NAISA

Native American and Indigenous Studies Association

2018 Tenth Annual Meeting
Los Angeles
# Contents

## Our Many Thanks
- Host Committee 1
- Sponsors 2

## Where to Go
- Floor Plans 3

## Schedule Summary
- Thursday, May 17 4
- Friday, May 18 4
- Saturday, May 19 5

## Exhibitors Room
- Exhibitors 6
- Exhibitors Map 7

## Things to Do
- Supported Events 8
- Sunday at the Autry 10
- Museum & Research Center Days 11

## Where to Eat
- Food & Drinks 12

Advertisements 13
We would like to thank the host committee and UCLA American Indian Studies Center staff for all their hard work on this year’s conference!

- UC Los Angeles: Mishuana Goeman (Tonawanda Band of Seneca)
- Cal Tech: Nikki Chun (Kanaka Maoli)
- Claremont Colleges: Kehaulani Vaughn (Kanaka Maoli)
- CSU Long Beach: Cindi Alvitre (Gabrieliño/Tongva)
- Cal Poly Pomona: Charles Sepulveda (Gabrieliño/Tongva, Acjachemen)
- CSU Los Angeles: Kimberly Robertson (Mvskoke)
- CSU Fullerton: Brady Hiener
- Occidental and Autry: Nancy Mithlo (Chiricahua Apache)
- UC Riverside: Michelle Raheja (Seneca)
- UC Irvine: Alicia Cox
- UC San Diego: Gloria Chacon (Maya Ch’orti’) and Katie Walkiewicz
- Occidental College: Celestina Castillo
- United American Indian Involvement (UAII): Joseph Quintana (Tewa)
- Desiree Martinez, Gabrieliño (Tongva)
- NAISA Graduate Volunteer Coordinator: Michael Leonard Cox, San Diego Mesa College
- Graduate Coordinators: Clementine Bordeaux (Sicangu Oglala Lakota), UCLA, and Margaret McMurtrey (Choctaw Nation of Oklahoma), UCSB

UCLA American Indian Studies Center Staff
- Shannon Speed (Chickasaw), Director
- Mishuana Goeman (Tonawanda Band of Seneca), Associate Director
- Pamela Grieman, Assistant Director
- Jamie Chan, Management Services Officer
- Stephen Pilcher (Oglala Lakota), Operations & Events Coordinator
- Judy DeTar, Senior Editor
- Ken Wade, Librarian
We would like to thank our lovely sponsors for their generous support in making this conference happen!

**Principal**
UCLA American Indian Studies Center
UCLA Executive Vice Chancellor and Provost Scott L. Waugh
UCLA Institute of American Cultures

**Platinum**
UCLA American Indian Studies Interdepartmental Program
UCLA Equity, Diversity, and Inclusion
California Center for Native Nations, University of California, Riverside

**Gold**
UCI Comparative Literature
UCLA Dean of Social Sciences
UCLA Institute for Research on Labor and Employment

**Silver**
UCLA Asian American Studies Center
UCLA Department of Anthropology
UCLA Department of Asian American Studies
UCLA Department of History
UCLA Institute of Inequality and Democracy
UCLA International Institute
UCLA Latin American Institute
UCLA Penny Kanner Chair
UCSD Institute of Arts and Humanities
UCSD Department of Literature
Cogstone

**Turquoise**
Anonymous
UCLA Chicano Studies Research Center
UCLA Department of Gender Studies
UCSD Chancellor’s Office
UCSD Ethnic Studies

**In-Kind**
Occidental College
These Days
United American Involvement Inc.
The conference sessions will all be on the 5th — 7th floors.

**5th Floor**

![5th Floor Diagram]

**6th Floor**

![6th Floor Diagram]

**7th Floor**

![7th Floor Diagram]
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THURSDAY, MAY 17, 2018</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 am – 6 pm</td>
<td>Registration</td>
<td>Registration Desk, 5th Floor</td>
</tr>
<tr>
<td>8 am – 5 pm</td>
<td>Book Exhibits</td>
<td>Wilshire Grand Ballroom, 5th Floor</td>
</tr>
<tr>
<td>7:30 am – 10 am</td>
<td>Coffee</td>
<td>Wilshire Grand Ballroom, 5th Floor</td>
</tr>
<tr>
<td>8 am – 9:45 am</td>
<td>Concurrent Sessions</td>
<td></td>
</tr>
<tr>
<td>10 am – 11:45 am</td>
<td>Concurrent Sessions</td>
<td></td>
</tr>
</tbody>
</table>
| 12 pm – 2 pm | Lunch Break                                | Wilshire III, 5th floor (ticketed event, limited seats)  
Abiayala Brown Bag meeting  
Broadway Room 615  
*Transportation not provided. 15-20 minute walk. Tours begin on the hour.*  
**The People’s Home** exhibit with community partner UAII at These Days  
118 Winston st., 2nd floor.  
*Urban Indigenous Place-Making through Art*  
Guided Tours of 118 Winston Street art with artist on location. Artists include River Garza (Tongva @tikwi_), Votan (Maya/Nahuatl), Cece Curly Sage (Nnee San Carlos Apache @shii.she.visions).  
2 pm – 3:45 pm | Concurrent Sessions                       |                                               |
| 4 pm – 5:45 pm | Concurrent Sessions                       |                                               |
| 6 pm – 7:30 pm | Opening Reception                          | Wilshire Grand Ballroom, 5th Floor            |
| 8 pm         | Graduate Networking Event                  | Graduate Student Working Group VIP Night, Club Nokia 800 West Olympic Blvd., Los Angeles, CA 90015 |
| **FRIDAY, MAY 18, 2018** |                                            |                                               |
| 8 am – 6 pm  | Registration                               | Registration Desk, 5th Floor                  |
| 8 am – 5 pm  | Book Exhibits                              | Wilshire Grand Ballroom, 5th Floor            |
| 7:30 am – 10 am | Coffee                                    | Wilshire Grand Ballroom, 5th Floor            |
| 8 am – 9:45 am | Concurrent Sessions                       |                                               |
| 10 am – 11:45 am | Concurrent Sessions                     |                                               |
| 12 pm – 2 pm | Lunch Break                                | Graduate student luncheon Wilshire III, 5th floor (ticketed event, limited seats)  
Digital Indigenous Research Brown Bag  
Ladera Heights Room 521  
*Transportation not provided. 15-20 minute walk. Tours begin on the hour.*  
**The People’s Home** exhibit with community partner UAII at These Days  
118 Winston St., 2nd floor.  
*Urban Indigenous Place-Making through Art*  
Guided Tours of 118 Winston Street art with artist on location. Artists include River Garza (Tongva @tikwi_), Votan (Maya/Nahuatl), Cece Curly Sage (Nnee San Carlos Apache @shii.she.visions).  
2 pm – 3:45 pm | Concurrent Sessions                       |                                               |
| 4 pm – 5 pm  | NAISA Business Meeting                     |                                               |
| 5 pm – 6:30 pm | Presidential Panel:                       | Wilshire Grand Ballroom, 5th Floor            |
| 6:30 – 7:30 pm | Presidential Reception                     | 73rd floor/Spire                             |
| 7 pm – 10 pm | **The People’s Home: Winston Street 1974 Opening** | 118 Winston St., 2nd floor.  
Transportation not provided. |
**SCHEDULE SUMMARY**

---

**SATURDAY, MAY 19, 2018**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 am – 4 pm</td>
<td><strong>Registration</strong></td>
</tr>
<tr>
<td></td>
<td>Registration Desk, 5th Floor</td>
</tr>
<tr>
<td>8 am – 4 pm</td>
<td><strong>Book Exhibits</strong></td>
</tr>
<tr>
<td></td>
<td>Wilshire Grand Ballroom, 5th Floor</td>
</tr>
<tr>
<td>7:30 am – 10 am</td>
<td><strong>Coffee</strong></td>
</tr>
<tr>
<td></td>
<td>Wilshire Grand Ballroom, 5th Floor</td>
</tr>
<tr>
<td>8 am – 9:45 am</td>
<td><strong>Concurrent Sessions</strong></td>
</tr>
<tr>
<td>10 am – 11:45 am</td>
<td><strong>Concurrent Sessions</strong></td>
</tr>
<tr>
<td>12 pm – 2 pm</td>
<td><strong>Lunch Break</strong></td>
</tr>
</tbody>
</table>
|               | Summer Institutes on Global Indigene-
|               | ties Studies Board meeting                                            |
|               | Lincoln Heights Room 525                                              |
|               | Snackable Stories with Billy-Ray Bel-court, Daniel Heath Justice, Lindsay
|               | Nixon, Joshua Whitehead, and Erica Violet Lee, 12:00 – 1:45 pm, Hancock Park
|               | A Room 514 West                                                       |
|               | *Transportation not provided. 15–20 minute walk. Tours begin on the hour.* |
|               | *Urban Indigenous Place-Making through Art*                            |
|               | Guided Tours of 118 Winston Street art with artist on location. Artists include River Garza (Tongva @tikwi_), Votan (Maya/Nahuatl), Cece Curly Sage (Nnee San Carlos Apache @shii.she. visions). |
| 2 pm – 3:45 pm| **Concurrent Sessions**                                               |
| 4 pm – 5:45 pm| **Concurrent Sessions**                                               |
| 6 pm – 7 pm   | **NAIS Journal Reception**                                            |
|               | Hollywood Bowl Pre-function Pool Area, 7th floor                      |
| 7 pm – 10 pm  | **To Native Beauty: Indigenous Music and Dance:** community benefit event |
|               | co-sponsored by UAII. Live music, poetry, food and silent auction.      |
|               | Hollywood Bowl Room, 7th floor                                        |

---

**Download the full program at http://aisc.ucla.edu/naisa2018**

Or scan the QR code below to go directly to the link.
You must download a QR scanner on your smartphone in order to scan the code.

---

**Navigating the conference hotel:**
The hotel is divided into two sections, each with its own separate elevator bank. Guest rooms are in one section, and the conference is in the other. To get to the conference rooms from guest rooms, go up to the 70th floor lobby and change elevator banks. Go down to the 7th. The conference sessions will all be on the 5th — 7th floors. These three floors are connected by escalator.

The hotel elevators require you to punch in your destination floor number OUTSIDE of the elevator. Once you enter your floor number onto the keypad, it will tell you which elevator to enter.
<table>
<thead>
<tr>
<th>Exhibitor</th>
<th>Booth #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aboriginal Policy Studies, University of Alberta</td>
<td>103</td>
</tr>
<tr>
<td>Arts and Crafts</td>
<td>108</td>
</tr>
<tr>
<td>California Indian Basketweavers Assoc</td>
<td>112</td>
</tr>
<tr>
<td>Cassy’s Arts &amp; Crafts</td>
<td>106</td>
</tr>
<tr>
<td>Corey Stein Tlingit Artist</td>
<td>104</td>
</tr>
<tr>
<td>D’Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library</td>
<td>206</td>
</tr>
<tr>
<td>Department of Indigenous Studies, University of Saskatchewan</td>
<td>105</td>
</tr>
<tr>
<td>Duke University Press</td>
<td>312</td>
</tr>
<tr>
<td>Fernwood Publishing</td>
<td>207</td>
</tr>
<tr>
<td>Great Oak Press</td>
<td>311</td>
</tr>
<tr>
<td>McGill–Queens University Press</td>
<td>211</td>
</tr>
<tr>
<td>McMaster Indigenous Research Institute</td>
<td>306</td>
</tr>
<tr>
<td>Michigan State University Press</td>
<td>107</td>
</tr>
<tr>
<td>Minnesota Historical Society Press</td>
<td>208</td>
</tr>
<tr>
<td>National Indigenous Research And Knowledges Network</td>
<td>302</td>
</tr>
<tr>
<td>NBC Talent Infusion Programs</td>
<td>313</td>
</tr>
<tr>
<td>Ngā Pae o te Māramatanga (New Zealand’s Māori Centre of Research Excellence)</td>
<td>111</td>
</tr>
<tr>
<td>Northwestern University Press</td>
<td>204</td>
</tr>
<tr>
<td>Oregon State University Press</td>
<td>310</td>
</tr>
<tr>
<td>Shortman Native Arts</td>
<td>110</td>
</tr>
<tr>
<td>SUNY Press</td>
<td>309</td>
</tr>
<tr>
<td>UCLA American Indian Studies Center Press <em>(purchase conference t-shirts here)</em></td>
<td>201</td>
</tr>
<tr>
<td>University of Alberta Press</td>
<td>101</td>
</tr>
<tr>
<td>University of Arizona Press</td>
<td>203</td>
</tr>
<tr>
<td>University of British Columbia Press</td>
<td>307</td>
</tr>
<tr>
<td>University of Hawaiʻi Press</td>
<td>205</td>
</tr>
<tr>
<td>University of Manitoba Press</td>
<td>102</td>
</tr>
<tr>
<td>University of Minnesota Press</td>
<td>305</td>
</tr>
<tr>
<td>University of Minnesota, Department of American Indian Studies</td>
<td>209</td>
</tr>
<tr>
<td>University of Nebraska Press</td>
<td>212</td>
</tr>
<tr>
<td>University of New Mexico Press</td>
<td>213</td>
</tr>
<tr>
<td>University of North Carolina Press</td>
<td>300</td>
</tr>
<tr>
<td>University of Oklahoma Press</td>
<td>200</td>
</tr>
<tr>
<td>University of Regina Press</td>
<td>308</td>
</tr>
<tr>
<td>University of Toronto Press</td>
<td>202</td>
</tr>
<tr>
<td>University of Waikato, New Zealand</td>
<td>210</td>
</tr>
<tr>
<td>University of Washington Press</td>
<td>303</td>
</tr>
<tr>
<td>University Press of Colorado</td>
<td>100</td>
</tr>
<tr>
<td>University Press of Kansas</td>
<td>301</td>
</tr>
<tr>
<td>USC Shoah Foundation Center for Advanced Genocide Research</td>
<td>113</td>
</tr>
<tr>
<td>Wilfrid Laurier University</td>
<td>304</td>
</tr>
<tr>
<td>Yale University Press</td>
<td>109</td>
</tr>
</tbody>
</table>
The exhibitor room is located in the Grand Ballroom on the 5th floor of the InterContinental Hotel.
The People’s Home

Winston Street 1974

THESE DAYS
May 18, 2018, 7:00 to 10:00 PM Opening May 17 - June 3, 2018
12:00 PM to 6:00 PM Thursday and Friday
11:00 AM to 6:00 PM Saturday
11:00 AM to 5:00 PM Sunday
118 Winston Street, 2nd FL, Los Angeles, CA

United American Indian Involvement
April 27, 2018 2:30 PM to 4:30 PM
1125 W 6th St, Los Angeles, CA

Native American Indigenous Studies Association
May 19, 2018, 7:00 PM to 10:00 PM
InterContinental Los Angeles Downtown Hotel
900 WShawe Blvd, Los Angeles, CA

Tickets available through Event Brite: https://goo.gl/vB2s9
**THINGS TO DO**

### SUPPORTED EVENTS

**THESE DAYS**

May 18, 2018, 7 pm – 10 pm Opening  

May 17 – June 3, 2018  

12 pm – 6 pm Thursday and Friday | 11 am – 6 pm Saturday | 11 am – 5 pm Sunday  

118 Winston Street, 2nd FL, Los Angeles, CA  

Exhibit tours will be offered during NAISA on Thursday, May 17, 12 – 2 pm and Friday, May 18, 12 – 2 pm

THESE DAYS is a gallery, store, and publisher located in downtown Los Angeles. Since its first exhibition in 2014, the gallery has exhibited a diverse range of work including abstract paintings by photographer Nick Waplington, photography by Gusmano Cesaretti, Lookout & Wonderland’s collaborative fiber art project, and Ian Reid’s photographs of New York’s BDSM community. Though their interests are varied, These Days’ embrace of creative rebellion and non-conformist culture, communities, and artists is apparent in everything they curate.

---

**To Native Beauty: Indigenous Music, Dance and Spoken Word Poetry**

Saturday, May 19, 2018  

7 pm – 10 pm  

Hollywood Bowl Rooms, 7th floor  

InterContinental Los Angeles Downtown  

900 Wilshire Boulevard, Los Angeles, CA 90017

This important event will benefit the United American Indian Involvement, Inc (UAII); the largest provider of human and health services to American Indians/Alaskan Natives living in Los Angeles. Join us for an event highlighting the best of Dance, Music, and Spoken Word Poetry from Natives who now call the urban centers home. A silent auction will be on display for high end items for your consideration. This event will also feature the history of service from UAII along with the many collaborations that have helped us continue to fulfill our desire to uplift our community.
**THINGS TO DO**

**SUPPORTED EVENTS**

---

**Sunday at the Autry Museum of the American West**

**Sunday, May 20, 2018**

10 am – 5 pm

Present your NAISA conference badge for complimentary admission to the Autry Museum during regular museum hours, featuring the following special programming. During your visit also be sure to check out the Autry’s latest exhibition of contemporary Native art: **Rick Bartow. Things You Know But Cannot Explain.**

---

**The Chia Café Collective**

1 pm – 4 pm

Ethnobotanical Garden

The Chia Café Collective is a group of southern California tribal members and collaborators committed to the revitalization of Native food, medicines, culture, and community. Join the Collective in the Autry’s garden for a drop-in discussion on Southern California ethnobotany and an opportunity to taste samples from their new book, *Cooking the Native Way.*

---

**Artbound, “The Art of Basketweaving” (KCET, 2018)**

10 am – 5 pm

Western Legacy Theater

Native basketry has long been viewed as a common craft, yet the artistic quality and value of these baskets are on par with fine art. Now Native peoples across the country are revitalizing basketry traditions, and the country looks to California as leaders in basketweaving. Drop in to learn more about this practice through [The Art of Basketweaving](#), co-produced by the Autry and KCETLink Media Group and inspired by the *California Continued* exhibition. This hour-long documentary will play on a continuous loop throughout the day.
NAISA 2018 presents two exciting days of museum and research center visits at local Los Angeles arts, culture, and research institutions. Visiting our highlighted community partners is FREE with proof of your NAISA 2018 conference registration. Customized NAISA tours and open archive hours from our highlighted community partners will be announced shortly. Be sure to check out the other free museums and research centers listed below to take advantage of the diverse arts and cultural programming the Los Angeles area has to offer!

**The Natural History Museum of Los Angeles**
900 Exposition Boulevard, Los Angeles, CA 90007
www.nhm.org
**Hours:** Wednesday & Sunday 9:30 am – 5 pm
**Getting there:** Westbound: Take the Metro Red Line to the 7th/Metro Station. Take the Expo Line towards Santa Monica and exit at either the Expo Park/USC or Expo/Vermont station. Eastbound: Take the Metro Expo Line towards Los Angeles/7th and exit at either Expo/Vermont or Expo Park/USC station. If you’re driving, parking is available for $12 in the Natural History Museum’s Car Park on Exposition Blvd. and Bill Robertson Lane. Overflow parking is available at the Expo Park Parking Structure for $12. From this lot just follow the signage and the directions to the Museum. Entrances for the Expo Park Parking Structure are off of Martin Luther King Blvd or Figueroa Blvd/39th.

**The Getty Museum and Research Institute**
1200 Getty Center Dr, Los Angeles, CA 90049
www.getty.edu
**Hours:** Wednesday 12pm-8pm & Sunday 12 pm – 5 pm
**Getting there:** Metro bus lines 734 and 234 stop at the Getty Center entrance, located at the intersection of Getty Center Drive and Sepulveda Boulevard. Metro Rapid Line 734 runs Monday–Friday, and Metro Local 234 runs weekends, holidays, early and late weekday hours. Passengers can connect to the Metro Expo Rail Line at the Expo/Sepulveda Station. If you’re driving, parking is available for $15, reduced to $10 after 3pm.

**The Fowler Museum at UCLA**
308 Charles E Young Dr N, Los Angeles, CA 90024
www.fowler.ucla.edu
**Hours:** Wednesday 12pm-8pm & Sunday 12 pm – 5 pm
**Getting there:** Westbound: Take Metro Rapid Line 720 to Wilshire/Westwood stop. If you’re driving, parking is available at UCLA Lot 4 from Sunset Blvd. at Westwood Plaza, where automated pay stations accept $1 and $5 bills and credit cards. Campus parking is maximum $12.

**The Broad**
221 S. Grand Avenue, Los Angeles, CA 90012
www.thebroad.org
General admission is free and available through the online ticketing portal via The Broad’s website, or the onsite standby line, where admission is first-come, first-served and based on availability.
**Hours:** Wednesday 11 am – 5 pm & Sunday 10am – 6 pm
**Getting there:** The closest Metro station is the Civic Center/Grand Park Station (Purple or Red Line) located at First and Hill Streets. The museum is just a 0.4 mile walk from the station. If you’re driving, parking is available in the garage underneath the museum, entrance on 2nd Street between Hope Street and Grand Avenue. Parking for museum visitors with validation from The Broad is $15 for three hours on weekdays (after three hours, an additional $5 each 15 minutes, maximum of $25) and $15 weeknights after 5 p.m. and all day weekends.

**Griffith Observatory**
2800 East Observatory Road, Los Angeles, CA 90027
www.griffithobservatory.org
**Hours:** Wednesday 12 pm – 10 pm & Sunday 10 am – 10 pm
**Getting there:** The DASH Observatory public bus goes directly to the Observatory and is available from the Vermont/Sunset Metro Red Line station. If you’re driving, parking is available near the Observatory and on Western Canyon Road for $4/hour.
WHERE TO EAT

FOOD & DRINKS

Baco Mercat (Mediterranean)
408 S Main St, Los Angeles, CA 90013
www.bacomercat.com

BAR Ama (Tex-Mex)
118 W 4th St, Los Angeles, CA 90013
www.bar-ama.com/home.html

Bestia (Italian)
2121 E 7th Place, Los Angeles, CA 90021
www.bestiala.com

Blossom Restaurant (Vietnamese)
426 S Main St, Los Angeles, CA 90013
www.blossomrestaurant.com

Bottega Louie (Italian)
700 S Grand Ave, Los Angeles, CA 90017
www.bottegalouie.com

Broken Spanish (Mexican)
1050 S Flower St, Los Angeles, CA 90017
www.brokenSpanish.com

B.S. Taqueria (Mexican)
514 W 7th St, Los Angeles, CA 90014
www.bstaqueria.com

Cafe Pinot (Calif/French)
700 W 5th St, Los Angeles, CA 90071
www.patinagroup.com/cafe-pinot

Chaya Downtown (Asian Fusion)
525 S Flower St, Los Angeles, CA 90071
www.thechaya.com/downtown-la

Drago Centro (Italian)
525 S Flower St, Los Angeles, CA 90071
www.dragocentro.com

Engine Co # 28 (American)
644 S Figueroa St, Los Angeles, CA 90017
www.engineco.com

Faith & Flower (American)
705 W 9th St, Los Angeles, CA 90015
www.faithandflowerla.com

Fogo de Chao (Brazilian)
800 S Figueroa St Los Angeles, CA 90017
www.fogodechao.com/location/los-angeles

Guisados (Mexican)
541 S Spring St, Los Angeles, CA 90013
www.guisados.co

Homeboy Diner (Cafe/Sandwich)
201 N Main St, Los Angeles, CA 90012
www.homeboyindustries.org

KazuNori (Sushi/Japanese)
21 S Main St, Los Angeles, CA 90013
www.kazunorisushi.com

Little Sister (Asian Fusion)
523 W 7th St, Los Angeles, CA 90017
www.littlesisterla.com

Manuela (American)
907 E 3rd St, Los Angeles, CA 90013
www.manuela-la.com

Mas Malo (Mexican)
515 W 7th St, Los Angeles, CA 90014
www.masmalorestaurant.com

Miro (Italian/Mediterranean)
888 Wilshire Blvd, Los Angeles, CA 90017
www.mirorestaurant.com

Morton’s (Steakhouse)
735 S Figueroa St, Los Angeles, CA 90017
www.mortons.com/losangeles

Nick & Stef’s (Steakhouse)
330 S Hope St, Los Angeles, CA 90071
www.patinagroup.com/nick-and-stefs-steakhouse-la

Nickel Diner (Cafe/American)
524 S Main St Los Angeles, CA 90013
www.nickeldiner.com

Otium (American)
222 S Hope St, Los Angeles, CA 90012
www.otiumla.com

Prufrock Pizzeria (Pizza)
446 S Main St Los Angeles, CA 90013

Spread Mediterranean Kitchen (Mediterranean)
334 S Main St Los Angeles, CA 90013
www.spreadkitchen.com

The Mighty (Cafe/American)
108 W 2nd St Los Angeles, CA 90012
www.themightydtla.com

The Palm (Steak & seafood)
1100 S Flower St, Los Angeles, CA 90015
www.hepalm.com/Los-Angeles-Downtown

Tom George (California & Italian)
707 S Grand Ave, Los Angeles, CA 90017
www.tomgeorgela.com

Water Grill (Seafood)
544 S Grand Ave, Los Angeles, CA 90071
www.watergrill.com

Yuko Kitchen (Japanese)
101 W 5th St Los Angeles, CA 90013
www.yukokitchen.com
UCLA’s American Indian Culture and Research Journal is a quarterly academic publication dedicated to scholarship about American Indian peoples. AICRJ publishes articles and reviews of recent work from a variety of disciplines, including history, literature, health, anthropology, sociology, political science, and others.

**INDIVIDUAL SUBSCRIPTION**
- $95 online only (2 years $160)
- $145 print + online (2 years $270)
- $60 print only (2 years $110)

**INSTITUTIONS AND DEPARTMENTS**
- $245 online only (2 years $450)
- $305 print + online (2 years $590)
- $110 print only (2 years $200)

Online subscriptions include access to all back issues.

$15 per single issue/back issue, plus postage

For international subscription rates go to:
www.books.aisc.ucla.edu/subscriptions.aspx

To browse issues go to books.aisc.ucla.edu/tocs.aspx

**SEND TO**
AICRJ Subscriptions
UCLA American Indian Studies Center
3220 Campbell Hall, Box 951548
Los Angeles, California 90095-1548

(310) 206-7508
sales@aisc.ucla.edu
www.books.aisc.ucla.edu

Make checks payable to the Regents of the University of California

Visit the UCLA American Indian Studies Center Press booth, #201.

» Browse AICRJ’s cutting-edge special issues on incarceration and on food sovereignty

» Explore our most recent books

» Buy conference T-shirts

Visit us online at http://books.aisc.ucla.edu
COME VISIT US AT BOOTH #210

Hamilton, Aotearoa/New Zealand 2019

Nau Mai! Haere Mai!
Expand your horizons beyond the conference and explore our magnificent country

naisa2019.waikato.ac.nz
A WORLD OF ART, RESEARCH, CONSERVATION, AND PHILANTHROPY

NEW FROM THE Getty

Golden Kingdoms
Luxury Arts in the Ancient Americas

Joanne Pillsbury, Timothy Potts, and Kim N. Richter

This catalogue features over three hundred highly valued works made of jade, gold, delicate shell, and other materials, that traveled great distances across space and time, revealing connections between regions and challenging our sense of bounded traditions.

THE J. PAUL GETTY MUSEUM / THE GETTY RESEARCH INSTITUTE
Hardcover $59.95

© 2018 J. Paul Getty Trust
GREAT OAK PRESS

Publications

'Éxva Teméeku: Where We Began
Myra Masiel-Zamora

Good Night, Pechanga!
Myra Masiel-Zamora

Indians of the Tulares: Adaptation, Relocation, and Subjugation in Central California, 1771-1917
George Harwood Phillips

Kiicha
Jo A. Garcia

Payómkawichum Pomtúkmay: Baskets of the People of the West
Myra Masiel-Zamora

Resurrecting the Past: The California Mission Myth
Michelle M. Lorimer, Ph.D.

Shadows of Sherman Institute: A Photographic History of the Indian School on Magnolia Avenue
Clifford Trafzer, Jeffrey Smith, Lorene Sisquoc

Acquisitions:
(951) 770-6330
lauren@greatoakpress.com
www.greatoakpress.com

Available online at Amazon and other fine book vendors

Actively Seeking New Authors in Native American and American Studies Topics.

Special event discounts available at exhibit booth May 17-19, 2018
Secwépemc People, Land, and Laws

*Yerî7 re Sstsjeys-kucw*

Marianne Ignace and Ronald E. Ignace

9780773551305 $39.95 cloth, 528pp

“I couldn’t put this book down! A masterpiece of multidisciplinary research on the Secwépemc Nation’s history from the Ice Age to the present: science and archival records serve to back up the volume’s primary source of knowledge, the oral narratives and shared memories of the Secwépemc people. These accounts go deeper than science, to the moral lessons of how the humans and the land we live on should relate to each other. Only the Ignaces could write a book of this magnitude, based on their lifetimes of research while living Secwépemc lives as well.” –Leanne Hinton, University of California, Berkeley

Travellers through Empire

*Indigenous Voyages from Early Canada*

Cecilia Morgan

9780773551343 $39.95 cloth, 392pp

“Exceptionally well researched and very fluently written … an important contribution to the growing literature on Indigenous travellers outside the bounds of their traditional territories.” –Coll Thrush, University of British Columbia and author of *Indigenous London: Native Travellers at the Heart of Empire*

Studying Arctic Fields

*Cultures, Practices, and Environmental Sciences*

Richard C. Powell

9780773551138 $34.95 paperback, 280pp

“… expertly researched, well-situated in the literature on the history and philosophy of science, and is engaging and well-written. There are no other works on a similar topic and it will engage a broad readership.” –David G. Anderson, University of Aberdeen

Flesh Reborn

*The St Lawrence Valley Mission Settlements through the Seventeenth Century*

Jean-François Lozier

9780773553453 $37.95 paperback, 472pp

A groundbreaking view of how Indigenous communities emerged in the heartland of New France.

Indigenous Nationals, Canadian Citizens

*From First Contact to Canada 150 and Beyond*

Thomas J. Courchene

9781553394525 $39.95 paperback, 240pp

Offers a new paradigm for the relationship of Indigenous peoples with the settler societies in Canada.
Don’t miss this upcoming issue:

Rethinking Amerindian Spaces in Brazilian History
Volume 65, issue 4
Mark Harris and Silvia Espelt-Bombin, special issue editors

This issue offers new perspectives on native history in Brazil by reexamining the areas that have been considered peripheral in Brazilian historiography and emphasizing indigenous history and society.
Critically Sovereign
Indigenous Gender, Sexuality, and Feminist Studies
JOANNE BARKER
5 illustrations, paper, $25.95

Landscapes of Power
Politics of Energy in the Navajo Nation
DANA E. POWELL
New Ecologies for the Twenty-First Century
21 illustrations (incl. 1 in color), paper, $26.95

The Extractive Zone
Social Ecologies and Decolonial Perspectives
MACARENA GÓMEZ-BARRIS
Dissident Acts
9 photographs, paper, $23.95

Colonial Lives of Property
Law, Land, and Racial Regimes of Ownership
BRENNA BHANDAR
Global and Insurgent Legalities
paper, $25.95

Archipelagic American Studies
BRIAN RUSSELL ROBERTS and MICHELLE ANN STEPHENS, editors
39 illustrations, paper, $30.95

Art for an Undivided Earth
The American Indian Movement Generation
JESSICA L. HORTON
Art History Publication Initiative
121 illustrations (incl. 59 color plates), paper, $26.95

Designs for the Pluriverse
Radical Interdependence, Autonomy, and the Making of Worlds
ARTURO ESCOBAR
New Ecologies for the Twenty-First Century
paper, $26.95

The Critical Surf Studies Reader
DEXTER ZAVALZA HOUGH-SNEE, and ALEXANDER SOTELO EASTMAN, editors
14 illustrations, paper, $29.95

Forthcoming this Summer and Fall:

On Decoloniality
Concepts, Analytics, Praxis
WALTER D. MIGNOLO and CATHERINE E. WALSH
On Decoloniality
paper, $26.95
June, 2018

Ethnographies of U.S. Empire
CAROLE MCGRANAHAN and JOHN F. COLLINS, editors
1 illustration, paper, $32.95
August, 2018

Paradoxes of Hawaiian Sovereignty
Land, Sex, and the Colonial Politics of State Nationalism
J. KEHAULANI KAUANUI
6 illustrations, paper, $25.95
September, 2018

Mapping Modernisms
Art, Indigeneity, Colonialism
ELIZABETH HARNEY and RUTH B. PHILLIPS, editors
Objects/Histories
117 illustrations, incl. 13 in color, paper, $30.95
October, 2018

A World of Many Worlds
MARISOL DE LA CADENA and MARIO BLASER, editors
7 illustrations, paper, $23.95
November, 2018

Unsustainable Empire
Colliding Histories of Hawai‘i Statehood
DEAN ITSUJI SARANILLIO
27 illustrations, paper, $25.95
December, 2018

Save 30% with coupon code NAISA18
Indigenous Studies at Cornell University

The American Indian and Indigenous Studies Program (AIISP) provides a unique combination of American Indian and Indigenous Studies (AIIS) courses, student leadership opportunities and Akwe:kon, the first Native student residence hall in North America. The AIISP has affiliated faculty in the fields of Art, Art History, Anthropology, Archeology, English, Education, Fiber Science, History, Horticulture, Indigenous Studies, Linguistics, Natural Resources and Philosophy. The AIISP supports the Indigenous Graduate Student Association (IGSA), Native American Law Student Association (NALSA), American Indian and Engineering Society (AISES), Native American Students at Cornell (NASAC), Hawai’i Club, and Pacific Islander Student Association. Indigenous applicants are encouraged to contact the AIISP to learn more about the admissions process; contact, Kathy Halbig klh37@cornell.edu.

Cornell University is located in the traditional homelands of the Gayogohó:no (Cayuga Nation), one of the six Haudenosaunee nations.

AIISP.Cornell.edu
Osage Women and Empire
Gender and Power
Tai Edwards
224 pages, 10 photographs, 4 maps, Cloth $45.00, Paper $24.95

Empire of the People
Settler Colonialism and the Foundations of Modern Democratic Thought
Adam Dahl
272 pages, Cloth $45.00, Paper $24.95

Hopi Runners
Crossing the Terrain between Indian and American
Matthew Sakiestewa Gilbert
272 pages, 19 photographs, 1 map, Cloth $27.95

Drawing Fire
A Pawnee, Artist, and Thunderbird in World War II
Brummett Echohawk with Mark R. Ellenbarger
Edited by Trent Riley
Foreword by Lt. Col. Ernest Childers
280 pages, 56 illustrations, 1 map, Cloth $29.95

The Earth Memory Compass
Diné Landscapes and Education in the Twentieth Century
Farina King
264 pages, 17 photographs, 5 maps, Cloth $45.00, Paper $24.95

Three Roads to Magdalena
Coming of Age in a Southwest Borderland, 1890–1990
David Wallace Adams
454 pages, 25 photographs, 1 maps, Cloth $34.95

The Cherokee Kid
Will Rogers, Tribal Identity, and the Making of an American Icon
Amy M. Ware
328 pages, 27 illustrations, Cloth $39.95

Purchase ebook editions from your favorite ebook retailer.

University Press of Kansas
Phone (785) 864-4155 • Fax (785) 864-4586 • www.kansaspress.ku.edu
"...startling, moving, brilliant storytelling—troubling and transformative tribalalography, laced with humour, provocation, and insight."

Lisa Brooks, Amherst College
author of Our Beloved Kin: A New History of King Philip’s War
NOW ON VIEW

UN MURAL RECUERDA A L.A.
A MURAL REMEMBERS L.A.

NHM.ORG
CHEHALIS STORIES
Edited by Jolynn Amrine Goertz with the Confederated Tribes of the Chehalis Reservation
Recovering Languages and Literacies of the Americas
$75.00 HARDCOVER

PICTOGRAPHIC HISTORY OF THE OGLALA SIOUX, 50TH ANNIVERSARY EDITION
Drawings by Amos Bad Heart Bull
Text by Helen H. Blish
$95.00 HARDCOVER

HOW THE WEST WAS DRAWN
Mapping, Indians, and the Construction of the Trans-Mississippi West
David Bernstein
Borderlands and Transcultural Studies Series
$65.00 HARDCOVER

THE MODOC WAR
A Story of Genocide at the Dawn of America’s Gilded Age
Robert Aquinas McNally
$34.95 HARDCOVER

INVISIBLE REALITY
Storytellers, Storytakers, and the Supernatural World of the Blackfeet
Rosalynd R. LaPier
New Visions in Native American and Indigenous Studies Series
$50.00 HARDCOVER

ALL MY RELATIVES
Exploring Lakota Ontology, Belief, and Ritual
David C. Posthumus
New Visions in Native American and Indigenous Studies Series
$55.00 HARDCOVER

RECOVERING NATIVE AMERICAN WRITINGS IN THE BOARDING SCHOOL PRESS
Edited by Jacqueline Emery
$55.00 HARD COVER

RELIGIOUS REVITALIZATION AMONG THE KIOWAS
The Ghost Dance, Peyote, and Christianity
Benjamin R. Kracht
$75.00 HARDCOVER

WORLD-MAKING STORIES
Maidu Language and Community Renewal on a Shared California Landscape
Edited by M. Eleanor Nevins
Recovering Languages and Literacies of the Americas
$60.00 HARDCOVER
$30.00 PAPERBACK

THE BUNGLING HOST
The Nature of Indigenous Oral Literature
Daniel Clément
Translated by Peter Frost
$70.00 HARDCOVER
$40.00 PAPERBACK

INDIGENOUS MEDIA AND POLITICAL IMAGINARIES IN CONTEMPORARY BOLIVIA
Gabriela Zamorano Villarreal
$60.00 HARDCOVER

WALTER HARPER, ALASKA NATIVE SON
Mary F. Ehrlander
$29.95 HARDCOVER

30% off
Enter 6NAS8 at nebraska.unl.edu | Offer expires June 15, 2018
SAVE THE DATE  13-16 November 2018
8th Biennial International Indigenous Research Conference - IIRC18
Tāmaki Makara, Aotearoa | Auckland, New Zealand

Be inspired by excellence, connection, creativity, deep thought and scholar activism

An event not to be missed, Ngā Pae o te Māramatanga, New Zealand’s Māori Centre for Research Excellence, invites you to register and attend IIRC18 for the sharing of premiere Māori and Indigenous knowledge, research and scholarship.

We invite and welcome Indigenous researchers from all parts of the world to our place. Come to Aotearoa New Zealand, to our beautiful city of Auckland, to our gathering place at Waipapa marae, to Tānenuiārangi, Tāmaki Makaura Auckland.

Embracing the overarching conference theme of ‘Indigenous Futures’ there will be something for everyone – pre-conference workshops, keynotes, paper presentations, posters, movies and performances.

Submit an Abstract online here http://indigenousresearchconference.ac.nz/conference-abstracts
Register online here http://indigenousresearchconference.ac.nz/registration
Conference Enquiries please email us at proceedings@maramatanga.ac.nz

ALTERNATIVE

www.alternative.ac.nz

ALTERNATIVE publishes scholarly research on Indigenous worldviews and experiences of decolonization from Indigenous perspectives from around the world. AlterNative provides the latest thinking and practice in Indigenous scholarship and has become the leading source for scholarship by Indigenous peoples and for those working alongside and with Indigenous communities.

Call for Papers/ Submit your paper for publication in 2019
Authors wanting to be considered for publication in 2019 should submit their articles by the 1 August 2018 online here https://mc.manuscriptcentral.com/aln. To discuss potential contributions contact editors@alternative.ac.nz

Email Alerts
Sign up on our journal’s homepage to receive email alerts for new content and announcements about AlterNative.
Sign up here https://journals.sagepub.com/action/showPreferences?menuTab=Alerts

Nau mai, haere mai!
All Welcome
Visit our team at the Ngā Pae o te Māramatanga stand in the exhibition area or find out more about us online www.maramatanga.ac.nz
ENJOY A 30% DISCOUNT WITH CODE NAISA18

National Museum of the American Indian

Officially Indian: Symbols That Define the United States
Cécile R. Ganteaume

From maps, monuments, and architectural features to stamps and currency, images of Native Americans have been used on visual expressions of American national identity since before the country’s founding. In the first in-depth study of this extraordinary archive, the author argues that these representations reflect how government institutions have attempted to define what the country stands for and reveals how deeply embedded American Indians are in the United States’ sense of itself as a nation.

ISBN: 978-1-93356-522-4
2017, published by NMAI
192 pages; 50 color and black-and-white photographs
7 x 10 inches

Distributed by the University of Minnesota Press
www.upress.umn.edu

Hardcover: $28.00
eBook: $28.00 (no discount available; order via www.upress.umn.edu)

Kay WalkingStick: An American Artist
Edited by Kathleen Ash-Milby (Navajo) and David W. Penney

Kay WalkingStick: An American Artist is the first major retrospective of the artistic career of Kay WalkingStick (b. 1935), a citizen of the Cherokee Nation. Lavishly illustrated with more than 200 of her most notable paintings, drawings, small sculptures, notebooks, and the diptychs for which she is best known, the book includes essays by leading scholars, historians, and the artist herself, arranged chronologically to guide readers through WalkingStick’s life journey and rich artistic career.

ISBN: 978-1-58834-510-3 (hardcover)
2015, published by NMAI
208 pages, 165 color illustrations
9.5 x 11 inches

Distributed by Smithsonian Books

Price: $50.00

For a Love of His People: The Photography of Horace Poolaw
Edited by Nancy Marie Mithlo (Chiricahua Apache)

Lushly illustrated with more than 150 never-before-published photographs, this retrospective represents the first major publication of Horace Poolaw’s photography. Poolaw, a Kiowa Indian from Anadarko, Oklahoma, and one of the first American Indian professional photographers, documented his community during a time of great change. He captured an insider’s view of his Oklahoma home—a community rooted in its traditional culture while also thoroughly modern and quintessentially American.

2014, published by NMAI
184 pages, 154 duotone photographs
9 x 11 inches

Distributed by Yale University Press

Price: $49.95

TO ORDER ANY IN-STOCK NMAI BOOKS OR PRODUCTS
Visit our online Bookshop at nmai.si.edu/store and call 800-242-NMAI (6624) to place your order

Smithsonian
National Museum of the American Indian
Use and Development of the Xinkan Languages

BY CHRIS ROGERS
352 pages
$29.95 paperback

Cherokee Narratives

A Linguistic Study

BY DURBIN FEELING, WILLIAM PULTE, AND GREGORY PULTE
240 pages
$29.95 hardcover
ISBN: 978-0-8061-5986-7

Dictionary of the Ponca People

BY LOUIS HEADMAN WITH SEAN O’NEILL
426 pages
$65.00 hardcover
ISBN: 978-1-4962-0435-6

Heaven, Hell, and Everything in Between

Murals of the Colonial Andes

BY ANANDA COHEN SUAREZ
304 pages
$29.95 paperback
ISBN: 978-1-4773-0955-1

Weaving Chiapas

Maya Women’s Lives in a Changing World

EDITED BY YOLANDA CASTRO APREZA, CHARLENE WOODCOCK, AND K’INAL ANTSETIK, A.C.
288 pages
$29.95 paperback
ISBN: 978-0-8061-5983-6

Tonkawa Texts

A New Linguistic Edition

COMPILED BY HARRY HOIJER
TRANSLATED AND EDITED BY THOMAS R. WIER
312 pages
$45.00 hardcover
ISBN: 978-0-8061-5899-0

World-Making Stories

Maidu Language and Community Renewal on a Shared California Landscape

EDITED BY M. ELEANOR NEVINS
318 pages
$30.00 paperback
$60.00 hardcover
ISBN: 978-0-8032-8528-6

About the Initiative

Supported by the Andrew W. Mellon Foundation, Recovering Languages and Literacies of the Americas initiative provides scholars of endangered languages of North, South, and Central America an opportunity to publish indigenous language grammars, dictionaries, literacy studies, ethnographies, and other linguistic monographs through the three participating presses.

www.recoveringlanguages.org
NED CHRISTIE
The Creation of an Outlaw and Cherokee Hero
By Devon Abbott Mihesuah
$29.95 CLOTH · 272 PAGES

A WHIRLWIND PASSED THROUGH OUR COUNTRY
Lakota Voices of the Ghost Dance
By Rani-Henrik Andersson
$39.95 CLOTH · 432 PAGES

“THAT’S WHAT THEY USED TO SAY”
Reflections on American Indian Oral Traditions
By Donald L. Fixico
$34.95 CLOTH · 272 PAGES

BACK TO THE BLANKET
Recovered Rhetorics and Literacies in American Indian Studies
By Kimberly G. Wieser
$39.95 CLOTH · 264 PAGES
$21.95 PAPER · 264 PAGES

STOKING THE FIRE
Nationhood in Cherokee Writing, 1907–1970
By Kirby Brown
$39.95 CLOTH · 296 PAGES

THE EASTERN SHAWNEE TRIBE OF OKLAHOMA
Resilience through Adversity
Edited by Stephen Warren
$34.95 CLOTH · 384 PAGES

AMERICAN INDIAN EDUCATION
A History, 2nd Edition
By Jon Reyhner and Jeanne Eder
$29.95 PAPER · 408 PAGES

COLONIAL INTIMACIES
Interethnic Kinship, Sexuality, and Marriage
By Erika Pérez
$45.00 CLOTH · 408 PAGES

CONVERTING THE ROSEBUD
Catholic Mission and the Lakotas, 1886–1916
By Harvey Markowitz
$34.95 CLOTH · 320 PAGES
Visit us at Booth #309
Offering a 20% (pb) / 40% (hc) conference discount
Free shipping to the contiguous U.S. for orders placed at the conference
www.sunypress.edu

Author Celebrations and Book Signings
Friday, May 18th
Noon to 12:30 pm

**Recovering Lost Footprints, Volume 1**
Contemporary Maya Narratives
Arturo Arias

Analyzes contemporary Maya narratives.

**Our War Paint Is Writers’ Ink**
Anishinaabe Literary Transnationalism
Adam Spry

Explores a little-known history of exchange between Anishinaabe and American writers, showing how literature has long been an important venue for debates over settler colonial policy and indigenous rights.

**We Have Not Stopped Trembling Yet**
Letters to My Filipino-Athabascan Family
E. J. R. David

**Changed Forever, Volume I**
American Indian Boarding-School Literature
Arnold Krupat

**Hip Hop Beats, Indigenous Rhymes**
Modernity and Hip Hop in Indigenous North America
Kyle T. Mays

**A Clan Mother’s Call**
Reconstructing Haudenosaunee Cultural Memory
Jeanette Rodríguez, with Iakoiane Wakerahkats:teh, Condoled Bear Clan Mother of the Kanien’kehá:ka Nation

**The Specter of the Indian Race, Gender, and Ghosts in American Seances, 1848–1890**
Kathryn Troy

---

**We’re Excited to Announce a New Series in Indigenous Studies**

**SUNY series, Trans-Indigenous Decolonial Critiques**
Arturo Arias, editor

This series explores the complexity and current debates of interdisciplinary Global Indigenous Studies from multiple decolonial perspectives that challenge accepted truths about Indigenous subjects. Books in the series offer multidisciplinary alternatives broadly based on transnational, hemispheric, or global positionalities that may be located in such areas of study as identity, sovereignty, politics and rights, racism, visual arts and performance, literatures, Indigenous feminisms, Indigenous queer politics, or ecocriticism.
UCAN
BRING HEALING TO OUR COMMUNITY.

Los Angeles is a place of unequaled cultural diversity and rich indigenous heritage. At UCLA Health, we’re proud to serve the people of this extraordinary community as we provide each person with the highest quality, most compassionate care possible.

Living out this sacred responsibility requires the unified efforts of an incredible group of skilled, passionate individuals. From the clinical leaders at the patient’s bedside to the wide variety of non-clinical professionals who provide vital expertise and support, our people are defining excellence in patient care.

If you want to work at the highest level of your profession as you deliver hope and healing to a diverse and dynamic community, consider all you can achieve at UCLA Health.

APPLY TODAY
UCLAHalthCareers.org

UCLA Health | it begins with U
As We Have Always Done
Indigenous Freedom through Radical Resistance
Leanne Betasamosake Simpson
$24.95 hardcover | 320 pages | Indigenous Americas Series

Speaking of Indigenous Politics
Conversations with Activists, Scholars, and Tribal Leaders
J. Kēhauulani Kauanui
Foreword by Robert Warrior
$25.95 paper | $104.00 cloth | 400 pages | Indigenous Americas Series

Being Together in Place
Indigenous Coexistence in a More Than Human World
Soren C. Larsen and Jay T. Johnson
Foreword by Daniel R. Wildcat
$27.00 paper | $108.00 cloth | 272 pages

Officially Indian
Symbols that Define the United States
Cécile Ganteaume
Foreword by Colin G. Calloway
Afterword by Paul Chaat Smith
$28.00 hardcover | 192 pages

With Stones in Our Hands
Writings on Muslims, Racism, and Empire
Sohail Daulatzai and Junaid Rana, editors
$25.95 paper | $104.00 cloth | 424 pages | Muslim International Series

The Sioux Chef’s Indigenous Kitchen
Sean Sherman with Beth Dooley
$34.95 hardcover | 240 pages

The Right to Be Cold
One Woman’s Fight to Protect the Arctic and Save the Planet from Climate Change
Sheila Watt-Cloutier
Foreword by Bill McKibben
$22.95 paper | 368 pages

The River Is in Us
Fighting Toxics in a Mohawk Community
Elizabeth Hoover
$28.00 paper | $112.00 cloth | 392 pages

Power and Progress on the Prairie
Governing People on Rosebud Reservation
Thomas Biolsi
$30.00 paper | $120.00 cloth | 368 pages

Onigamiising
Seasons of an Ojibwe Year
Linda LeGarde Grover
$14.95 paper | 216 pages

Along the Journey River
A Mystery
Carole laFavor
Foreword by Lisa Tatonetti
$16.95 paper | 196 pages

Evil Dead Center
A Mystery
Carole laFavor
Foreword by Lisa Tatonetti
$16.95 paper | 234 pages
INDIGENOUS CONFLUENCES

We Are Dancing for You
Native Feminisms and the Revitalization of Women’s Coming-of-Age Ceremonies
CUTCHA RISLING BALDY
208 pp.
$30.00 PB

Power in the Telling
Grand Ronde, Warm Springs, and Intertribal Relations in the Casino Era
BROOK COLLEY
FOREWORD BY DAVID G. LEWIS
224 pp., 1 ILLUS.
$30.00 PB

Chinook Resilience
Heritage and Cultural Revitalization on the Lower Columbia River
JON DAEHNKE
FOREWORD BY TONY A. JOHNSON
248 pp., 15 ILLUS.
$30.00 PB

Network Sovereignty
Building the Internet across Indian Country
MARISA ELENA DUARTE
208 pp., 2 ILLUS.
$25.00 PB

Dismembered
Native Disenrollment and the Battle for Human Rights
DAVID E. WILKINS
SHELLY HULSE WILKINS
224 pp., 7 ILLUS.
$25.00 PB

Unlikely Alliances
Native Nations and White Communities Join to Defend Rural Lands
ZOLTÁN GROSSMAN
FOREWORD BY WINONA LAUKUDE
360 pp., 27 ILLUS.
$30.00 PB

California through Native Eyes
Reclaiming History
WILLIAM J. BAUER, JR.
184 pp., 16 ILLUS.
$30.00 PB

Indian Blood
HIV and Colonial Trauma in San Francisco’s Two-Spirit Community
ANDREW J. JOLIVETTE
176 pp., 1 ILLUS.
$25.00 PB

NEW IN PAPER
A Chemehuevi Song
The Resilience of a Southern Paiute Tribe
CLIFFORD E. TRAFZER
FOREWORD BY LARRY MYERS
328 pp., 39 ILLUS.
$30.00 PB

American Indian Business
Principles and Practices
EDITED BY DEANNA M. KENNECY, CHARLES F. HARRINGTON, AMY K. VERBOS, DANIEL STEWART, JOSEPH S. GLADSTONE, AND GAVIN CLARKSON
240 pp., 2 ILLUS.
$25.00 PB

In Defense of Wyam
Native-White Alliances and the Struggle for Celilo Village
KATRINE BARBER
EMIL AND KATHLEEN SICK SERIES IN WESTERN HISTORY AND BIOGRAPHY
312 PP., 23 ILLUS.
$24.95 PB

Before Yellowstone
Native American Archaeology in the National Park
DOUGLAS H. MACDONALD
240 PP., 125 COLOR ILLUS.
$29.95 PB

FORTHCOMING

Racial Ecologies
EDITED BY LEILANI NISHIME AND KIM D. HESTER WILLIAMS
JULY 2018
288 PP., 11 ILLUS.
$30.00 PB

Proud Raven, Panting Wolf
Carving Alaska’s New Deal Totem Parks
EMILY L. MOORE
ART HISTORY PUBLICATION INITIATIVE BOOKS
DECEMBER 2018
296 PP., 85 ILLUS., 19 COLOR PLATES
$39.95 PB

SENĆOTEN
A Dictionary of the Saanich Language
TIMOTHY MONTLER
AUGUST 2018
1698 PP., 17 ILLUS.
$150.00 HC
NEW FROM UNIVERSITY OF TORONTO PRESS

TRANSFORMING INDIGENEITY
URBANIZATION AND LANGUAGE REVITALIZATION IN THE BRAZILIAN AMAZON
By Sarah Shulist

Paperback  |  264 pages  |  $29.95
ISBN 9781487522193
Available as an ebook

ALSO NEW IN INDIGENOUS STUDIES

Indigenous Tourism Movements
Edited by Alexis C. Bunten and Nelson Graburn

Sovereignty’s Entailments: First Nation State Formation in the Yukon
By Paul Nadasdy

Truth and Indignation: Canada’s Truth and Reconciliation Commission on Indian Residential Schools, Second Edition
By Ronald Niezen

Skyscrapers Hide the Heavens: A History of Native-Newcomer Relations in Canada, Fourth Edition
By J.R. Miller
First Americans
U.S. Patriotism in Indian Country after World War I
Thomas Grillot

Connecticut’s Indigenous Peoples
What Archaeology, History, and Oral Traditions Teach Us About Their Communities and Cultures
Lucianne Lavin
Edited by Rosemary Volpe
Published in association with the Yale Peabody Museum of Natural History
Paperback

The Saltwater Frontier
Indians and the Contest for the American Coast
Andrew Lipman
Paper

The Many Captivities of Esther Wheelwright
Ann M. Little
The Lewis Walpole Series in Eighteenth-Century Culture and History
Paperback

Swindler Sachem
The American Indian Who Sold His Birthright, Dropped Out of Harvard, and Conned the King of England
Jenny H. Pulsipher

First Impressions
A Reader’s Journey to Iconic Places of the American Southwest
David J. Weber

White Fox and Icy Seas in the Western Arctic
The Fur Trade, Transportation, and Change in the Early Twentieth Century
John R. Bockstoce
Foreword by William Barr

Growing Up with the Country
Family, Race, and Nation after the Civil War
Kendra Taïra Field

Legal Codes and Talking Trees
Indigenous Women’s Sovereignty in the Sonoran and Puget Sound Borderlands, 1854-1946
Katrina Jagodinsky
Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University

Our Beloved Kin
A New History of King Philip’s War
Lisa Brooks

Indigenous Visions
Rediscovering the World of Franz Boas
Edited by Ned Blackhawk and Isaiah Lorado Wilner
Paperback

Memory Lands
King Philip’s War and the Place of Violence in the Northeast
Christine M. DeLucia

Indigenous London
Native Travelers at the Heart of Empire
Coll Thrush

The Sea Is My Country
The Maritime World of the Makahs
Joshua L. Reid
Paperback

Yale UNIVERSITY PRESS
www.YaleBooks.com
CALL FOR PAPERS

The National Indigenous Research and Knowledges Network (NIRAKN) is pleased to announce the Call for Papers and invites presenters to submit abstracts for the 2018 research conference titled -

**(EN)GENDERING COLONISATION IN THE PACIFIC: INDIGENOUS MASCULINITIES, IDENTITIES AND GENDERS**

1-2 November 2018 | Gold Coast, Australia

Over the past decade Indigenous scholars have turned their attention to researching the impact of colonisation on the contemporary formation of Indigenous Masculinities in New Zealand, Canada, the USA and Hawaii. NIRAKN presents the first Indigenous convened conference on Indigenous masculinities, identities and genders in Australia in order to introduce and engage the work of these International Indigenous scholars.

The conference convenes a range of scholars to discuss the formation of culturally specific forms of Indigenous masculinity, gay, lesbian, trans, queer and two spirit identities that have been dislocated and suppressed through the process of colonisation. Drawing on Indigenous knowledges to ground our theorising and practice on our lands, connected by interpersonal reciprocity and relations with non-human kin, the conference seeks to highlight the generative potential of complex Indigenous culturally specific formations of genders.

All researchers welcome - we invite papers from cultural studies, postcolonial studies, history, gender studies, queer studies, native studies, Indigenous studies and activist interventions.

**Keynote Speakers**

New Zealand
- Professor Brendon Holowaitu,
  University of Waikato

USA
- Professor Joanne Barker,
  San Francisco State University
- Professor Barry Judd,
  Charles Darwin University
- Assoc. Professor Kim Anderson,
  University of Guelph
- Assoc. Professor Rob Innes,
  University of Saskatchewan
- Assoc. Professor Vicente Diaz,
  University of Minnesota
- Assoc. Professor Ty Tengan,
  University of Hawaii
- Dr Lisa Uperesa,
  University of Auckland

Australia
- Assoc. Professor Harry Judd,
  Charles Darwin University

Canada
- Assoc. Professor Harry Judd,
  Charles Darwin University

For further details and to submit, please email nirakn@qut.edu.au

**Individual papers**

Abstracts for individual papers are due September 3rd 2018

Abstracts: 250 word limit – time limit 20 minutes per presenter.

**Round table**

Proposals for roundtables are due September 3rd 2018

Proposal: topic of discussion in 250 words.

Booth #302

Australian Government
Australian Research Council
This new series features activists, and scholars, as well as artists and other media makers, who forge new theoretical and political practices that unsettle the nation-state, neoliberalism, carcerality, settler colonialism, Western hegemony, legacies of slavery, colonial racial formations, gender binaries, ableism, and challenge all forms of oppression and state violence through generative future imaginings.

New and Forthcoming

**Diasporic Intimacies**
*Queer Filipinos and Canadian Imaginaries*
Edited by Robert Diaz, Marissa Largo, and Fritz Pino

“Diasporic Intimacies is, without question, an ambitious and important collection that draws together new archives that illuminate the cultural productions, performances, histories, and experiences of queer Filipinos/as in Canada. This formally innovative anthology provides rich material for students and scholars of queer studies, Asian North American studies, performances studies, and diaspora studies.” —Denise Cruz, author of *Transpacific Femininities: The Making of the Modern Filipina*

**Dissensual Subjects**
*Memory, Human Rights, and Postdictatorship in Argentina, Brazil, and Uruguay*
Andrew C. Rajca

“Rajca delivers a powerful and impressive critique of memory politics in the Southern Cone and Brazil. Skillfully written, this book is certain to impact the way scholars interpret the relationship between human rights and memory in Latin America and beyond.” —Rebecca J. Atencio, author of *Memory’s Turn: Reckoning with Dictatorship in Brazil*

**Teaching with Tension**
*Race, Resistance, and Reality in the Classroom*
Edited by Philathia Bolton, Cassander L. Smith, and Lee Bebout

“Teaching with Tension should be required reading for all university professors. Writing from diverse perspectives and positions, these teachers and scholars analyze the promises and the perils of teaching race as an academic subject to varied sets of students in our current movement.” —Katy Chiles, author of *Transformable Race: Surprising Metamorphoses in the Literatures of Early America*

**Encounters on Contested Lands**
*Indigenous Performances of Sovereignty and Nationhood in Quebec*
Julie Burelle

“Encounters on Contested Lands is a powerful book presenting, from a performance studies perspective, a searing indictment of the performed relationship between Québécois efforts to ground their claims to nationhood in Indigeneity and Indigenous peoples themselves.” —Ric Knowles, author of *Performing the Intercultural City*
New for 2018

Rooster Town
The History of an Urban Métis Community, 1901–1961

Diagnosing the Legacy
The Diagnosis, Research, and Treatment of Type 2 Diabetes in Indigenous Youth

Inuit Stories of Being and Rebirth

Structures of Indifference
An Indigenous Life and Death in a Canadian City

Towards a New Ethnohistory
Uncovering the Colonial Imaginary in the History of the Red River

Stories of Oka
MANUSCRIPTS IN PROGRESS

Kayakendyokw: The Great Law of Peace

REPORT OF AN INQUIRY INTO AN INJUSTICE
Regina Metis Council and the Sucker Treaty
The Place of Stone
Dighton Rock and the Erasure of America's Indigenous Past
Douglas Hunter
344 pages $34.95 cloth

Claiming Turtle
Mountain's Constitution
The History, Legacy, and Future of a Tribal Nation's Founding Documents
Keith Richotte Jr.
304 pages $32.95 paper

The Science and Politics of Race in Mexico and the United States, 1910–1950
Karin Alejandra Rosemblatt
272 pages $29.95 paper

Are We Not Foreigners Here?
Indigenous Nationalism in the U.S.-Mexico Borderlands
Jeffrey M. Schulze
270 pages $32.95 paper

Indigenous Prosperity and American Conquest
Indian Women of the Ohio River Valley, 1690-1792
Susan Sleeper-Smith
376 pages $45.00 cloth

Religious Freedom
The Contested History of an American Ideal
Tisa Wenger
312 pages $34.95 cloth

Picturing Identity
Contemporary American Autobiography in Image and Text
Hertha D. Sweet Wong
280 pages $32.95 paper

NOW AVAILABLE IN PAPERBACK

Cattle Colonialism
An Environmental History of the Conquest of California and Hawai'i
John Ryan Fischer
280 pages $27.95 paper

The Life of William Apess, Pequot
Philip F. Gura
216 pages $25.00 paper

Native American Whalemen and the World
Indigenous Encounters and the Contingency of Race
Nancy Shoemaker
320 pages $27.95 paper

The Sound of Navajo Country
Music, Language, and Diné Belonging
Kristina M. Jacobsen
200 pages $24.95 paper

Defiant Indigeneity
The Politics of Hawaiian Performance
Stephanie Nohelani Teves
240 pages $29.95 paper

— SERIES EDITORS —
J. Kēhaulani Kauanui (Kanaka Maoli), Wesleyan University
Jean M. O'Brien (White Earth Ojibwe), University of Minnesota

Indigenous Cosmolectics
Kab’awil and the Making of Maya and Zapotec Literatures
Gloria Elizabeth Chacón
272 pages $32.95 paper

The University of North Carolina Press is pleased to announce the publication of the initial volumes in the Critical Indigeneities series.
The American Indian & Indigenous Collective Academic Council (AIIC-AC) at UC Santa Barbara anticipates appointing a Visiting Assistant Professor position in Native American and Indigenous Studies for the 2018-19 academic year.

The AIIC-AC is especially interested in scholars with research and teaching interests in the histories, cultures, artistic and cultural production, sovereignty, political and social realities, and feminist and indigenous approaches to knowledge systems and epistemologies of Indigenous people.

A detailed job announcement for this position is forthcoming. Job location is in beautiful Santa Barbara, CA.

UC Santa Barbara is now recruiting for a Visiting Assistant Professor

We are a diverse community being taught where we are by the long stewardship of the Chumash peoples.

The American Indian & Indigenous Collective Academic Council (AIIC-AC) at UC Santa Barbara anticipates appointing a Visiting Assistant Professor position in Native American and Indigenous Studies for the 2018-19 academic year.

The AIIC-AC is especially interested in scholars with research and teaching interests in the histories, cultures, artistic and cultural production, sovereignty, political and social realities, and feminist and indigenous approaches to knowledge systems and epistemologies of Indigenous people.

A detailed job announcement for this position is forthcoming. Job location is in beautiful Santa Barbara, CA.

To learn more, please contact:
Keri Bradford (Choctaw), UCSB American Indian Student Services Coordinator keri@ucsb.edu or 805-258-9840
The Native American and Indigenous Studies Association (NAISA) is an interdisciplinary, international membership-based organization, comprised of scholars working in the fields of Native American and Indigenous Studies, broadly defined.

NAISA began through exploratory meetings hosted by the University of Oklahoma in 2007 and by the University of Georgia in 2008, incorporated in 2009, and has since become the premiere international and interdisciplinary professional organization for scholars, graduate students, independent researchers, and community members interested in all aspects of Indigenous Studies.

Web: http://www.naisa.org

The UCLA American Indian Studies Center (AISC) was founded in 1969 as a research institute dedicated to addressing American Indian issues and supporting Native communities. The AISC serves as a hub of activities for Indigenous students, staff, faculty, alumni, and community, as well as serving as a bridge between the academy and indigenous peoples locally, nationally, and internationally. We foster innovative academic research by students and faculty, publish leading scholarship in the field of American Indian Studies, and support events and programming focused on indigenous issues.

3220 Campbell Hall
Box 951548
Los Angeles, CA 90095-1548

Phone: 310-825-7315
Fax: 310-206-7060
Email: aisc@ucla.edu
Web: http://aisc.ucla.edu