

## Call for Submissions

### The Indigenous Peoples' Journal of Law, Culture & Resistance

#### Please Circulate

The Indigenous Peoples' Journal of Law, Culture & Resistance (IPJLCR) is accepting submissions for Volume 3. Submissions are being accepted until **December 31, 2015**.

IPJLCR is a law journal at the University of California Los Angeles School of Law that is interdisciplinary in nature, consisting of academic articles, legal commentary, poetry, songs, stories, and artwork. We are soliciting scholarly articles and student comments written about legal issues important to Indigenous communities and Native People in the United States and throughout the world, as well as works by artists that relate to or comment on legal issues. We also seek works on issues or aspects of life in Native communities that are impacted by law, whether tribal law or the laws of nation-states.

IPJLCR has been out of publication since 2005 and its renewal at the law school is due to a group of dedicated students committed to Native issues, federal Indian law, and tribal law. Past issues include: a letter to the United States Supreme Court Justice Sandra Day O'Connor about the *Lyng* case, an essay by Joy Harjo on resistance, writings by Matthew L.M. Fletcher, poetry by Sara Littlecrow-Russell, Mahealani Kamauu, and Shawna Shandiin Sunrise, artwork by Elizabeth Whipple and Nadema Agard Winyan Luta Red Woman, as well as photography by Anna Tsouhlarakis.

Email Submissions to: [ipjlcrlawnet@ucla.edu](mailto:ipjlcrlawnet@ucla.edu)

Requirements: Each submission should be sent as one Microsoft Word file with Bluebook formatted citations (20th ed. 2015). Brief bios are required, as well as 12 pt Times New Roman typed font, paginated, and should include: your name, address, phone number, and email address in the header of the first page.