranda Belarde-Lewis, Independent Curator / University of Washington

Nici Cumpston, Artistic Director Tarnanthi Festival of Contemporary Aboriginal & Torres Strait Islander Art

Migoto Eria, Manager Iwi Development, National Services Te Paerangi, Museum of New Zealand Te Papa Tongarewa

Karl Johnstone, Independent Consultant / Former Director of The New Zealand Māori Arts & Crafts Institute

Nancy Marie Mithlo, Independent Curator / Occidental College

101. Voces de Mexico: Programas de Revitalización de los Pueblos Originarios de Nayarit y Veracruz

Roundtable

10:00 to 11:45 am – Palace Room 628

Chair:

Beatriz Cruz, UCLA

Presenters:

Saul Santos Garcia, Universidad Autonoma de Nayarit

Tutupika Carrillo de La Cruz, Universidad Autonoma de Nayarit

Edisa Altamirano Dominguez, Náayari

Eduardo de La Cruz Cruz, University of Warsaw, Poland/IDIEZ

Luis Avilés González, UCLA

102. Mediating Change: Challenging Representations of Latinx indigenous Communities and Forging Social Publics

Roundtable

10:00 to 11:45 am – Roxy Room 611

Chair:

Jourdes Gutierrez Najera, Drake University

Presenters:

Santy Barrera, GoProjectNYC

Renzo Moyano, Loca Vibes Radio

Victoria Stone-Cadena, CUNY Graduate Center

Charlie Uruchima, Community Affiliate

Yunitza Vasquez Vasquez, UAM-Iztapalapa (Mexico)

103. Social Media and Indigenous Activities

Paper Session

10:00 to 11:45 am – Royal Room 620

Chair:

Jeffrey Paul Ansloos, University of Toronto

Participants:

Surviving colonialism in 140 characters or less: Indigenous life promotion and decolonizing suicide prevention policy on Twitter *Jeffrey Paul Ansloos*, *University of Toronto*

Mni Waconi: Social Media Activism, the Battle for Indigenous Sovereignty, and the Rise of the Indigenous Spring *Michael Lerma*, *Northern Arizona University*; *Adrian Lerma*, *Yahuaca Knowledge Distribution*

Putting Standing Rock on the Digital Map: Facebook Check-ins and the Spatial Politics of Indigenous Digital Activism *Jacqueline Land*, *University of Wisconsin-Madison*

Reconciliation is not a big hug: Digital Decolonization in the Post-Apology Residential School Database *Shawna Ferris*, *University of Manitoba*; *Kiera Ladner*, *University of Manitoba*; *Danielle Allard*, *University of Alberta*; *Carmen Miedema*, *University of Manitoba*

104. Mining

Paper Session

10:00 to 11:45 am – Silver Lake A Room 515a

Participants:

From Gold Rush to Green Rush: Illegal Marijuana Cultivation on Yurok Tribal Lands *Kaitlin Paige Reed*, *Yurok Tribe*; *University of California, Davis*

Extractivism, Consent, and Indigenous Embodied Resurgence *Isabel Altamirano-Jimenez*, *University of Alberta*

Cultural Wastelands: The Impacts of Sulfide Mining on Ancestral Menominee Lands *Gregory Hitch*, *Brown University American Studies*

Just climate change transitions: a practical guide for Indigenous engagement with the gas industry *Katharina Ruckstuhl*, *University of Otago*; *Lyn Carter*, *University of Otago*

105. Unraveling the Mission Fantasy: Emerging Views on Indigenous Architecture, Politics, and Resistance in California's Mission System

Panel

10:00 to 11:45 am – Silver Lake B Room 515b

Chair:

Kent Lightfoot, UC Berkeley

Participants:

Indigenous Architecture and Labor at the California Missions
Yve Chavez, Wheelwright Museum of the American Indian

California's First Carceral System: Franciscans, California
Indians, and the Habit of Human Caging *Benjamin Madley, UCLA*

Fit for Rule: Indigenous Political Structures and Cultural
Persistence in the Franciscan Mission System *Jeremiah J Sladeck, UCLA*

106. Literature and Narrative

Paper Session

10:00 to 11:45 am – Westwood Room 526

Chair:

Caskey Russell, University of Wyoming

Participants:

Prison of Grass: Howard Adams (Métis) on the Canadian "Civil
War" *David Myer Temin, University of Michigan, Department of Political Science*

From Tar Sands to Zombies: Indigenous Science Fiction and
Sustainability *Sarah Henzi, Université de Montréal*

Troubling the myth of the North Woods in David Treuer's
Prudence Adam Spry, Emerson College

Resisting Systemic Violence: The Child, the Land and Tribal
Knowledge in Monkey Beach and The Round House *Cecile Heim, University of Lausanne, Switzerland*

FRIDAY 18 MAY continued
LUNCH BREAK 11:45 am to 2:00 pm

UAII and Winston St. Gallery Tour: Guided Tours of Street Art
(meet on street in front of These Days) and of the UAII Exhibit
(meet in Gallery space second floor of These Days). Tours begin on
the hour.

Graduate student luncheon (limited numbers, sponsored by
Council)

FRIDAY continued
Concurrent Sessions 2:00 to 3:45 pm

107. Genealogies of a Native Daughter: The Continuing Relevance of Haunani-Kay Trask

Panel

2:00 to 3:45 pm – Beverlywood Room 520

Participants:

Ka Pōhaku Niho: The legacy of Haunani-Kay Trask in Building
a "Hawaiian place of learning" at the University of Hawai'i
at Mānoa *Erin Kahunawaika'ala Wright, University of Hawai'i at Mānoa*

Violences at Home: The "Combustible" Early Writings and
Activism of HKT *Noelani Goodyear-Kaopua, University of*

Hawai'i at Mānoa

I pooch for fun: Prostitution, Mahu Survival Sex, and Queering
the Native Daughter *Kalaniopua Young, University of Washington, UH West O'ahu and Tent City Kweens*

"Fuck Ben": Haunani-Kay Trask and Native Feminist
Genealogies of Settler Colonial Critique *Dean Itsuji Saranillio, Department of Social and Cultural Analysis, New York University*

108. Of Blackness, Indigeneity, and Relations of Study

Panel

2:00 to 3:45 pm – Boyle Heights Room 522

Chair:

Robert Nichols, University of Minnesota

Participants:

Natively Rethinking the Black Radical Tradition and Marxist
Historiography in the Caribbean *Shona N. Jackson, Texas A&M University*

Fanon's Afterlives *Iyko Day, Mount Holyoke College*

Violability and Value: Rethinking Racial Capitalism through
Indigenous Dispossession *Alyosha Goldstein, University of New Mexico*

Decolonial Fugitivity *Manu Karuka, Barnard College*

Comment:

Glen Coulthard, University of British Columbia

109. California (Indians) Dreamin': Bad Indians and Literary Strategies of Change

Panel

2:00 to 3:45 pm – Broadway Room 615

Chair:

Laura M Furlan, University of Massachusetts Amherst

Participants:

"Erasure is a bitch, isn't it?": (Re)Mapping Native Presence in
American Indian Women's Writing *Anne Mai Yee Jansen, UNC Asheville*

Poem as Body as Memoir: Deborah Miranda, Natalie Diaz, and
Tommy Pico and the Poetics of Indigenous Memoir *Colleen Eils, United States Military Academy (West Point)*

Deborah Miranda's Bad Indians and the Indigenous Archive
Laura M Furlan, University of Massachusetts Amherst

"We are beloved bodies of work": Aesthetic and Formal
Storytelling Innovations in California Native Writing *Lydia Heberling, University of Washington, Seattle*

110. Perspectives on Sámi Land and Water Based Knowledge, Education and Innovation

Panel

2:00 to 3:45 pm – Echo Park Room 516

Participants:

Teaching land based knowledge to Sámi children: a
documentation project *Gun Aira, Sirges Sámi Village*

Learning and Teaching Lule Sámi Language as Land Based
Knowledge *Anna Kajsa Aira, Sirges Sámi Village*

Laponia – Laponiatjuottjudus: Experiences and insights from
Sámi participation in conservation policies *Liz-Marie Nielsen, Sámi Land Free University*

Land Based Knowledge and Sámi Feminist Technoscience
countering climate change and promoting innovative
technical designs *May-Britt Öhman, Uppsala University*

111. Making Waves: Empow(her)ed Native Women Indigenizing

Environmental and Food Justice in the Pacific Northwest

Panel

2:00 to 3:45 pm – Gem Room 612

Chair:

Charlotte Cote, University of Washington

Participants:

Indigenizing and (Re)Thinking Environmental Ethics *Michelle Montgomery, University of Washington*Charting a Path Towards Re-claiming Indigenous Food Systems for Urban Native Communities *Susan Balbas, Na'ah Illahee Fund*Indigenizing Environmental Justice: Case Studies from the Pacific Northwest *Jessica Hernandez, Graduate Student, University of Washington, College of the Environment*Empow(her)ed Women Empow(her)ing Communities. Indigenizing Food Justice in Nuu-chah-nulth Territory *Charlotte Cote, University of Washington***112. Contemporary P'urhépecha Scholarship in the United States: Youth Cultures, Aesthetics, Identity, Gender, and Education**

Panel

2:00 to 3:45 pm – Hancock Park A Room 514 West

Participants:

P'urhépecha Youth Culture and the Creation of P'urhépecha Cultures *Mintzi Auanda Martinez-Rivera, Indiana University-Bloomington*Danzas, Cultural Citizenship, Transnational Cultural Production, and Coloniality in Michoacan, Mexico *Pavel Shlossberg, Gonzaga University*Resurgent Indigeneity: Re/Making P'urhépecha Identity and Communitarity through Education in San Miguel Ncutzepo *Luis Urrieta, University of Texas at Austin*Variation in the meaning of education and children's collaborative activities in a P'urhépecha community *Maricela Correa-Chávez, California State University, Long Beach; Rebeca Mejia Arauz, Universidad ITESO; Ulrike Keyser Ohrt, Universidad Pedagógica Nacional***113. Blood Memories: Reborn to Inspire Action**

Panel

2:00 to 3:45 pm – Hancock Park B Room 514 East

Participants:

Hybridization of 'Ōiwi Birthing Practices in a Maternity Home from the Kingdom of Hawai'i to Erect Now *Pua O Eleili Kelsi Pinto, University of Hawaii Manoa*Pehea lā i kapu ai ke koko? Menstrual blood in a Hawaiian Epistemology *Makana Opio Kane Kuahiwinui, University of Hawaii at Manoa*Te Kiri ō Tāne: The Revitalization of Māori Tapa *Nikau Gabrielle Hindin, University of Hawai'i at Mānoa*

Comment:

Rebecca Maria Goldschmidt, University of Hawaii Manoa**114. Colonialisms in the Contemporary Pacific, Part I & II**

Panel

2:00 to 3:45 pm – K-Town Room 523

Participants:

Manamatics: Ethnomathematics as Decolonization in Hawai'i *Isabella Pinerua, Northwestern University Student*

Power, Ambiguity, and Codification in the language of Political

Affiliation: How the United States built and maintains its Empire *Imani Wilson, Northwestern University*Hawai'i and Prisons: The Incarceration of Native Hawaiians and The Implications of Ho'oponopono *Jessica Wang, Northwestern University; Alicia Zheng, Northwestern University*Blood, Race, and Intimacy in Colonial Hawai'i: Towards an Ethic of Indigenous Kinship *Henry Chen, Northwestern University*Advertisement of Kava as Erasure of Historical Violence and Oppression in the Pacific *Elise Wu, Northwestern University*Seeing Mutton Flaps: Liberalization of global health and "new colonialisms" in Tonga *Stacy Tsai, Northwestern University*Legal Claims to Land and the Path toward a Sovereign Hawai'i *April Navarro, Northwestern University***115. More Than a Word: Native Americans, Sports Mascots & Racism**

Film

2:00 to 3:45 pm – Ladera Heights Room 521

Presenter:

Kenn Little, Filmmaker**116. Negotiating the Politics of Education and U.S. Educational Policies**

Panel

2:00 to 3:45 pm – Lincoln Heights Room 525

Chair:

Matthew Sakiestewa Gilbert, University of Illinois at Urbana-Champaign

Participants:

"A Damnd Rebelious Race': Negotiating 'Civilization' Policies in the Ohio Country" *Lori J. Daggar, Ursinus College*"Negotiations at Empire's Edge: Pueblos, Federal Boarding Schools, and an Educational Borderland in New Mexico" *John R. Gram, Missouri State University*"Creating Convergences: Counterstories of Indigenous Educational Resistance" *Meredith L. McCoy, University of North Carolina at Chapel Hill***117. The Promise and Perils of Truth Commissions and Anti-Colonial Educational Reform**

Panel

2:00 to 3:45 pm – Majestic Room 635

Participants:

Teaching and Learning Reparative Education in Settler Colonial and Post-TRC Canada *Martin John Cannon, OISE/University of Toronto*Stories We Tell // Stories We Hear: Indigenous People, Storytelling and Story Listening *Susan Dion, York University*Teaching Triangles After the TRC *Jane Griffith, Ryerson University*First Nation, Métis, and Inuit Education Leads: Transforming Education by Sharing Our Praxis *Melissa Wilson, Peel District School Board*

Comment:

Lina Sunseri, University of Western Ontario**118. Tlayoltokanijkniyiotl - Indigenous youth, language and kinship in Los Angeles and Mexico**

Panel

2:00 to 3:45 pm – Metropolitan Room 623

Participants:

Tlayoltokanilistle -Planting seeds of the heart, the seeds of our people *Marcos Aguilar, Semillas Sociedad Civil*

Xinachтли - Our children are our seeds *Victorino Torres Nava, Xinachтли Project Cuentepec Morelos*

Isalolistle - Waking up, rising up through autonomous indigenous public education in Mexico *Juana de la Cruz Farias, Anahuacalmecac*

119. Latin American Settler Colonialisms: Land, Labor and Mestizaje

Panel

2:00 to 3:45 pm – Mission Room 614

Chair:

Tamar Blickstein, Research Fellow, Freie Universität (Germany); PhD Candidate, Columbia U. (New York)

Participants:

On the Matter of the Land: Representations of Settler Colonialism in Patagonia *Geraldine Lublin, Lecturer, Swansea University (Wales, U.K.)*

Native Labor in the Gran Chaco and the Affective Logics of Dispossession *Tamar Blickstein, Research Fellow, Freie Universität (Germany); PhD Candidate, Columbia U. (New York)*

Three Colonialities: Settler Colonialism, Indirect Rule, and Military Occupation in the Moskitia *Fernando Montero Castrillo, Columbia University*

Settler Enclosures in Totonac Lands *Korinta Maldonado Goti, Clinical Assistant Professor, Department of Anthropology, University of Illinois, Urbana-Champaign*

Comment:

Bianet Castellanos, Associate Professor American Studies, University of Minnesota

120. Māori Martial Arts as Healing and Mātauranga: Nōnoke, and Māori Practitioners and Initiatives in Jiu Jitsu and Kyokushin

Panel

2:00 to 3:45 pm – Olympic Room 617

Chair:

Rangi Mataamua, University of Waikato

Participants:

Title: Wrestling with lessons from the past: The function and practice of Nōnoke (traditional Māori wrestling) *George (Hori) Manuirirangi, The University of Waikato*

The “Gentle” Art of Prevailing: A Native Articulation of Jiu Jitsu as a Practice for Healing and Wellbeing *Nepia Mahuika, University of Waikato*

Title: Martial arts as resistance: More than just kung-fu fighting *Waikaremoana Waitoki, University of Waikato*

121. “They Hold the Ground”: Indigenous Women’s Activism in Digital Media Arts

Panel

2:00 to 3:45 pm – Palace Room 628

Chair:

Karmen Crey, Simon Fraser University

Participants:

“Changing the World Starts in a Very Simple Way”: Alanis Obomsawin’s Children’s Films *Joanna Hearne, University of Missouri*

Biidaaban (The Dawn Comes): The Inventive Stop-Motion Animated Short Films of Amanda Strong *Kristin Dowell, Florida State University*

Indigenous Futurisms are the Front Lines: Animated Ainu Foxes, Standing Rock, and Joining Forces Against Destruction *Danika Medak-Saltzman, University of Colorado Boulder*

The Hunt: The Virtual Reality of Indigenous Futures *Karmen Crey, Simon Fraser University*

122. OLA KINO: Ocean and Land Activities: a Keiki-Centric Inequality Neutralization Operation

Roundtable

2:00 to 3:45 pm – Roxy Room 611

Chair:

Kenneth HO, University of Southern California

Presenters:

Alohilani Maiva, Ola Kino

Nathan Kahananui Kelekolio, Windward community college

Kaulupali Makaneole, God's Country Waimānalo

123. Kua takoto te manuka - Decolonising Spaces: Reflections on and Visions for Indigenous theory and methodology.

Roundtable

2:00 to 3:45 pm – Royal Room 620

Chair:

Sarah Jane Tiakiwai, Maori

Presenters:

Linda Tuhiwai Smith, Ngati Awa, Ngati Porou

Graham Hingangaroa Smith, Maori

Leonie Pihama, Te Kotahi Research Institute, University of Waikato

124. Sonic Sovereignities

Paper Session

2:00 to 3:45 pm – Silver Lake A Room 515a

Participants:

Indians should be Seen and not Heard: Sonic Rebels vs. the Soundproof Empire *Dustin Tahmahkera, University of Texas-Austin*

Plant Wisdom and Pharmaceuticals: How an Indigenous Radio Program is Defending Land as Intellectual Property in the Amazon *Amanda M. Smith, University of California, Santa Cruz*

“Taken”: Unsettling through Collaborative Musical Practice *Liz Przybylski, University of California Riverside*

The only good Indian is a (Grateful) Dead Indian?: Indigeneity, Honor, and/or Erasure in the Land of the Dead *Rick Monture, McMaster University*

125. Indigenous Education and Research Ethics

Paper Session

2:00 to 3:45 pm – Silver Lake B Room 515b

Chair:

Paul Luc Gareau, Faculty of Native Studies, University of Alberta

Participants:

Indigenous Canada: A MOOC in a Time of “Reconciliation” *Paul Luc Gareau, Faculty of Native Studies, University of Alberta*

Indigenous Futures: Research Sovereignty in a Changing Social Science Landscape *Chelsea Gabel, McMaster University*

Kelsey Leonard, McMaster University; Claudia Milena Diaz Rios, University of Toronto

La educación rural como herramienta para combatir las desigualdades sociales y educativas en Chiapas. *MOISES GRAJALES GARCIA, Doctorado en estudios regionales- Universidad Autónoma de Chiapas*

Indigenizing Canadian post-secondary institutions: What do students have to say? *Iloradanon Efimoff, University of Saskatchewan*

126. Of Blackness and Indigeneity (PANEL 1)

Panel

2:00 to 3:45 pm – Westwood Room 526

Chair:

Sandy Grande, Connecticut College

Participants:

Murder, Blackness, and The Disavowal of Native Abjection in Alexie's Indian Killer and Flight *Chad B. Infante, Northwestern University*

New World Maps and Views *Tiffany Lethabo King, Georgia State University*

Timber Nigger: The Underside of Being Human *Dana Miranda, University of Connecticut*

Weather with You: Settler colonialism, Antirblackness, and the Grounded Relationalities of Resistance *Jodi A. Byrd, University of Illinois at Urbana-Champaign*

Comment:

Cheryl Harris, UCLA School of Law

127. 2018 NAISA Council Business Meeting

Native American and Indigenous Studies Association (NAISA)
Business Meeting

4:00 to 5:00 pm

InterContinental: Floor 5 - Wilshire Grand III

128. Presidential Plenary 2018

Native American and Indigenous Studies Association (NAISA)
Presidential Plenary Session

5:15 to 6:30 pm

InterContinental: Floor 5 - Wilshire Grand III

Reception

6:30 to 7:30 pm – Floor 5 - Wilshire Grand III

UAH and Winston St. Gallery Opening

SATURDAY 19 MAY

- 9:00 am to 4:00 pm **Registration**, Registration Desk, 5th Floor
 9:00 am to 5:00 pm **Book Exhibits**, Wilshire Grand, 5th Floor
 7:30 am to 10:00 am **Coffee**, Wilshire Grand, 5th Floor
 8:00 to 9:45 am **Concurrent Sessions**
 10:00 to 11:45 am **Concurrent Sessions**
 11:45 am to 2:00 pm **Lunch Break**
 Local Host Committee and UCLA Labor Center sponsored lunch with food vendors, artists, vendors, and tour.
 2:00 to 3:45 pm **Concurrent Sessions**
 4:00 to 5:45 pm **Concurrent Sessions**
 6:00 to 7:00 pm **NAIS Journal Reception**
 7:30 to 10:00 pm **To Native Beauty: Indigenous Music and Dance**: community benefit event co-sponsored by UAII. Limited places. Food available. Silent auction.

SATURDAY continued
Concurrent Sessions 8:00 to 9:45 am
129. Sovereign Methodologies

Panel

8:00 to 9:45 am – Beverlywood Room 520

Participants:

Haudenosaunee Forest Stewardship: Bridging biological and cultural knowledge for community empowerment *Abraham Francis, Cornell*

The implementation of a Diné methodology to assess past, present, and future water sources of the Cho'ho'tsoi valley and plateau *Aissa Toyaschini Yazzie, University of Hawaii at Manoa*

Methodology of the Womb, a Native Feminist Research Ethic *Talia Anne London, University of Massachusetts Amherst*

Comment:

*Neftalí Duran, Nuestras Raíces***130. Journeys of Emerging Cultural Artisans: The Navajo Cultural Arts Program**

Panel

8:00 to 9:45 am – Boyle Heights Room 522

Chair:

Christine M. Ami, Navajo

Participants:

Hammering and Stitching a Way Home: Utilizing Navajo Cultural Arts as a Point of Cultural Re-integration *Samuel Slater, Navajo*

Metal into Art, Metal into Life: Finding Identity in a Family of Silversmiths *Delia Wauneka, Navajo*

Leading with Fire: Miss Navajo, The Silversmith *Crystal Littleben, Navajo*

Rediscovering My Place in My World: My Cultural Reintegration through the Art of Silver Work and its Parallels in Oral History *Carlton P. Ami, Navajo*

131. Conflicting Ontologies: Relatedness and being in Theory, Praxis, and Politics

Panel

8:00 to 9:45 am – Broadway Room 615

Chair:

Jacinta Arthur, Pontificia Universidad Católica de Chile

Participants:

Performing Multispecies Relationality in a Southeastern Tribal Town *Ryan Koons, UCLA*

Living Geographies: Wixárika Land and Territory *Cyndy Garcia-Weyandt, UCLA*

Yoeme (Yaqui) Water Rights *Thalia Gomez, UCLA*

Disputed heritage in the context of conflicting ontologies: Repatriation in Rapa Nui *Jacinta Arthur, Pontificia Universidad Católica de Chile*

132. The Possibilities of Immersive Pedagogy in Native North American and Pacific Island Communities

Panel

8:00 to 9:45 am – Echo Park Room 516

Participants:

Braiding the Strands of Knowledge: Experiential Learning in Native American Communities *Patty Loew, Professor, Northwestern University*

"On-Island" Immersive Pedagogy: U.S. Midwestern Students in Hawai'i *Nitasha Sharma, Northwestern University; Hi'ilei Kawehipuaakahaopulani Hobart, Postdoctoral Fellow, Northwestern University*

Nā Ko'oko'o: Supporting Sovereign Pedagogies *Ty P. Kāwika Tengan, Associate Professor, University of Hawai'i at Mānoa; Kamalii McShane Padilla, University of Hawai'i at Mānoa*

#NativeJustice: Social Movements in Guam *Keith Camacho, Associate Professor, UCLA*

133. Repatriation, Cultural Patrimony and Museums

Paper Session

8:00 to 9:45 am – Hancock Park A Room 514 West

Participants:

NAGPRA & The University of California: The Continuous Fight to Reclaim California Indian Ancestors *Sedna Villavicencio, UCLA*

Repatriation from a Distance: Legacies of Removal and Barriers in Historic Preservation Laws *Rose K Miron, University of Minnesota-Twin Cities*

Decolonizing the Standard: Inalienability, Cultural Patrimony, and the Sacred in Haida and Ndee (Apache) Material Worlds *Nicholas Clinton Laluk, Brown University; Kaitlin McCormick, Brown University*

134. Ke Ea o Nā Kama: Deepening Connections through Native Hawaiian Community-Based Youth Programs

Roundtable

8:00 to 9:45 am – Hancock Park B Room 514 East

Chair:

Ilima Ho-Lastimosa, God's Country Waimanalo, Waimanalo Learning Center

Presenters:

Jazmine Kaleihua Beebe, Koolau Aina Momona

Danielle Espiritu, University of Hawai'i at Mānoa / Ho'okua'āina

135. We're All in This Together: Using Indigenous and Decolonizing Approaches in Mainstream PhD Programs in Canada and the US

Roundtable

8:00 to 9:45 am – K-Town Room 523

Chair:

Andrew Jolivet, San Francisco State University

Presenters:

Tracey Prentice, University of Victoria

Randy Jackson, McMaster University

Lori Chambers, McMaster University

Jessica May Hope Le Pak, San Francisco State University

Andrew Jolivet, San Francisco State University

136. Documentary and Survivance

Film

8:00 to 9:45 am – Ladera Heights Room 521

Presenters:

Indigenous Documentary: NiiSoTeWak: Two Bodies, One Heart, **Jules A Koostachin**, UBC

Kills Last: Restor(y)ing Indigenous Postcolonial Survivance through Siksikaitsipi, Karlee Fellner, **Karlee Fellner**, University of Calgary; and **Lauren Monroe Jr.**, Institute of American Indian Arts

137. Gender, History, Politics

Paper Session

8:00 to 9:45 am – Lincoln Heights Room 525

Participants:

Fausta & Sarafina: Identifying Indigenous Women of Power within the California Missions, A Case Study of Mission Santa Cruz **Martin Adam Rizzo**, Adjunct instructor

Unsettling Domesticity: Native Women Runaways and 20th-Century U.S. Indian Policy **Caitlin Keliiaa**, UC Berkeley

The Gender Gap in Tribal Governments: Institutional, Structural and Cultural Explanations for Electoral Success **Sierra Watt**, University of Kansas

Toward a Native Feminist Historiography: Women, Land and Law in the Hawaiian Kingdom **Ilima Long**, University of Hawaii

138. Health Sovereignty

Paper Session

8:00 to 9:45 am – Majestic Room 635

Chair:

Danielle Soucy, McMaster University

Participants:

He rongoā tō te reo Māori – Māori language as a form of healing **Acushla Deanne Sciascia**, Ngāruahine Rangī, Ngāti Ruanui, Te Ati Awa (Māori)

Sámi self-governed welfare state centres in Sweden – a further development of the New global definition of social work **Margaretha Uttjek**, Umeå University, Umeå, Sweden

Balloon Booms, the Alaska Highway and Influenza: Tsek'ehne Perspectives of the 1943 Flu Epidemic **Daniel Sims**, University of Alberta - Augustana Campus

Discourses of Ancestry, Race, and Genomics in Hawaii **Joan H Fujimura**, University of Wisconsin-Madison

139. The legacy of Arthur Manuel: A roundtable on his revolutionary thought and writing

Roundtable

8:00 to 9:45 am – Metropolitan Room 623

Presenters:

Sharon Venne, Independent Researcher

Shiri Pasternak, Ryerson University

Kanahus Manuel, Secwepemc Warrior

Nicole Schabus, Thompson Rivers University

Emma Feltes, University of British Columbia

140. Language

Paper Session

8:00 to 9:45 am – Mission Room 614

Participants:

Ayekwe/âyahkwêw: Tracing Two-Spirit Continuity Through Language **Kai Pyle**, University of Minnesota - Twin Cities

Language Teaching for Indigenous People at Federal University of Minas Gerais: The Case of Academic Portuguese **Maria Gorete Neto**, Federal University of Minas Gerais - Brazil

Contemporary Language Policy and Practice on the Colville Indian Reservation **SimHayKin S Jack**, Sanpoil, Nez Perce, Moses-Columbia, Nespelem, Lakota; University of California-Davis

Los nuevos retos de la lengua maya tsotsil en los contextos académicos **Jose Alfredo Lopez**, Doctorado en Estudios Regionales - UNACH

141. Race, Whiteness and Indigeneity

Roundtable

8:00 to 9:45 am – Olympic Room 617

Chair:

David Singh, Queensland University of Technology

Presenters:

Aileen Moreton-Robinson, Queensland University of Technology

Fiona Nicoll, University of Alberta

Steve Larkin, University of Newcastle

142. Stories of the International Buffalo Treaty

Roundtable

8:00 to 9:45 am – Palace Room 628

Presenters:

Leroy Little Bear, University of Lethbridge

Amethyst First Rider, Kainai First Nation

Anthony Johnstone, Mistawasis First Nation

Adar Charlton, University of Saskatchewan

Tasha Hubbard, University of Saskatchewan

143. Native Voices at the Autry: Indigenous Theatre in L.A.

Roundtable

8:00 to 9:45 am – Roxy Room 611

Chair:

Bethany Hughes, Northwestern University

Presenter:

Randy Reinholz, San Diego State University/ Native Voices at the Autry

SATURDAY continued

Concurrent Sessions 10:00 to 11:45 am

144. Urban Indigeneities 2

Paper Session

10:00 to 11:45 am – Beverlywood Room 520

Chair:

Maurice Crandall, Dartmouth College

Participants:

“Little Caughnawaga”: The Nexus of Ironworking, Urban History, and Haudenosaunee Nationhood **Allan Downey**, McGill University, Nak'azdli Whut'en First Nation

” -Reshaping the present by reconnecting to the past - From a perspective of urban Ainu, Japan” *Kanako Uzawa, PhD Candidate*

When the City Comes to the Indian: The Urbanization of the Yavapai-Apache Homelands *Maurice Crandall, Dartmouth College*

Urban Indians and Urban Renewal 1950s-1980s *Laura Sachiko Fugikawa, Smith College*

145. Indigenous Archives: Knowledge, Power, and Practice
Panel

10:00 to 11:45 am – Boyle Heights Room 522

Participants:

“Precarious Archives: Tribal History and Memory in Native California” *Lisbeth Haas, UC Santa Cruz*

Indigenous Resiliency, Cultural Capital, and Knowledge *enrique salmon, CSU Hayward*

Seeds As Ancestors, Seeds As Archives *Christina Hill, Iowa State University*

“The world working the way it should”: Manoomin gikendaasowin in the writings of Jim Northrup and Heid Erdrich *Amelia Katanski, Kalamazoo College*

Comment:

natale zappia, Whittier College

146. Inextricable Pasts and Tangled Futures: Bringing Settler Colonialism into Conversation with Anti-Black Racism
Panel

10:00 to 11:45 am – Broadway Room 615

Participants:

Black Student Organizing on Indigenous Land *Sefanit Habtom, University of Toronto*

Contextualizing E-lynching within the Canadian Settler Colonial Project *Nataleah Hunter-Young, Ryerson University*

Hearts on the Ground: Sexualized Police Violence, Anti-Black Racism, and the Settler State *Megan Scribe, University of Toronto; Stephanie K Latty, OISE, University of Toronto*

147. From Theory to Practice: Applying Indigenous Methodologies for Evaluating Native Student “Success” in Higher Education
Panel

10:00 to 11:45 am – Echo Park Room 516

Participants:

Co-creating an Indigenous Evaluation Framework for Measuring Native Student Success: A Case Study *Alexis Celeste Buntin, Bioneers Indigeneity*

Student-Researcher-Scholar-Instructor: Navigating relationality and positionalities in studying Native student success *Adrienne Keene, Brown University*

The creation story of becoming the empowered researcher: Decolonizing western methods through Indigenous training *Emerald Bykedy, College Horizons*

148. Mele: A Continuum of Hawaiian Activism and Aloha I
Panel

10:00 to 11:45 am – Gem Room 612

Chair:

Kahikina de Silva, University of Hawai‘i at Mānoa

Participants:

Mele Aloha ‘Āina, Mele Aloha Lāhui: Exploring the Role of

Mele as Re/Action *Jennifer Leilani Basham, University of Hawai‘i-West O‘ahu*

‘Ike Maka i ka Nani o Puna: Learning Mo‘olelo of Puna Through Lili‘uokalani’s Love Songs *John Jacob Kaimana Chock, University of Hawaii - Manoa*

E Ho‘oipo Kāua: Hawaiian Love Songs as Radical Expressions of Aloha ‘Āina *Kahikina de Silva, University of Hawai‘i at Mānoa*

Hōpoe i ka poli o Hi‘iaka: Poetry, Translation and the Radical Practice of (Re)membering Aloha. *Jamaica Heolimeleikalani Osorio, University of Hawai‘i at Mānoa*

149. California Indigenous Peoples: Telling Our Stories from Creation to 21st Century
Panel

10:00 to 11:45 am – Hancock Park A Room 514 West

Chairs:

Julia Bogany, Claremont Colleges (Pitzer, Pomona)

James Fenelon, California State University, San Bernardino

150. Affect and Performance
Paper Session

10:00 to 11:45 am – Hancock Park B Room 514 East

Participants:

Desiring Authenticity: The Affective Commodities of Colonial Tourism in Shigeyuki Kihara’s “Culture for Sale” *Angela L Robinson, University of California, Los Angeles*

Harry Hay’s Construction of Gay Culture Through the Appropriation and Imagined Institutionalization of the Berdache *Robert Gallagher Cremins, The New School*

“Red Readings, Brown Feelings”: Ethnicity and Affect among Tribal Nations, Some Mal-Criado Musings *Gregorio Gonzales, Department of Anthropology, University of California, Santa Barbara*

“How Do You Say ‘Lust’ in Greenlandic?” Ugly Feelings in Nivíaq Korneliussen’s HOMO Sapienne *Marianne Kongerslev, University of Southern Denmark*

151. Women and Indigenous Knowledges
Paper Session

10:00 to 11:45 am – K-Town Room 523

Chair:

Caskey Russell, University of Wyoming

Participants:

Mary Kawena Pukui’s Scholarly Contributions *Noenoe K Silva, University of Hawai‘i at Mānoa*

Swimming against the tide: Māori women’s activism and expressions of mana motuhake *Hineitimoana Greensill, University of Waikato*

St. Kateri Tekakwitha and Indigenous Spiritual Ecology, 1660-1701 *Loren Michael Mortimer, UC Davis*

The Goddess’ Re-awakened. Mana Wahine and the Reclamation of the Feminine through creative practice. *Donna Louise Campbell, University of Waikato. New Zealand.*

152. alter-NATIVE, The Evolution of Bethany Yellowtail
Film

10:00 to 11:45 am – Ladera Heights Room 521

Presenters:

Billy Luther, World of Wonder

Melissa Leal, Sierra College

153. Collages and Canoes: A Consortium Model for Graduate Education on Global Indigeneities

Roundtable

10:00 to 11:45 am – Lincoln Heights Room 525

Presenters:

Hokulani K Aikau, University of Utah
Chadwick Allen, University of Washington
José Antonio Lucero, University of Washington
Stephanie Nohelani Teves, University of Oregon
Dianne Baumann, University of Washington
Katherine Walker, University of British Columbia

154. Oceans

Paper Session

10:00 to 11:45 am – Majestic Room 635

Participants:

Blue Washing Easter Island: Marine Protected Areas and Indigenous peoples *Forrest Wade Young, University of Hawaii, Manoa*
 The Ocean In/Of/And Us: Craig Santos Perez's "Praise Song for Oceania" *Rebecca H Hogue, UC Davis*
 Ocean as Marae, Ocean as Archive: Chantal Spitz's Island of Shattered Dreams *Bonnie Etherington, Northwestern University*
 Fish of the Future: GE Salmon and Settler Colonial Science *Lindsey Schneider, University of Idaho*

155. Decolonial Futures in Hawai'i: Reflections on the Theory and Practice of Aloha 'Āina

Roundtable

10:00 to 11:45 am – Metropolitan Room 623

Presenter:

Sarah Marie Wiebe, University of Hawai'i, Manoa - Political Science

156. Moving forward on the Land: The Native American Land Conservancy and Sacred Sites

Roundtable

10:00 to 11:45 am – Mission Room 614

Chair:

Michael Madrigal, Cahuilla

Presenters:

Sean Milanovich, Cahuilla
Matthew Leivas, Chemehuevi / Native American Land Conservancy
Clifford Trafzer, University of California, Riverside
Robert Paull, Native American Land Conservancy
Nicole Johnson, Native American Land Conservancy
Terence Robert Przeklasa, Native American Land Conservancy
Daisy Ocampo, University of California Riverside

157. Survivance & Contemporary Native Art

Panel

10:00 to 11:45 am – Olympic Room 617

Participants:

George Morrison's Abstract Indigenism *David Carlson, California State University San Bernardino*
 Bonnie Devine's Installation Art as Story and Medicine *Nancy Peterson, Purdue University*
 Postmodern? Postindian?: The Pop Culture Products of Steven Paul Judd *Scott Andrews, CSU Northridge*

158. A Museum as Case Study: Opportunities and Challenges at the Autry

Roundtable

10:00 to 11:45 am – Palace Room 628

Chair:

W. Richard West Jr., Autry Museum of the American West

Presenters:

Lylliam Posadas, Autry Museum of the American West
Liza Posas, Autry Museum of the American West
Karimah Richardson, Autry Museum of the American West
Josh Garrett-Davis, Autry Museum of the American West
Sarah Wilson, Autry Museum of the American West
Laura Purdy, Autry Museum of the American West
Jean Bruce Scott, Autry Museum of the American West

159. "Shut Up, Osages Are Talking Now": Theorizing from the Osage Nation

Roundtable

10:00 to 11:45 am – Roxy Room 611

Chair:

Jean Dennison, University of Washington

Presenters:

Robert Warrior, University of Kansas
Meredith Drent, Osage Nation
Jean Dennison, University of Washington
Alex Red Corn, Kansas State University
Jami Powell, UNC-Chapel Hill

160. Health Research and Indigenous Studies 3

Roundtable

10:00 to 11:45 am – Royal Room 620

Chair:

Patrisia C Gonzales, University of Arizona

Presenters:

Elizabeth LaPensée, Michigan State University
Electa Hare, University of Arkansas
Felicia Schanche Hodge, University of California, Los Angeles
Sharon P. Holland, University of North Carolina

161. Indigeneity between and beyond Colonial Borders: Land, Memory, Archive

Panel

10:00 to 11:45 am – Silver Lake A Room 515a

Participants:

The Apache in the Archive: 18th Century Perceptions & Misrepresentations *Maria Josefina Saldaña Portillo, University of California, Berkeley*
 Abya Yala as Scale: Indigenous women activists forging transborder relations, solidarities, and spatial imaginaries *Maylei Blackwell, University of California, Los Angeles*
 "Message to My Father": Dene Ndé Poetics, Transhistorical Memory and Commemorations *Margo Tamez, University of British Columbia*

162. Host committee panel: Fraud and Administrative Representation

10:00 to 11:45 am – Silver Lake B Room 515b

163. Host committee panel: More Than Hollywood

10:00 to 11:45 am – Westwood Room 526

SATURDAY 19 MAY
Lunch Break 11:45 am to 2:00 pm

Local Host Committee and UCLA Labor Center sponsored lunch with food vendors, artists, vendors, and tour.

SATURDAY continued
Concurrent Sessions 2:00 to 3:45 pm

164. Uprooting Infrastructure: Resistance and the Infrastructure of Colonization

Panel

2:00 to 3:45 pm – Boyle Heights Room 522

Participants:

The Colonization of Land and Sky: Canadian Aviation and the Infrastructure of Colonization *Jennifer Adese, Carleton University*

Red Waters: Urban Flood Water Management and the Infrastructure of Settler-Colonial Urbanization *Heather Dorries, Carleton University*

Corporate Hegemony and Information Integrity: A Challenge for Native American Activists Relying on Social Media *Marisa Elena Duarte, Arizona State University*

Lasting Impact: Investigating Links Between Energy and ICTs on US Reservations *Alaina George, Arizona State University*

165. Mele: A Continuum of Hawaiian Activism and Aloha II

Panel

2:00 to 3:45 pm – Broadway Room 615

Chair:

Maya Saffery, University of Hawai'i

Participants:

Nā Hīmeni Hawai'i: Transcending Kū'ē, Promoting Kūpa'a *Zachary Lum, University of Hawai'i*

Haku Mele: Personal and Priceless *Jonathan Kamakawiwo'ole Osorio, University of Hawai'i-Mānoa*

Sovereign Spaces: Creating Decolonial Zones through Hula and Mele *Maya Saffery, University of Hawai'i*

166. Indigenous Cultural Studies in the Future Tense

Panel

2:00 to 3:45 pm – Echo Park Room 516

Chair:

Michelle Raheja, University of California, Riverside

Participants:

Becoming the NDN Freddy Krueger: From Oka to the Apocalypse *Joshua Whitehead, University of Calgary*

Cannibal Reclamations: Anthropophagy and Indigenous Futurisms *Michelle Raheja, University of California, Riverside*

The Post-Apocalyptic Paraliterary: A Reading of Black and Indigenous Relationality in Samuel Delany's *Dhalgren* *Lou Cornum, CUNY Graduate Center*

The Ghost in the Machine: Cultural Studies Meets Indigenous Studies *Bruno Cornellier, University of Winnipeg*

167. S/Citing the Sacred in Law

Panel

2:00 to 3:45 pm – Gem Room 612

Chair:

Angela R. Riley, UCLA Law

Participants:

Human Rights and Sacred Sights: Advancing a Consent Based Approach to Religious and Cultural Freedoms *Kristen Carpenter, University of Colorado Law*

Question, Coopt, Replace: Settler Shapeshifting Tactics to Undermine Protectors' Religious Claims in the Mauna Kea Contested Case *Marie Alohalani Brown, University of Hawai'i-Manoa*

Collective Rights of Native American Religious Freedom *Michael D. McNally, Carleton College*

Constitutionally Protected, Administratively Invisible: Traditional and Customary Rights in the Mauna Kea Contested Case *Greg Johnson, University of Colorado*

168. Walking Our Path: Indigenous Evaluation Practices

Panel

2:00 to 3:45 pm – Hancock Park A Room 514 West

Chair:

Magda Smolewski, Ontario Federation of Indigenous Friendship Centres

Participants:

Walking the USAI Evaluation Path- Implementing a Culture-based Evaluation Framework *Jade Huguenin, Ontario Federation of Indigenous Friendship Centres*

Now that we're doing it...: Indigenous Community-Driven Research Practices and Challenges *Kim Anderson, University of Guelph*

Changing the Way We Listen: Learning from the Elders about Reflection and Indigenous Pedagogy *Ryan Neepin, OISE (Ontario Institute for Studies in Education) at University of Toronto*

Comment:

Sylvia Maracle, Ontario Federation of Indigenous Friendship Centres

169. Drawing a Constellation of Stories: Transformative Practices in Reclaiming History, One Place at a Time

Panel

2:00 to 3:45 pm – Hancock Park B Room 514 East

Participants:

The Truth About This Story: Taking Back the Settler-Colonial Story in a Place Called Satucket *Joyce Rain Anderson, Bridgewater State University*

(Re)move to the City: Wampanoag Survivance in 19th Century Massachusetts *Kerri Helme, Mashpee Wampanoag*

Changing the Story's Path: Rhetorical Revisions to Meet Audience Needs at the NMAI and the Zibiwing Center *Lisa King, University of Tennessee*

170. Writing the Reservation Era

Panel

2:00 to 3:45 pm – K-Town Room 523

Chair:

Mark Rifkin, University of North Carolina, Greensboro

Participants:

"Among Ghost Dances: Sarah Winnemucca and the Production of Tribal Identity" *Mark Rifkin, University of North Carolina, Greensboro*

"Animal/Aboriginal/Criminal: The Management of Indians Through Animal Life, Death, and Metaphor" *Beth Piatote,*

University of California, Berkeley

“The Nass River Valley, 1887: How Do Words Make the Land in Time?” *Genevieve Painter, Concordia University*

171. Indigenous Peoples and the United Nations: A 40 Year Retrospective

Roundtable

2:00 to 3:45 pm – *Ladera Heights Room 521*

Chair:

Debra Harry, University of Nevada, Reno

Presenters:

Glenn Morris, University of Colorado at Denver

Sharon Venne, Independent Researcher

Irene Watson, University of South Australia

Steve Newcomb, Independent Researcher

Charmaine White Face, Independent Researcher

Tessa McLean, University of Colorado, Denver

Sky Roosevelt Morris, University of Colorado, Denver

Tamara Starblanket, Native Education College

172. Host committee panel: Making Connections: Native Roots and Routes

2:00 to 3:45 pm – *Majestic Room 635*

173. Courts and the Law

Paper Session

2:00 to 3:45 pm – *Metropolitan Room 623*

Chair:

Jace Weaver, University of Georgia

Participants:

Dirty Deeds: What is being settled in Māori Treaty Claims Deeds of Settlement? *Tiopira McDowell, Ngāti Hine, Ngāpuhi, School of Māori Studies, The University of Auckland*

Hate, fear and Greed. A personal Indigenous reflection on the discourse of Australian Native Title *Christine Diana Abdulla, University of South Australia*

Untangling Race, Sovereignty, and Citizenship Rights in the Cherokee Freedman Decision: Situating “the new order of things” *Darnella Davis, Independent Scholar*

Stuck in a Colonial Past: The Supreme Court’s Originalist Understandings of the Métis in *Daniels v. Canada* *Karine Martel, University of Manitoba*

174. Coyote as teacher, theorist and language revivalist:

Discussions on the xonteht-taw na:tinixwe mixine: whe immersion camp

Roundtable

2:00 to 3:45 pm – *Mission Room 614*

Chair:

Sara Lorraine Chase, UC Berkeley

Presenters:

Megan Baker, UCLA

Erika Chase, Hoopa Tribal Education Association

Melissa Sanchez, NDN Center – NohotDiniŋayding-Niwho:ngxw (JOM)

Jenna Hailey, NDN Center – NohotDiniŋayding-Niwho:ngxw (JOM)

175. Environmental Justice and Settler Colonial Critique in the Indigenous Southwest

Roundtable

2:00 to 3:45 pm – *Olympic Room 617*

Chair:

Dana Powell, Appalachian State University

Presenters:

Teresa Montoya, New York University

Thomas Depree, Rensselaer Polytechnic Institute

Sonia Grant, University of Chicago

Janene Yazzie, Navajo Nation

176. Approaching the Mayflower: Tribal, Museum, and Academic Perspectives

Roundtable

2:00 to 3:45 pm – *Palace Room 628*

Presenter:

Andrew C Lipman, Barnard College

177. Carcerality and Justice on Indigenous Land

Paper Session

2:00 to 3:45 pm – *Roxy Room 611*

Participants:

Elder Wisdom on Crime and Justice: The Real Criminology

Lisa Monchalin, Kwantlen Polytechnic University

La Ley de la Selva: Comparing Indigenous Jurisprudence in

Anishinaabe and Chiapas Maya Fiction *Sean Sell, UC Davis*

Unsettling the Archives: Reading Across the National Archives

to Understand Japanese American Incarceration as Settler

Colonialism *Hana Chittenden Maruyama, University of*

Minnesota, Twin Cities

178. Marriage and Reproductive Politics

Paper Session

2:00 to 3:45 pm – *Royal Room 620*

Chair:

Mary Jane McCallum, University of Winnipeg

Participants:

What Marriage Equality Means to Kānaka: The Politics of

Settler Homonationalism in Hawai‘i *Gregory Seichi*

Pomaikai Gushiken, University of Hawai‘i at Manoa

“Immoral Conditions”: The U.S. Indian Service and the

Quagmire of Settler Colonial Marriage Policy *Spencer*

Thomas Mann, University of California, Davis

Deconstructing Representations of Gender, Power, and

Motherhood in Resources about Cree Law *Emily Snyder,*

Department of Indigenous Studies, University of

Saskatchewan

Resistance in Crisis: How the “Indigenous Child Welfare

Crisis” Discourse Obscures Indigenous Self-Determination

Erika Finestone, University of Toronto

179. Memory

Paper Session

2:00 to 3:45 pm

InterContinental: Silver Lake A Room 515a

Chair:

Rebecca Macklin, Cornell University

Participants:

Thou Shalt Forget: Memory and Forgetfulness in Essipiunnuat’s

Narratives of the Salmon War (1980-81) *Pierrot Ross-*

Tremblay, Laurentian University

Recovering the History of Traditional Narrative *Maureen*

Konkle, University of Missouri-Columbia

Embodying Te Miki Tay Tupal: Nahuat Hauntologies of

Ethnocide as Sites of Remembrance and Resistance in El

Salvador *Danielle Bermudez, University of California, Merced*

“The Weight of Ghosts”: Mobilising Memory in the Struggle for Decolonization *Rebecca Macklin, Cornell University*

180. A California Indian Scholars' Panel on Representations of Violence and the Discourse on Genocide

Panel

2:00 to 3:45 pm – Silver Lake B Room 515b

Chair:

Janice Gould, University of Colorado Colorado Springs

Participants:

Incarceration in California and Settler Colonial Technologies of Genocide *Stephanie Lumsden, UCLA*

Unrecognized California Tribes, Responses to Genocide, and a Legacy of Federal Neglect *Olivia Chilcote, San Diego State University*

Settler Colonialism, Genocide, and the "Case" of California *Mark Minch-de Leon, Susanville Indian Rancheria/UC Riverside*

Environmental Justice, Genocide and Unsettling Settler Narratives of Land *Brittani Orona, UC Davis*

181. Governance

Paper Session

2:00 to 3:45 pm – Westwood Room 526

Participants:

Nga niho tete o Pekehaua: An Indigenous Articulation of Governance *Rangimarie Mahuika, Ngati Rangiwewehi*

Standing on Thin Ice: The Sway of Nation-based Sovereignty Claims among Far North Indigenous Peoples *Ellen Ahlness, University of Washington*

Zaagibagaang: A Community Collaboration Working to Promote Participation with Tribal Government *Jill Doerfler, University of Minnesota Duluth*

Indigenous sovereignty and the Unsovereign slave: forging black-native solidarity *Gregory Rogel, recent undergrad graduate, prospective grad student*

**SATURDAY continued
Concurrent Sessions 4:00 to 5:45 pm**

182. Host committee panel: LA Two Spirit

4:00 to 5:45 pm – Boyle Heights Room 522

183. Of Soil and Sovereignty

Panel

4:00 to 5:45 pm – Broadway Room 615

Participants:

“To Defend our Country”: John Galphin’s Bargain with British Loyalists after the Treaty of San Lorenzo *Sophie Hunt, University of Michigan*

The Political Realities of Fictional U.S. Sovereignty in the early nineteenth-century Western Great Lakes *Elspeth Ann Martini, Montclair State University*

De-territorializing Sovereignty: Urban Indigenous Responses to the “U.S. Soil” Fallacy *Maria John, UMass Boston*

“Operation Homecoming”: Reclaiming Marshallese Homelands in the face of U.S. Cold War Military Imperialism *Lauren Hirshberg, Stanford University*

Comment:

William Bauer, University of Nevada, Las Vegas

184. The journey home: Repatriation in Southern California and Rapa Nui

Roundtable

4:00 to 5:45 pm – Echo Park Room 516

Chair:

Wendy Giddens Teeter, Fowler Museum at UCLA

Presenters:

Cindi Alvitre, California State University, Long Beach

Desiree Martinez, Tribal archaeologist

Joyce Perry, Juaneño Band of Mission Indians, Acjachemen Nation

Freddie Romero, Santa Ynez Band of Chumash Indians

Lee Clauss, San Manuel Band of Mission Indians

Piru Huke-Atan, Rapa Nui Repatriation Program

Mario Tuki, Rapa Nui Repatriation Program

Joaquín Tuki-Tepano, Rapa Nui Repatriation Program

185. Indigenous hashtag activism: Anti-colonial digital and face-to-face activism strategies of #Standing Rock and #No DAPL

Roundtable

4:00 to 5:45 pm – Gem Room 612

Presenters:

Natahnee Winder, Duckwater Shoshone, University of Western Ontario

Damien Sanchez, University of New Mexico

Shereena Baker, Southern Ute/Karuk, MA Kansas University

Tanaya Winder, University of Colorado-Boulder; Dream Warriors Management

Ursula Doxtator, Oneida Band Council Member

186. Beyond Consultation, Collaboration, and Consent: Indigenizing Values and Practice

Panel

4:00 to 5:45 pm – Hancock Park A Room 514 West

Chair:

Teresa VMcCarty, UCLA

Participants:

Planning and Playing a Yoeme Board Game: Language Revitalization, Ideological Clarification. *Cesar Barreras, Yoeme, UCLA; Paul V Kroskrity, AM IND ST/ANTHROPOLOGY UCLA*

Chikashsha holissochi [to write Chickasaw]: Reflecting and respecting Indigenous cultural values in writing research *Kari A. B. Chew, University of Arizona*

Using Grammatical, Archival, and Bilingual Materials in the Classroom: Bridging the Gap Between Description and Instruction *Richard Hernandez, Ysleta del Sur Pueblo; Rick Quezada, Ysleta del Sur Pueblo; Erin Katherine Debenport, UCLA*

Beyond Dialogue, Open Fields: From Consultation to Collaboration in Exhibiting Native Art in the Field Museum. *Chris Pappan, Independent Artist; Debra Yepa Pappan, Chicago Field Museum; Justin Blake Richland, University of Chicago - Anthropology; Alaka Wali, Chicago Field Museum*

Comment:

Tiffany Lee, Native American Studies, University of New Mexico

187. Radioactive Geographies: Reimagining Indigenous Lands and Livelihoods through Nuclear Development

Panel

4:00 to 5:45 pm – Hancock Park B Room 514 East

Chair:

ann-elise lewallen, University of California, Santa Barbara

Participants:

Settler Logics and Indigenous Beneficiaries: Transforming the Landscape through Nuclear Development in India's Uranium Belt **ann-elise lewallen**, University of California, Santa Barbara

Settler Colonialism and Erasure of Indigenous Livelihoods in the Geography of Nuclear Development **Noriko Ishiyama**, Meiji University

Sanitized Memories of US Nuclear Development: A Case Study of the Establishment of the Manhattan Project National Historical Park **Jun Kamata**, ASIA University

Comment:

Traci Brynne Voyles, Loyola Marymount College

188. Indigenous Humor's Ecological Affects: Laughter to upend the Trope of "The Crying Indian"

Panel

4:00 to 5:45 pm – K-Town Room 523

Chair:

Angelica Lawson, University of Colorado-Boulder

Participants:

Pitching Camp in the City: Tommy Pico's Recalcitrant Ecopoetics **Kyle Bladow**, Northland College

Tainted Commodity Cheese, Werewolves in Nylons, and John Wayne's Teeth: Subverting the Ecological Indian **Amy Hamilton**, Northern Michigan University

Comic Chamorros in a Time of Climate Change: Affect & Humor Against Militarization **Tiara Na'puti**, University of Colorado-Boulder

#apsáalookefeminist: Wendy Red Star's Crow Humor and Eco-sensibilities **Salma Monani**, Gettysburg College; **Nicole Seymour**, California State University-Fullerton

Buckled Hats and Frozen Buns: Humor in Indigenous Animation **Channette Romero**, University of Georgia

189. Pacific Cross-Currents: Storytelling and Organizing to Resist Military Occupation

Panel

4:00 to 5:45 pm – Ladera Heights Room 521

Participants:

Tacit Farming and Mapping Ancestral Footprints **Megumi Chibana**, University of Hawaii at Manoa

Testifying to Nuclear Colonial Violence: The Movement for a Nuclear Free and Independent Pacific, 1975-1986 **Simeon Man**, UC San Diego

Wealth, Interrupted: Wai (Water), Waiwai (Wealth), and Organized Abandonment in Hawai'i **Laurel Mei-Singh**, Princeton University, University of Hawai'i

Comment:

Martha Jane Smith-Norris, University of Saskatchewan

190. Revitalizing Ancestral Knowledge Systems Entremundos: Three Approaches

Panel

4:00 to 5:45 pm – Lincoln Heights Room 525

Participants:

Restoring and Restorying through Collective Memory:

Belonging to the Rio Grande/Rio Bravo **Marissa Munoz**, UTSA

Learning Mexicano/Nahuatl at the Kitchen Table in AZ: Implications for Culturally Sustaining and Revitalizing Pedagogies **Cueponcaxochitl D. Moreno Sandoval**, Center for Indian Education at Arizona State University

Reclaiming Identity Through Movement and Music **Laura Ramirez Rios**, Our Lady of the Lake University

191. Decolonizing Intentions: Community, Accountability and Connections

Panel

4:00 to 5:45 pm – Majestic Room 635

Chair:

Valorie Diane Thomas, Pomona College

Participants:

Lineages: Tracking Antiracism to Decolonize Indigenous Pasts and Futures **Valorie Diane Thomas**, Pomona College

Pedagogies of Dissent: Settler Activism in the Age of Trump **Katherine Achacoso**, University of Hawai'i at Mānoa

Neither Deferred, Nor Metaphorical: Building Settler-Indigenous Relationships Around Conversation **Logan Narikawa**, University of Hawai'i at Mānoa

192. Tales and Transformations in Anishinaabe-giikendaasowin

Panel

4:00 to 5:45 pm – Metropolitan Room 623

Chair:

Joshua Manitowabi, Brock University

Participants:

It Speaks to Us: Deciphering Eurocentric Versions of History through Anishinaabemowin **Joshua Manitowabi**, Brock University

Anishinaabek O Mashkawisiwiniwa: Anishinaabemowin in Political Discourse **Alan T Corbiere**, York University

Return of the Warrior's Sword: Community project to film **Naomi M Recollet**, University of Toronto/ Wiikwemkoong Unceded Territory

Ojibwe Texts and Ojibwe Objects: William Jones among the Anishinaabeg **Crystal Migwans**, Columbia University

193. Beyond the Spectacle: Native North American Presence in Britain since 1887

Panel

4:00 to 5:45 pm – Mission Room 614

Participants:

'Savages' go Sight Seeing in Britain **Jacqueline Fear-Segal**, University of East Anglia

The mentality of the Indian: The Mishibinijima murder trial **Jack Davy**, University of East Anglia

Veterans Abroad: First Nations' Organizations and their Political Activism in Britain, 1970s-Present **Kate Rennard**, University of Kent

Comment:

David Stirrup, University of Kent

194. Sovereignty for Sale: Racial Capitalism and Identity Entrepreneurs in Indian Country

Panel

4:00 to 5:45 pm – Olympic Room 617

Chair:

Lisa Kahaleole Hall, Wells College

Participants:

Racial Capitalism and Identity Entrepreneurs in Indian Country
Raquel Escobar, University of Illinois at Champaign-Urbana
 Sovereignty for Sale? *Theresa Rocha Beardall, Cornell University*

Collective Rights and Individual Identity Entrepreneurs in
 Mohawk Territory *Kyrie Ransom, Cornell University*

Comment:

Eric Cheyfitz, Cornell University

195. Settler Colonialism

Paper Session

4:00 to 5:45 pm – Palace Room 628

Chair:

Paul Luc Gareau, Faculty of Native Studies, University of Alberta

Participants:

Anti-Imperialism and the Archive: the Carlisle Indian School
 and U.S. Imperialism in the Philippines *Alyssa A Hunziker,
 University of Florida*

Colonial and settler colonial intersections in Asia:
 Contextualizing settler occupation in/as geopolitics *Roslynn
 Ang, New York University*

Beyond U.S. Borders: Settler Colonialism and Native
 Americans in Italy *Tyler Taylor, College of William and
 Mary*

'Adi-dharam' and 'Adivasi' sovereignty: Philosophy of Inclusion
 in the Oral Narratives of Adivasi Women of Jharkhand,
 India. *Sudeshna Dutta, Comparative Literature Department,
 Jadavpur University*

196. Indigenous Community in Diaspora

Paper Session

4:00 to 5:45 pm – Roxy Room 611

Chair:

Shannon Speed, UCLA

Participants:

Cultivating Community in the Cherokee Diaspora: Technology,
 Nationhood, and Citizenship in the 21st Century *Kirby Lynn
 Brown II, University of Oregon*

Indigenous Peoples on Indian Lands: Mixtecan Transnational
 Communities, Indigeneity, and Settler-Colonialism *John
 Alvarado, UCR*

Weyano'one': Navigating Virtual Mobilities, Indigeneity, and
 Place in Maya California and Yucatán, Mexico *Deanna
 Barenboim, Wesleyan University*

Zapotec Stories Across Settler States: An Indigenous Methods
 Approach *Brenda Nicolas, PhD Student, UCLA*

197. Linguistics

Paper Session

4:00 to 5:45 pm – Royal Room 620

Participants:

Remembering the battle of Rangiriri: Māori Women, Conflict
 and their Songs *Arini Loader, Victoria University of
 Wellington*

Remembering the battle of Rangiriri: Reconnecting our people
 to the songs *Mike Ross, Victoria University of Wellington*

How Native culture and power travels from and into Otavalo,
 Ecuador to help Runa villagers reimagine and transform
 society. *Raul Quichi Patlan Martinez, Graduate Student*

Kiowa Language Persistence in the 21st Century *Toni Tsatoke-
 Mule, Kiowa*

198. History, Indigenous Education

Paper Session

4:00 to 5:45 pm – Silver Lake A Room 515a

Participants:

"No Women Involved": Native Women's Importance in
 Defining the Racial Discourses of Industrial Education
Bayley Marquez, UC Berkeley; Skye Fierro, UC Berkeley

The consequences of the boarding schools for indigenous Sami
 children in Sweden: Assimilation policy, language loss and
 grief *Kaisa Ingrid Huuva, Sámi Land Free University*

The Invisible Student Body: Adult Indian Students as Major
 Demographic at Carlisle Indian Industrial School (1879-
 1918) *Sarah Ashley Whitt, UC Berkeley*

Funding Our Athletic Future: Haskell University and the 1926
 Stadium *Beth Eby, University of Illinois in Urbana-
 Champaign*

6:00 to 7:00 pm **NAIS Journal Reception**

7:00 to 10:00 pm **To Native Beauty: Indigenous Music and
 Dance:** community benefit event co-sponsored by UAII. Limited
 places. Food available. Silent auction. (Ticketed.)

SUNDAY 20 MAY

10:00 am to 2:00 pm: Afternoon at the Autry with James Luna, tbc

Museum and Research Center Day, locations vary